

SYLLABUS FOR
M.A. ENGLISH (Semester pattern)

**Semester Pattern Scheme of Examination for M.A. in
English (To be implemented from the session 2012-13
onwards)**

Semester I	
101	English Poetry from Chaucer to Milton
102	Eighteenth Century English Literature
103 (A) (B) (C)	Indian Writing in English – I OR Indian Literary Criticism OR Indian Diasporic Fiction
104 (A) (B) (C)	English Drama – I OR Shakespearean Drama OR The English Essay- I

Semester II	
201	The English Novel- I
202	Romantic Poetry
203 (A)	English Drama-II
(B)	Nineteenth Century American Literature OR

(C)	The English Essay-II
204 (A)	Indian Writing in English- II
(B)	OR
	Literature and Gender
	OR
(C)	Indian Writing in Translation

Semester III	
301	The English Novel- II
302	Literary Criticism and Theory – I
303 (A)	Twentieth Century American Literature
	OR
(B)	European Fiction
	OR
(C)	African American Literature
304 (A)	Research Methodology
	OR
(B)	Teaching of English
	OR
(C)	History of English Language- I

Semester - IV	
401	Literary Criticism and Theory-II
402	Victorian & Twentieth Century Poetry
403 (A)	Postcolonialism and Literature
(B)	OR Comparative Literature
(C)	OR African Literature
404 (A)	Dalit Literature
(B)	OR Film Studies
(C)	OR History of English Language- II

Appendix -3

General Rules and Regulations

A) Pattern of Question Papers

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question on each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.
5. Each paper will be of 3 hours duration.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be 40%.

B) Absorption Scheme

1. Students appearing in M.A. I – examination to be held in summer 2012 examination and all Ex and External students appeared earlier shall be given additional 5 chances i.e. winter examination of 2012 and summer and winter examination of 2013 and 2014. Those who failed to clear M.A.I examination during the above period shall have to opt in Credit Based Semester Pattern right from Semester –I .
2. Students appearing in M.A-II examination to be held in summer examination of 2015 and all Ex and External students shall be given 5 additional chances i.e. winter 2015 and summer & winter examination of 2016 and 2017. Those who failed to clear the M.A-I & II examinations as

above shall have to opt Credit Based Semester Pattern right from Semester - I

M.A. English (Syllabus for Semester Pattern)

M.A.I

Semester I

101: English Poetry from Chaucer to Milton

102: Eighteenth Century English Literature

103: (A) Indian Writing in English-I

OR

(B) Indian Literary Criticism

OR

(C) Indian Diasporic Fiction

104: (A) English Drama-I

OR

(B) Shakespearean Drama

OR

(C) The English Essay- I

Semester II

201: The English Novel- I

202: Romantic Poetry

203 (A) English Drama-II

OR

(B) Nineteenth Century American Literature

OR

(C) The English Essay- II

204 (A): Indian Writing in English-II

OR

(B) Literature and Gender

OR

(C) Indian Writing in Translation

Semester III

301: The English Novel- II

302: Literary Criticism and Theory I

303: (A) Twentieth Century American Literature

OR

(B) European Fiction

OR

(C) African American Literature

304: (A) Research Methodology

OR

(B) Teaching of English

OR

(C) History of English Language I

Semester IV

401: Literary Criticism and Theory- II

402: Victorian & Twentieth Century Poetry

403: (A) Postcolonialism and Literature

OR

(B) Comparative Literature

OR

(C) African Literature

404 :(A) Dalit Literature

OR

(B) Film Studies

OR

(C) History of English Language II

Semester-I

101: English Poetry from Chaucer to Milton

Unit I :

Geoffery Chaucer: 'The General Prologue' from *The Canterbury Tales*

Unit II :

The English Sonnet:

Sir Thomas Wyatt, "I find no Peace, and all my War is done";

Henry Howard, Earl of Surrey, "The frailty and Hurtfulness of Beauty"

Sir Philip Sidney, "My mouth doth water, and my breast do swell";

Spenser, "One day I wrote her name upon the sand";

William Shakespeare, "When to sessions of sweet silent thought" "That time of the year thou mayst in me behold"; "My mistress's eyes are nothing like the sun"

Unit III:

Metaphysical Poetry:

John Donne, "A Valediction forbidding Mourning"; "The Flea" and "The Anniversarie"

George Herbert, "Virtue"; "The Pulley";

Andrew Marvell, "To his Coy Mistress"; "The Garden".

Unit IV:

John Milton: *Paradise Lost* Book 1

Books Recommended:

E.T. Donaldson, *Speaking of Chaucer* (London, 1970)

Elizabethan, Poetry: Lyrical and Narrative ed. G. Hammond (London, 1984, Casebook series

Basil Willey, *The Seventeenth Century Background* (London, 1934)

J. Summers, *The Muse's Method: An Introduction to Paradise Lost* (London, 1962)

David Daiches, *The History of English Literature*, (volumes 1-4; for extensive background reading for all sections)

102: Eighteenth Century English Literature

Unit I:

John Dryden: *Absalom & Achitophel*

Unit II:

Pope: *The Rape of the Lock*

Unit III:

Swift: *Gullivers Travels* (Books I & IV)

Unit IV:

Henry Fielding: *Tom Jones*

Thomas Gray: "Elegy written in a Country Churchyard"

Books Recommended:

A. R. Humphreys, *The Augustan World* (London, 1954)

J. Sutherland, *A Preface to Eighteenth Century Poetry*, (Oxford, 1948)

P. Rogers, *An Introduction to Pope* (London, 1975)

R. Alter, *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)

A.R. Humphreys, *The Augustan World* (London, 1964)

W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)

103 (A): Indian Writing in English-I

Unit I :

Nissim Ezekiel: 'Case Study', 'Poet, Lover, Birdwatcher'.

Kamala Das: 'The Freaks', 'The Wild Bougainville', 'Jaisurya'

A.K. Ramanujan : 'Obituary', 'Anxiety'. 'Chicago Zen'

Unit II:

Arun Kolatkar: From *Jejuri* 'Heart of Ruin' 'The Priest's Son' , "Yeshwant Rao", 'The Railway Station'

All the above poems to be found in *Indian English Poetry* ed.Vilas Sarang (Orient Longman)

Imtiaz Dharkar; 'Purdah 1'; '8 January 1993'

Unit III:

Mahesh Dattani: *Dance Like a Man*

Unit IV:

Amitav Ghosh: *Hungry Tide*

Books for further Reading

An Illustrated History of Indian Literature in English ed. Arvind Krishna Mehrotra (New Delhi: Orient Longman, 2003)

B King, *Modern Indian Poetry in English* (New Delhi, 1987)

_____, *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes* (New Delhi, 1991)

A L McLeod, (ed.) *R.K. Narayan: Critical Perspectives* (New Delhi, 1994)

W. Walsh, *R.K.Narayan: A Critical Appreciation* (London,1982)

Mahesh Dattani's Plays: Critical Perspectives ed. Angelie Multani (Delhi: Pencraft, 2007)

Amitav Ghosh: Critical Perspectives ed. Brinda Bose (Delhi: Pencraft, 2005)

103 (B) Indian Literary Criticism

Unit I:

Bharat Muni *On Natya and Rasa: Easthetics of Dramatic Experience*

Unit II:

Bhartrhari : *On Syntax and Meaning*

Unit III:

Dandin: *Sarga-Bandha: Epic Poetry*

Abhinav Gupta: *On Santarasa: Aesthetic Equipoise*

Unit IV:

Anandavardhana: *Dhvani: Structure of Poetic Meaning*

Books Recommended

G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002)

V.S. Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt. 2005)

P. V. Kane, *History of Sanskrit Poetics*.

EV Ramakrishnan ,*Locating Indian Literature*, Orientblackswan pvt. Ltd

103 (C) Indian Diasporic Fiction:

Unit I:

V.S. Naipaul *A House for Mr. Biswas*

Unit II:

Jhumpa Lahiri *The Interpreter of Maladies*

Bharati Mukherjee *Desirable Daughters*

Unit III:

Kiran Desai *Inheritance of loss*

Unit IV:

Amitav Ghosh *The Shadow Lines*

104(A): English Drama-I

Unit I:

Anonymous: *Everyman*

Ben Jonson: *Volpone*

Unit II:

Christopher Marlowe: *Dr. Faustus*

Unit III:

John Webster: *The Duchess of Malfi*

Unit IV:

Congreve: *The Way of the World*

Books Recommended:

Barton, *Ben Jonson, Dramatist* (Cambridge, 1984)

M. Doran, *Endeavours of Art* (Madison, Wis 1954)

H. Levin, *Christopher Marlowe: The Over-reacher* (Cambridge, Mass., 1952)

Jacobean Theatre, ed. B. Harris and J.R. Brown (London, 1966)

J.Loftis, *Comedy and Society from Congreve to Fielding* (Stanford: Calif. 1959)

104 (B): Shakespearean Drama

Unit I:

King Lear

Unit II:

The Tempest

Unit III:

Henry IV (Part I)

Unit IV:

As You Like It

Books Recommended

For the Texts use the Arden Annotated editions of the individual works

C.L. Barber: *Shakespeare's Festive Comedy*

A.C. Bradley: *Shakespearean Tragedy*

E.M.W. Tillyard: *Shakespeare's Histories*

A. Righter, *Shakespeare and the Idea of Play* (London, 1962)

S Viswanathan, *Exploring Shakespeare*, Orientblackswan pvt. Ltd

104 (C) The English Essay :I

Unit I:

Francis Bacon

Of Truth; Of Friendship; Of Ambition; Of Travel

Unit II:

Addison and Steele Coverley Papers

Unit III:

Charles Lamb Christ Hospital; Dream Children; Bachelor's Complaint

Unit IV:

William Hazlitt My First Acquaintance with the poets; Going on a Journey

Books Recommended

The Wit and Wisdom of Charles Lamb. New York , London: Putnam,

Bacon's Essays, ed. F.G. Selby. Macmillan: 1889

Adison and Steel's Coverley Papers, ed. K. Deighton

Semester II

201: The English Novel- I

Unit I:

Daniel Defoe: *Robinson Crusoe*

Unit II:

Jane Austen: *Mansfield Park*

Unit III:

Charlotte Bronte: *Jane Eyre*

Unit IV:

Charles Dickens: *Oliver Twist*

Books Recommended

I.Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London,1957)

J.M.S. Tomkins, *The Popular Novel in England* (London, 1932)

A. Kettle, *An Introduction to the English Novel: Volume 1* (London: Hutchinson University Library, 1951)

J. Sutherland, *Daniel Defoe: a Critical Study* (Cambridge, Mass, 1971)

M. Kirkham, *Jane Austen, Feminism and Fiction* (Brighton, 1983)

K. Tillotson, *Novels of the Eighteen Forties* (London, 1954)

202: Romantic Poetry

Unit I:

William Blake: The Lamb, The Tiger, The Chimney Sweeper

Unit II:

William Wordsworth: 'Tintern Abbey'

Unit III:

Coleridge: 'Kubla Khan', 'Dejection an Ode'

Unit IV:

Shelley: 'Ode to the West Wind', Ozymandis

Keats: 'Ode to a Nightingale', 'Ode to Autumn'

Books Recommended

M Butler, *Romantics, Rebels and Reactionaries: English Literature and its Background* (Oxford, 1981)

S.D Palwekar, *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

M Praz, *The Romantic Agony* (London 1933)

K Raine, *William Blake* (London, 1970)

S. Prickett, *Coleridge and Wordsworth and the Poetry of Growth* (Cambridge, 1970)

S.M. Sperry, *Keats, the Poet* (Princeton, 1973)

D. King-Hele, *Shelley, His Thought and Work* (London, 1960)

203 (A) English Drama-II

Unit I:

Shaw, *Arms and the Man*

Unit II:

T.S. Eliot, *Murder in the Cathedral*

Unit III:

Osborne, *Look Back in Anger*

Unit IV:

Beckett, *Waiting for Godot*

Pinter *Home Coming*

203 (B) Nineteenth Century American Literature

Unit I

Emerson: Self Reliance

Thoreau (Selections from *Walden*): Where I lived and What I lived for

Unit II:

Walt Whitman (Selections from *Song of Myself*) Sections: 16, 17, 18, 20, 21, 22, 24, 30,32

Emily Dickinson 1078, 1100, 1732,

Unit III:

Melville: *Moby Dick*

Unit IV:

Hawthorne *The Scarlet Letter*

Books Recommended:

Robert Spiller: *Literary History of the United States*, (Amerind Publishing Co.)

Marcus Cunliffe : *American Literature to 1900*, (Sphere Reference)

F.O.Matthiessen. *American Renaissance*

George McMichel : *Concise Anthology of American Literature*.

SD Palwekar, *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

203 (C) The English Essay-II

Unit I:

Thomas Carlyle *Hero as a Poet*

Unit II:

John Ruskin *Sesame and Lilies*

Unit III:

R.L. Stevenson Walking Tour, El Dorado

Unit IV:

A.G. Gardiner On a Case of Conscience; On a Painted Face, On Catching the
Train (selection from *Pebbles on the Shore*)

G. K Chesterton An Accident; The Anarchist; The Advantages of Having One |
Leg

204 (A): Indian Writing in English - II

Unit I:

Rabindranath Tagore Songs from *Gitanjali* (I; XI; XXXV, LXXIV)

Toru Dutt Our Old Casurina Tree

Unit II:

Sarojini Naidu A Love Song From the North; Autumn song; Coromandel
Fishers

Jayant Mahapatr Dawn at Puri; Lines Written in a British cemetery

Unit III:

Girish Karnad *Hayavadhan*

Raja Rao *Kanthapura*

Unit IV:

Arun Joshi *The Strange Case of Billy Bishwas*

Arvind Adiga *The White Tiger*

Books Recommended:

1. Poems of Rabindranath Tagore, UBS publishers , New Delhi.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
3. Gitanjali. Embassy book, 2011
4. Sarojini Naidu, Selected Poems, ed. Dr S.Sen. Unique Publisher
5. Sarojini, Naidu , by Makarand Paranjape. Rupa and Co. 2010
6. Arun Joshi: A Critical Study by S.K. Mittal, Omega Publication, 2011.
7. Anita Desai: A Critical Study by A. Das, Omega Publication, 2011

204 (B) Literature and Gender

Unit I:

Virginia Woolf: *A Room of One's Own*

Charlotte Perkins Gilman: "The Yellow Wallpaper"

The following extracts from Susie Tharu and K. Lalitha ed: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991.

Unit II:

- a) From Therigatha, Sumangalamata & Mettika, pp 69-70, Vol I
- b) Janabai: "Cast off all Shame" p83, Vol I
- c) Tarabai Shinde: "Stri Purush Tulana" (A Comparison of Men & Women) pp 223-235, Vol I

Unit III:

- d) Amrita Pritam: "Ek Bat" p 162, Vol II
- e) Vimala Vantillu (The Kitchen) pp 599-601, Vol II,
- f) Ismat Chughtai : " The Quilt" p 129, Vol II

Unit IV:

- g) Mahasweta Devi: Shishu, p 236, Vol II
- h) C.S. Ambai: "The Squirrel" p 487, Vol II

Books Recommended

Susie Tharu and K. Lalitha ed: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991 – Introductions to Vol. I and II

Elaine Showalter. 'Towards the Feminist Poetics' in David Lodge. *Twentieth Century Literary Criticism: A Reader*, Vol. I

Anupama D.Deshraj, *Feminine Self and Feminism in Virginia Woolf*, Dattasons, J.Nehru marg Sadar Nagpur.

204 (C): Indian Writing in Translation

Unit I:

Selections from Kabir (3 poems translated by A. K. Mehrotra – to be informed later)

Tagore: *Home and the World*

Unit II:

Balachandra Nemade: *Cocoon*

Ismat Chughtai: *The Veil (A Chughtai Collection- Women Unlimited)*

Unit III:

U. R Ananthamurthy: *Samskara*

Unit IV:

Vijay Tendulkar: *Ghasiram Kotwal*

Books Recommended

A.K. Mehrotra, *The Concise History of Indian Literature in English*. Delhi: Permanent Black. 2008.

H.M. Williams, *Indo-Anglian Literature, 1800-1970, : A Survey* (1976)

P.France, *The Oxford Guide to Literature in English Translation* (Oxford, 2000)

Kuhiwczak & Littau *Companion to Translation Studies*, Orientblackswan pvt. Ltd

E Grossman, *Why Translation Matters*, Orientblackswan pvt. Ltd

Gargesh & Goswami ,*Translation and Interpreting*, Orientblackswan pvt. Ltd

Semester-III

301: English Novel-II

Unit I:

George Eliot: *The Mill on the Floss*

Unit II:

Thomas Hardy: *Tess of the D'Urbervilles*

Unit III:

E.M. Foster: *Howard's End*

Unit IV:

James Joyce: *The Portrait of the Artist as a Young Man*

Books Recommended:

A Friedman, *The Turn of the Novel* (New York 1966)

Boris Ford ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)

R Ellman, *James Joyce* (London, 1984)

R Gittings, *The Older Hardy* (London, 1975)

David Daiches, *The History of English Literature*

Crompton Ricket, *History of English Literature*

A Burgess, *The Novel Now* (London, 1967)

B Bergonzi *The Situation of the Novel* (London, 1970)

302: Literary Criticism and Theory-I

Unit I:

Aristotle: *Poetics*

Unit II:

Johnson: *Preface to Shakespeare*

Wordsworth: *The Preface to the Lyrical Ballads*

Unit III:

Coleridge: *Biographia Literaria* : Chapters 4,13,14

Arnold : “The Function of Criticism at the Present Time”

Unit IV:

T.S.Eliot: “Tradition and the Individual Talent”

Books Recommended:

M.H. Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (New York, 1953)

David Lodge: (ed.) *Modern Criticism and Theory- A Reader* (Pearson, 2005)

A Handbook of Critical Approaches to Literature (OUP, 2005)

James Reeves, *The Critical Sense: Practical Criticism of Prose and Poetry* (William Heinemann)

The Norton Anthology of Theory and Criticism (2001)

MS Nagarajan ,English Literary Criticism and Theory , Orientblackswan pvt. Ltd.

Gary Day ,*Literary Criticism: A New History* , Orientblackswan pvt. Ltd.

303 (A) Twentieth Century American Literature

Unit I:

Robert Frost: ‘Birches’, ‘Mowing’

Allen Ginsberg: Howl

Unit II:

Paul Marshall, *Daughters*

Unit III:

Steinbeck. *The Grapes of Wrath*

Unit IV:

Tennessee Williams : *A Streetcar Named Desire*

Books for Reference/Further Reading:

- 1) Hart. *The Oxford Companion to American Literature* (OUP)
- 2) R. E. Spiller. *Literary History of the United States*
- 3) Marcus Cunliffe. *American Literature to 1900*
- 4) F. O. Matthiessen. *American Renaissance*

303 (B) European Literature:

Unit I:

French: Albert Camus, *The Outsider*

Unit II:

Norwegian: Henrik Ibsen, *The Doll's House*

Unit III:

German: Frantz Kafka, *The Trial*

Bertolt Brecht., *Mother Courage*

Unit IV:

Russian: Fyodor Dostoevsky, *Notes from the Underground*

Anton Chekhov, *Cherry Orchard*

303 (C) African American Literature:

Unit I:

Poetry:

Brooks, Gwendolyn. 'A Song in the Front Yard', 'A Sunset of the City', 'Kitchenette Building'

Hughes, Langston. 'Brass Spittoons', 'Catch', 'Cross'

Unit II

Fiction:

Richard Wright. *Native Son*.

Unit III:

Alice Walker. *The Color Purple*,

Toni Morrison : *Beloved*

Unit IV : Plays

Wilson, August. *Fences*.

Suggested Readings/Reference Books:

August Wilson. *Three Plays*. Pittsburgh: Univ. of Pittsburgh Press, 1984.

Lawrence Levine, *Black Culture and Black Consciousness*, Oxford: OUP, 1977

Houston Baker, Jr. *Blues, Ideology, and Afro-American Literature*, Chicago: Chicago Univ. Press, 1964.

Richard Barksdale. Ed. *Black Writers of America: A Comprehensive Anthology*. New York: Macmillan, 1972.

Lerone Bennett. *Before Mayflower: A History of the Negro in America, 1619-1964*, Baltimore: Penguin Books. 1966.

304 (A): Research Methodology

Unit I:

What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data)

Formulation of Research Problem

Unit II:

Requirements of Research Paper

Format and Components of Research Proposal (Synopsis)

Format and Components of Dissertation / Thesis

Unit III:

Major Theoretical Approaches to Literary Research (Postcolonial, Feminist, Ecocritical, etc.)

Tools of Research

Unit IV:

MLA Style Sheet (Latest Edition)

Bibliography

Books Recommended

Jayant Paranjape, *The Scholar Apprentice*

Madhu Malati Adhikari *A Students Handbook for Writing Research Term Paper*

Nicholas S. R. Walliman: *Research Methods: The Basics*

Jayant Paranjape, *Critical Investigations*, Dattasons, J.Nehru marg Sadar Nagpur.

304 (B): Teaching of English

Unit I:

Status of English in India; goals and objectives in teaching and learning English in India

Unit II:

Approaches and methods of teaching English – grammar translation method, direct method, structural approach, communicative approach, recent trends

Unit III:

Principles and techniques of

- Teaching of four language skills: Listening, Speaking, Reading, Writing
- Teaching of grammar and vocabulary
- Teaching of prose and poetry in literature classes

Unit IV:

Technology, teaching aids and ICT tools for teaching/ learning English

Books Recommended

Frank Palmer, *Grammar*

Kachru, *The Alchemy of English*

Larsen-Freeman, Diane. 2004. *Techniques and Principles in Language Teaching*. New Delhi: Oxford University Press.

Richards, J. C. and T. S. Rogers. 1986. *Approaches and Methods in Language Teaching*. Cambridge University Press

Saraswathi, V. 2004. *English Language Teaching – Principles and Practice*. Orient Longman.

Tickoo, M. L. 2003. *Teaching and Learning English – A Sourcebook for Teachers and Teacher-Trainers*. Hyderabad: Orient Longman

Agnihotri, R. K & Khanna, A. L (1997). *Problematizing English in India*. New Delhi: Sage Publications

Agnihotri, R. K & Khanna, A.L. (1995). *English Language Teaching in India*. New Delhi: Sage Publications

304 (C) History of English Language – I

Unit I:

1. Indo-European Family of Language

Unit II

2. Teutonic Verbal system
3. Teutonic Accent
4. The First Sound Shifting or Grimm's Law

Unit III:

5. Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary)
6. Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

Unit IV:

7. Individual Contributors to the English Language
(Chaucer; Shakespear; Milton; Bible)

Recommended Books:

Otto Jespersen. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C.Baugh. *A History of English Language*

Simeon Potter. *Our Language*

Joseph willies. *Origins of the English Language.*

Thomas Pyles. The Origins and Development of English Language (New York: Harcourt)

Semester-IV

401: Literary Criticism and Theory-II

Unit I:

Reader Response Theory

Roland Barthes : The Death of the Author

Structuralism

Jacobson: Linguistics and Poetics

Unit II-

Poststructuralism/Deconstruction

Jack Derrida : Structure, Sign and Play in the discourse of Human Sciences
(*Writing and Difference*)

Unit III:

Psychoanalysis

Lionel Trilling: Freud and Literature

Marxist Criticism

George Lukacs: The Ideology of Modernism

Unit IV:

Postcolonial Theory and Criticism

Edward Said : Crisis [in Orientalism]

Books Recommended

The Norton Anthology of Theory and Criticism, ed. Leitch, Vincent B., Norton & Co. New York, London.

David Daiches: *Critical Approaches to Literature*, Orient Longman, 1991.

Barry, Peter. *Beginning Theory* (Manchester 1995)

Habib, M.A.R. *Modern Literary Criticism and Theory* (Blackwell 2008)

Connor, Steven. *Postmodernism* (Cambridge Companion Series 2004)

Norris, Christopher. *Deconstruction: Theory and Practice* (Routledge 1982)

Ryan, Michael. *Literary Theory: A Practical Introduction*. (Blackwell 1999)

Nikam, M.J., *Colonial and post Colonial Identity in R.K. Narayan's Novels*, Dattason, Sadar, Nagpur.

MS Nagarajan, *English Literary Criticism and Theory*, Orient Blackswan Pvt. Ltd.

Gary Day, *Literary Criticism: A New History*, Orient Blackswan Pvt. Ltd.

402: Victorian and Twentieth Century Poetry

Unit I:

Tennyson: The Lady of Shalott

Elizabeth Barrett Browning: from Sonnets from the Portuguese (How do I love thee? Let me Count the Ways)

Robert Browning: Andrea del Sarto

Matthew Arnold: Dover Beach

Unit II:

GM Hopkins: Pied Beauty, The Windhover

W.B. Yeats: The Second Coming, Easter 1916

Unit III:

T. S. Eliot: The Lovesong of J. Alfred Prufrock,

WH Auden : The Shield of Achilles

Unit IV:

Philip Larkin: The Explosion; Toads Revisited

Seamus Heaney: Digging

Dylan Thomas: 'Do not go Gently into the Goodnight';

Books Recommended:

S. Hynes, *The Auden Generation: Literature and Politics in England in the 1930's* (London, 1976)

B. Morrison, *The Movement* (London, 1980's)

D. Perkins, *A History of Modern Poetry: From the 1890's to the High Modernist Mode* (Cambridge, Mass, 1976)

C.K, Stead, *The New Poetic* (London, 1964)

P. Ackroyd, *T.S. Eliot* (London, 1984)

A.N. Jeffares, *W.B. Yeats: Man and Poet* (London,1962)

403(A) Postcolonialism and Literature

Unit I:

Gayatri Spivak: 'Can the Subaltern Speak?'

Unit II:

Frantz Fanon, Chapter 1 from *The Wretched of the Earth*

Unit III:

Chinua Achebe: *Things Fall Apart*

Jean Rhys: *Wide Sargasso Sea*

Unit IV

J.M. Coetzee: *Disgrace*

Salman Rushdie: *Midnight's Children*

Books Recommended

The Postcolonial Studies Reader ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin(London, Routledge,1995)

Ania Loomba, *Colonialism/Postcolonialism* 2nd ed. (London, Routledge,2007)

Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, Oxford Univ Press. 1998)

Rushdie's Midnight's Children: A Book of Readings ed. Meenakshi Mukherjee (Delhi: Pencraft, 2003)

403 (B) Comparative Literature

Towards Theory:

Unit I:

What is comparative literature?: Different Definitions, General Literature, World Literature, the scope and relevance of the subject in Indian context.

Methodology of the study of genres; major genres in world literature identified and compared, how genres originate and spread.

Unit II

The study of translation; Theory; adaptation; abridgement; literal vs. Literary reading; literature and other disciplines; literature and ideas.

Unit III:

Movements:

Romanticism in Shelley and Blake

Unit IV:

Authors:

Claude Brown's *Manchild in the Promised Land* and Laxman Gaikwad's *The Branded*

Books Recommended for intensive and further reading:

SS Praver, *Comparative Literary Studies: An Introduction*

Henry Gifford, *Comparative Literature*

Sisir Kumar Das, *Comparative Literature: Theory and Practice*

Chandra Mohan (ed) *Aspects of Comparative Literature* (Indian Publishers and Distributors, New: Delhi. 1989)

MH Abrams, *The mirror and the Lamp*

CM Bowra, *The Romantic Imagination*

403 (C) African Literature

Unit I:

Poetry:

P'Bitek, Okot. 'My Husband's Tongue is Bitter' (selection from *Song of Lawino*)

J.P.Clark. *Casualties* (IInd part which consists of 11 poems/songs)

Unit II:

Plays:

Soyinka, Wole. *A Dance of the Forests*

Rotimi, Ola. *Hope for the Living Dead*.

Unit III:

Fiction:

Thiango, NGugi Wa. *Devil on the Cross*

Unit IV:

Achebe, Chinua. *Things fall Apart*

Suggested Readings/References:

Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)

Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.

Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.

Chinweizu et al *Toward the Decolonization of African Literature*. Enugu Fourth Dimension Publishers, 1980.

Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.

Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.

404(A) Dalit Literature

Unit I:

Datta Bhagat, *Routes and Escape –Routes* (From Yatra Vol. 3)

Unit II:

Prakash Valmiki, *Jhoothan*

Bama , *Karukku*

Unit III:

Poetry:

Namdev Dhasal, “Hunger”

Short stories:

Daya Pawar, "Blood-wave"

Keshao Meshram, The Barriers

Unit IV:**Essays:**

Sharatchandra Muktibodh, What is Dalit Literature?

Baburao Bagul, Dalit Literature is but Human Literature

Books Recommended:

Arjun Dangale: *Poisoned Bread* (Orient Longman 1992, rpt 1994)

Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (trans. By Alok Mukherjee, Orient Longman, 2004)

Ghanshyam Shah, ed. *Dalit Identity and Politics* Vol.2(Sage Publication, 2001)

Sharmila Rege. *Writing Caste: Writing Genre* (Delhi: Zubbani 2006)

R.J.Bhongale, (ed.) *Perspectives on Ambedkarism* (People's Publication, 2008)

Ursula Sharma, *Caste: Concepts in the Social Sciences* (Viva Books, 2002)

Imtiaz & Upadhyay, *Dalit Assertion in Society Literature and History*, Orientblackswan pvt. Ltd

R Kumar, *Dalit Personal Narratives*, Orientblackswan pvt. Ltd

404: (B): Film Studies**Unit I:**

- Major Concepts in Cinema will be introduced through the ideas of Sergei Eisenstein, André Bazin and Christian Metz
- Indian cinema and Western traditions of art and culture.

Unit II:

- The Formation of Genres like Melodrama, Family and Gender as well as an Overview of the development of Indian Popular Cinema. Teachers will be free to choose the texts of films dependent on availability.

Unit III:

- Indian Films suggested for teaching are: Mehboob Khan's '*Mother India*'; Guru Dutt's '*Pyasa*'; Satyajit Ray's '*Pather Panchali*', '*Sholay*', '*Ankur*', '*Omkara*'

Unit IV:

- Western Films Suggested: Hitchcock's '*Psycho*', Vittoria De Sica's '*Bicycle Thieves*', Bergman's '*Autumn Sonata*', Eisenstein: '*Battleship Potemkin*', Krustof Kieslowski '*Decalogues*'

Suggested Readings On Indian Popular Cinema

1. Pleasure and the Nation: History, Politics and Consumption of Public Culture in India: R. Dwyer and C. Pinney (Ed.)
2. Making Meaning in Indian Cinema – R. Vasudevan
3. Ideology of the Hindi Film: A Historical Construction – M. Madhava Prasad
4. *Our Films Their Films* – S. Ray
5. Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema- Vinay Lal and Ashis Nandy (Ed.)
6. 'What Ails Indian Filmmaking?' – S. Ray
7. A Case Study of Indian Popular Cinema – R. Vasudevan
8. An Intelligent Critic's Guide to Indian Cinema' – A. Nandy
9. *Our Films Their Films* (Satyajit Ray), Orientblackswan pvt. Ltd
10. *Bombay Cinema* (Ranjani Mazumdar), Orientblackswan pvt. Ltd

404 (C) History of English Language – II

Unit I:

1. Modern English

(Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II:

2. Foreign Elements in English

(Scandinavian; French; Latin; Greek; Indian)

Unit III:

3. Word Making in English

(Derivation; Backformation and Shortening; Composition; Root Creation etc.)

4. Semantics

(Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV:

5. English as a World language

6. English and Globalization

Recommended Books:

Otto Jespersen. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C. Baugh. *A History of English Language*

Simeon Potter. *Our Language*

Stuart Robertson & PG Cassidy. *The Development of Modern English* (Prentice Hall)

John Nist. *A Structural History of English* (St. Martin Press)