



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR
FACULTY OF ARTS
DIRECTION NO. 50 OF 2016

**DIRECTION RELATING TO THE EXAMINATION LEADING TO THE DEGREE OF
MASTER OF ARTS, SEMESTER PATTERN (CHOICE BASED CREDIT SYSTEM)
(FACULTY OF ARTS)**

(Issued under Section 14(8) of the Maharashtra Universities Act, 1994)

Whereas, Maharashtra Universities Act, 1994 (hereinafter referred to as Act) has come into force from 22nd July, 1994 and was amended from time to time,

AND

Whereas, the University Grants Commission, New Delhi vide letter No.D.O.No.F-1-1/2015 (CM) dated 8th January 2015 regarding reforms pertaining to the introduction of Choice Based Credit System at the earliest from the academic session 2015-16 to provide option to students and also seamless mobility across the institutions.

AND

Whereas, the Special Task Force Committee in all the Arts subjects prepared the syllabi and scheme of examination for the M.A. course and recommended for starting of the Choice Based Credit System in Faculty of Arts from the academic session 2016-17.

AND

Whereas the Hon'ble Vice Chancellor under 14/7 on behalf of the Board of Studies and Faculty has considered, accepted and recommended to Academic Council, the policy decision regarding introduction of Choice Based Credit System and the draft syllabi of M.A. Semester-I to IV with draft direction and other details.

AND

Whereas, the Academic Council in its meeting held on 08/06/2016 vide item No. 4(A & B) has considered, accepted and recommended to Management Council, for M.A. along with draft direction and other details.

AND

Whereas, the Management Council in its meeting held on 14/06/2016 vide item No. 99 (A & B) has considered, accepted the draft direction and other details.

AND

Whereas, the new draft direction and scheme of examination as per semester pattern is to be implemented from the Academic Session 2016-17 for M.A. semester I and onwards which is to be regulated by this direction and as such there is no existence and framing of an Ordinance for the above examination is a time consuming process.

AND

Whereas, the admission of students in the Choice Based Credit System at M.A. Semester I and onwards are to be made in the Academic Session 2016-17.

AND

Whereas, ordinance making is a time consuming process, therefore, I, Dr. S. P. Kane, Vice Chancellor Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in exercise of powers vested under Section 14(8) of the Act do hereby issue the following Direction.

1. This Direction may be called "Direction relating to examinations leading to the Degree of Master of Arts, Semester Pattern (Choice Based Credit System).

2. The direction shall come into force from the date of its issue by Hon'ble Vice Chancellor and shall remain in force till the relevant ordinance comes into being in accordance with the provisions of the Act.

3. The duration of the M.A. course shall be of two academic years consisting of four semesters with the University examinations at the end of each semester namely:

- a) M.A. Semester I Exam
- b) M.A. Semester II Exam
- c) M.A. Semester III Exam
- d) M.A. Semester IV Exam

4. The theory examination of Semester-I, II, III and IV shall be conducted by the University and shall be held separately at the end of each semester at such places and dates as may be decided and notified by the University and shall be held as per the schedule given in the Table below.

Sr. No.	Name of the examination	Main Examination	Supplementary Examination
1	Semester I & III	Winter	Summer
2	Semester II & IV	Summer	Winter

ELIGIBILITY TO THE COURSE:

6. Subject to the compliance with the provisions of this Direction and of other Ordinance in force from time to time an applicant to semester I examination shall have passed the Bachelor Degree examination of this University or any other statutory recognized University as equivalent to the Bachelor Degree of this University.

7. Semester Examinations:

A	M.A. Semester I Examination	Students who have fulfilled the eligibility criteria as mentioned in Section 6 and have been admitted to this course in Semester I
B	M.A. Semester II Examination	Students who have been admitted to this course in semester II.
C	M.A. Semester III Examination	Students who have been admitted to this course in semester III.
D	M.A. Semester IV Examination	Students who have been admitted to this course in semester IV

(Note: Subject to the Rules of ATKT as mentioned in para 8 of this direction)

8) A) The ATKT rules for admission for the M.A. Course (Theory and Internal Assessment as separate passing head and on calculation fraction, if any, shall be ignored) shall be as given in the following table

Admission to Semester	Candidate should have passed in all the subjects of the following examination of R.T.M. Nagpur University	Candidate should have passed at least 50% of the passing heads of the following examinations
Semester I	As provided in the para 6 of the direction	-----
Semester II	-----	-----
Semester III	-----	Semester I and II taken together
Semester IV	-----	-----

- 9) Without prejudice to other provisions of Ordinance no. 6 relating to the examination in general, provisions of Para 5, 8, 9, 10, 26, 31 and 32 of the said ordinance shall apply to every student admitted to this course.
- 10) The fees for the tuition, examination, laboratory and other fees shall be as prescribed by the university from time to time.
- 11) (a) The scope of the subjects shall be as prescribed in the syllabus.
(b) The medium of instruction and examination shall be English, Hindi, Marathi, Urdu, Arabic, Persian, Sanskrit, Pali and Prakrit,
- 12) The number of papers and maximum marks assigned to each paper and minimum marks / grade, an examinee must obtain in order to pass the examination shall be as prescribed in appendices appended with this direction.
- 13) The examinee at each of the examination shall have option of not being declared successful at the examination in case he / she does not secure a minimum of grade equivalent to 55% marks at the examination. This option will have to be exercised every time the application is submitted to any of the examinations. Once this option is exercised, the option shall be binding on the examinee and it shall not be evoked in under any circumstances.
- 14) The classification of the examinee successful at the semester and examinations and at the end of final semester examination shall be as per the rules and regulations of Choice Based Credit System as prescribed in appendices, appended with this direction.
- 15) The provisions of Ordinance no. 3 of 2007 for the award of grace marks for passing an examination, securing higher grade in subject(s) as updated from time to time shall apply to the examination under this direction.
- 16) The names of the successful examinee passing the examination as a whole in the minimum prescribed period and securing the grades equivalent to first and second division shall be arranged in order of merit as provided in ordinance 6 relating to examination in general.
- 17) Successful examinees at the end of M.A. Semester-IV Examination who obtained CGPA above 7.51 shall be placed in First Division with distinction, those obtaining CGPA from 6.00 to 7.50 shall be placed in First Division, those obtaining CGPA from 4.50 to 5.99 shall be placed in Second Division and those obtaining CGPA from 4.00 to 4.49 shall be placed in Third Division.
- 18) No candidate shall be admitted to an examination under this direction, if he / she has already passed the same examination of this university or of any other university.
- 19) Successful examinees at the M.A. Semester I, II, III, & IV Examinations shall be entitled to receive a Certificate signed by the Controller of Examination of University (COE) and successful examinees at the end of M.A. Semester IV examination shall, on payment of prescribed fees, receive a Degree in the prescribed format, signed by the Vice-Chancellor.
- 20) This course is based on Choice Based Credit System and therefore, it will be also regulated by guidelines and regulation given in appendices which are part of this direction.
- 21) Absorption scheme for failure students of the credit based semester pattern:
 - a) While switching over to Choice Based Credit System, the failure students of credit based semester pattern will be given **Five** chances to clear the examination.
 - b) The candidates who have cleared first and second semester of Part I of the Credit Based Semester Pattern examination in the concerned subject shall get admission to Third Semester of Part II of the Choice Based Credit System directly. However, candidates who are allowed to keep term will not be eligible for admission to Third Semester of Part II of the Choice Based Credit System unless they clear all the papers and practical (where applicable) of first and second semester of Part I of the Credit Based Semester Pattern examination.

22) Absorption scheme for failure students of annual pattern:

The candidates who have cleared first year of annual pattern shall get admission to Semester III of the Choice Based Credit System directly. However, candidates who are allowed to keep term will not be eligible for admission to Third Semester of the Choice Based Credit System unless they clear all the papers and practical of First year of the annual pattern examination.

23) If an examinee failed to pass the M.A. Degree with five successive years from the date of his/her first admission to particular programme he/she shall be declared as 'Not fit for the Course' (NFC) and he/she will not be allowed to appear further for any exam of the same course.

24) Every applicant for admission to the examination shall offered one of the following subject, viz.-

--

(1) English (2) Marathi (3) Hindi (4) Sanskrit (5) Urdu (6) Gujarathi (7) Pali and Prakrit (8) Persian (9) Arabic (10) Linguistics (11) Music (12) Bengoli (13) German (14) French (15) Russian.

25) With issuance of this direction No.50 of 2016. The Direction No. 13 of 2016 shall stand repealed.

Nagpur :

Dated : 21/06/2016

Dr. Shidharth Vinayak Kane

Vice-Chancellor

Appendix-1

Semester I & II for M.A. Programme in all subjects except music and fine arts											
Code	Theory	Teaching Scheme (Hours/Week)			Credits	Examination Scheme					
		Th	Int. Ass	Total		Duration in hrs,	Max. Marks		Total	Minimum Passing Marks	
	Paper						External marks	Internal Assmnt			Th
Core	1	4	--	4	4	3	80	20	100	32	08
Core	2	4	--	4	4	3	80	20	100	32	08
Elective	3	4	--	4	4	3	80	20	100	32	08
Elective	4	4	--	4	4	3	80	20	100	32	08
		16	--	16	16		320	80	400	---	---

Semester III & IV for M.A. Programme in all subjects except music and fine arts											
Code	Theory	Teaching Scheme (Hours/Week)			Credits	Examination Scheme					
		Th	Int. Ass	Total		Duration in hrs,	Max. Marks		Total	Minimum Passing Marks	
	Paper						External marks	Internal Assmnt			Th
Core	1	4	--	4	4	3	80	20	100	32	08
Core	2	4	--	4	4	3	80	20	100	32	08
Elective	3	4	--	4	4	3	80	20	100	32	08
Foundation	4	4	--	4	4	3	80	20	100	32	08
		16	--	16	16		320	80	400	---	---

1. Internal Assessment Marks will be as per appendix 2 attached in this direction.

Appendix 2

Internal Assessment and Distribution of Marks

Maximum Marks	Presentation in Seminar	Assignment (On the Topic other than that of the presentation made in the seminar)	Viva Voce based on the submitted assignment	Participation in departmental activities
20	05	05	05	05

Guidelines for Students, Supervisors and Examiners

In each semester the student will have to deliver a seminar on any topic relevant to the syllabus / subject encompassing the recent trends and development in that field / subject. The topic of the seminar will be decided at the beginning of each semester in consultation with the supervising teachers. The student has to deliver the seminar which will be followed by discussion. The seminar will be open to all the teachers of the department, invitees, and students.

The students should submit the assignment properly bound in two copies to the head of the department. The said shall be evaluated by the concerned supervisor / head of the department.

The marks of the Internal Assessment shall be forwarded to the university within due period through head of the Department. The record of the seminar and assignment should be preserved till the declaration of the final result.

1. The internal assessment marks shall be awarded by the concerned teacher.

2. The internal assessment shall be completed by the College / University at least 15 days prior to the final examination of each semester. The Marks shall be sent to the University immediately after the Assessment in the prescribed format.

3. General guidelines for Internal Assessment are:

a) The internal assessment marks assigned to each theory paper as mentioned in Appendix 1 shall be awarded on the basis of assignments like class test, attendance, home assignments, study tour, visit to educational institutions and research organizations, field work, group discussions or any other innovative practice / activity.

b) There shall be one assignment (as described above) per Theory paper.

c) There shall be no separate / extra allotment of work load to the teacher concerned. He/ She shall conduct the internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.

d) The concerned teacher / department / college shall have to keep the record of all the above activities until six months after the declaration of the results of that semester.

e) At the beginning of each semester, every teacher / department / college shall inform his / her students unambiguously the method he / she propose to adopt and the scheme of marking for internal assessment.

f) Teacher shall announce the schedule of activity for internal assessment in advance in consultation with HOD / Principal.

g) Final submission of internal marks to the University shall be before the commencement of the University Theory / Practical examinations whichever is later.

4. **Foundation Course:** Student can choose this paper from any other subject other than his / her main subject for postgraduation.

5. One credit of 25 marks for theory will be of one clock hour per week, running for 15 weeks.

6. One credit of 25 marks for practical will be of two clock hour per week, running for 15 weeks.

Appendix 3

Practical Examination

1. Each practical carries 100 marks. For the examination, the distribution of the marks shall be as follows:

- | | |
|---|---|
| a. Record / Journal / Internal assessment | : 20 marks – Evaluated by Internal |
| b. Practical Performance | : 60 marks – Evaluated jointly by External & Internal |
| c. Viva-voce | : 20 marks - Evaluated by External |

NOTE: Practical performance shall be jointly evaluated by the External and Internal Examiner. In case of discrepancy, the External Examiner's decision shall be final.

2. Practical exam shall be of 3 to 8 hours duration for one or two days, depending on subject and number of students.
3. The Practical Record of every student shall carry a certificate as shown below, duly signed by the teacher-in-charge and the Head of the Department.
4. If the student fails to submit his / her certified Practical Record duly signed by the Teacher-In-Charge and the Head of the Department, he / she shall not be allowed to appear for the Practical Examination and no Marks shall be allotted to the student.

5. The certificate template shall be as follows:

C E R T I F I C A T E

Name of the college / institution _____

Name of the Department: _____

This is to certify that this Practical Record contains the bonafide record of the Practical work of Shri / Shrimati / Kumari _____ of M.A.. _____
_____ Semester _____ during the academic year _____. The candidate has satisfactorily completed the experiments prescribed by Rashtrasant Tukdoji Maharaj Nagpur University for the subject _____

Dated ___ / ___ / _____

Signature of the teacher who taught the examinee

1. _____
2. _____

Head of the Department

Appendix-4

General Rules and Regulations regarding pattern of question paper and choice based credit system:

A) Pattern of Question Paper

1. There will be four units in each paper.
2. Maximum marks of each theory paper will be 80
3. Question paper will consist of five questions, each of 16 marks.
4. Four questions will be on four units with internal choice (One question on each unit).
5. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.

B) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA)

M.A. Program shall consist of four semesters, wherein the student has to complete certain number of credits as indicated in Table 1. Each subject (or course) has fixed number of credits. The types of subject subheads are: Core, Electives, Foundation Course, Seminar and Assignment.

Among the 64 credits which candidate needs to complete and clear for M.A. in any concerned subjects, at least 56 credits must be taken from the parent department where he / she is registered for M.A. Course. The remaining 08 credits may be taken from any other department of university or affiliated colleges offering foundation courses of PG programs.

Table 1: Credit Requirements for Post Graduate Studies

PG	Semester	Core	Elective	Foundation	Total Credits
All M.A. Except Music	I	08	08	----	16
	II	08	08	----	16
	III	08	04	04	16
	IV	08	04	04	16
		32	24	08	64

Explanatory terms:

1.**Core:** Major theory papers in the concerned subject.

2.**Core Elective:** These papers will be specialization in the concerned subject.

3.**Foundation Course:** Student can choose this paper from any other subject other than his main subject for postgraduation. For Ex. An M.A. English student can take such a foundation course paper from Political Science or Economics or History or Marathi subject.

4..**Internal Assessment:** The assessment in each semester shall be carried out in candidate's parent department only.

Credits:

It is a unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work / field work per week.

For example a subject with 6-2-6 (L-T-P) means it has 3 Lectures, 1 Tutorial and 6 Practical in a week. This subject will have ten credits ($6 \times 1 + 2 \times \frac{1}{2} + 6 \times \frac{1}{2} = 10$). If a student is declared pass in a subject, then he/she gets the credits associated with that subject. Depending on the marks scored in a subject, student is given a Grade. Each grade has got certain grade points as follows:

Letter Grade	O	A+	A	B+	B	C	P	F	Ab
Grade Point	10	09	08	07	06	05	04	0	0

A student obtaining Grade F shall be considered failed and will be required to reappear for the examination.

Valuation pattern:

Every credit is for 25 marks and valuation and grade points will be given as per following pattern.

Marks obtained in Theory / Practical of 100 marks	Marks obtained in Theory / Practical of 50 marks	Letter Grade	Grade point
91-100	46-50	O	10
81-90	41-45	A+	09
71-80	36-40	A	08
61-70	31-35	B+	07
51-60	26-30	B	06
41-50	21-25	C	05
= 40	=20	P	04
<40	<20	F	0
Ab	Ab	Ab	0

- **Total marks obtained by the student will be mentioned on the mark sheet along with the grade.**

Computation of SGPA and CGPA

Following is the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

i. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

22

Illustration for SGPA

Code	Theory / Practical	Credits	Marks Obtained	Out of	Grade Point	Grade Letter	Credit Point (Credit x Grade Point)
Core	Paper 1	4	84	100	9	O	4x9=36
Core	Paper 2	4	68	100	7	B+	4x7=28
Elective	Paper 3	4	52	100	6	B	4x6=24
Foundation	Paper 4	4	47	100	5	C	4x5=20
	Total	16					108
Thus, SGPA = 108/16 = 6.75							

Course of Study

Year /Sem	Subject	Paper	Title of the paper	Ins. Hrs/Week	Credit	Maximum Marks		
						CIA	Uni. Exam	Total
I Year	Core	101	English Poetry from Chaucer to Milton	4	4	20	80	100
	Core	102	English Renaissance Theatre (1562-642)	4	4	20	80	100
I Sem	Elective	103(A)	Indian Writing in English-I	4	4	20	80	100
	Elective	103(B)	Indian Diasporic Fiction	4	4	20	80	100
	Elective	103(C)	Indian Writing In Translation	4	4	20	80	100
	Elective	103(D)	Indian Literary Criticism	4	4	20	80	100

	Elective	104(A)	The English Novel - I	4	4	20	80	100
	Elective	104(B)	Comparative Literature	4	4	20	80	100
	Elective	104(C)	History of English Language - I	4	4	20	80	100
	Elective	104(D)	The English Prose – I	4	4	20	80	100
				16	16	80	320	400
I Year	Core	201	Restoration and Eighteenth Century English Literature	4	4	20	80	100
	Core	202	Modern English Drama	4	4	20	80	100
II Sem	Elective	203(A)	Nineteenth Century American Literature	4	4	20	80	100
	Elective	203(B)	Post Colonialism and Literature-I	4	4	20	80	100
	Elective	203(C)	African Literature	4	4	20	80	100
	Elective	203(D)	Literature and Gender	4	4	20	80	100
	Elective	204(A)	The English Novel - II	4	4	20	80	100
	Elective	204(B)	Cultural Studies	4	4	20	80	100
	Elective	204(C)	History of English Language II	4	4	20	80	100
	Elective	204(D)	The English Prose – II	4	4	20	80	100
				16	16	80	320	400
II Year	Core	301	Literary Criticism and Theory-I	4	4	20	80	100
	Core	302	Romantic and Victorian Poetry	4	4	20	80	100
III Sem	Elective	303(A)	English Comedies	4	4	20	80	100
	Elective	303(B)	Twentieth Century American Literature	4	4	20	80	100
	Elective	303(C)	The English Novel - III	4	4	20	80	100
	Elective	303(D)	Post Colonialism and Literature II	4	4	20	80	100
	Foundation	304(A)	Modern Indian Thought	4	4	20	80	100
	Foundation	304(B)	History of English Literature - I	4	4	20	80	100
	Foundation	304(C)	English Language Teaching – I	4	4	20	80	100
	Foundation	304(D)	European Fiction and Drama	4	4	20	80	100
				16	16	80	320	400
II Year	Core	401	Literary Criticism and Theory-II	4	4	20	80	100
	Core	402	Twentieth Century Poetry	4	4	20	80	100
IV Sem	Elective	403(A)	African American Literature	4	4	20	80	100
	Elective	403(B)	Dalit Literature	4	4	20	80	100
	Elective	403(C)	Indian Writing in English – II	4	4	20	80	100
	Elective	403(D)	Film Studies	4	4	20	80	100
	Foundation	404(A)	Research Methodology	4	4	20	80	100
	Foundation	404(B)	History of English Literature – II	4	4	20	80	100
	Foundation	404(C)	English Language Teaching – II	4	4	20	80	100
	Foundation	404(D)	Environment and Ecocriticism	16	16	80	320	400

ii. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a program, i.e.

$$\text{CGPA} = \frac{\sum (C_i \times S_i)}{\sum C_i}$$

where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4
Credit : 16 SGPA: 6.50	Credit : 16 SGPA: 7.83	Credit : 16 SGPA: 5.69	Credit : 16 SGPA: 6.31

Thus,

$$\text{CGPA} = \frac{16 \times 6.50 + 16 \times 7.83 + 16 \times 5.69 + 16 \times 6.31}{64}$$

$$= \frac{104.00 + 125.28 + 91.04 + 100.96}{64} = \frac{421.28}{64} = \mathbf{6.5825} \quad \text{i.e. } \mathbf{6.58}$$

The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts. Ex. 7.0765 = 7.08 or 6.5168 = 6.52 etc.

Transcript (Format): Based on the above recommendations on Letter grades, grade points and SGPA and CCPA, the HEIs may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.