

**SYLLABUS FOR M.A. (PALI)**  
**(THE COURSE APPLICABLE**  
**TO**  
**STUDENTS OF THE UNIVERSITY DEPARTMENTS)**  
**SEMESTER I & II**  
**FROM THE ACADEMIC YEAR 2012-2013**  
**APPROVED BY B.O.S. IN PALI- PRAKRIT**

# **University of Rashtrasant Tukdoji Maharaj Nagpur**

## **M.A. (Pali)**

### **General Instructions about the course and the pattern of examination.**

#### **1) General Instruction:-**

- The Post Graduate (M.A., Pali) course is a full time course of the duration of two years. It is divided into two parts; M.A. part I (consisting of two semesters; Semester I and Semester II) and M.A. part II (consisting of two semesters; Semester III and Semester IV).
- Eligibility for the course – The admission to this course is basically any graduate, i.e. Pali or Buddhist Studies or from to other faculties are also eligible.
- The course is conducted in the form of lectures, seminars and tutorials. Teaching of Semester I and II will be sequential and also that of Semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each Semester.
- The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order and they have to submit the assignment of 20 marks in the department where they submit the examination form.
- The Head of the department of concern institute have to take the responsibility of the external students about assignments

## **2. Pattern of Examination**

A post graduate student is assessed for his/her performance at a written test of 1600 marks i.e sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 80 marks for the students of the University department and for 80 marks for external students. The question papers will be set according to the revised pattern

## **3. Internal Assessment:**

The students will also be assessed for their performance in a mid-semester text conducted by the department and for overall performance in each semester course for 20 marks. Candidate should appear in 10 days meditation shivir in any semester for 4<sup>th</sup> paper in the academic year.

## **4. The revised syllabi are structured in the following way.**

- For the first two semesters, semester I and II all four papers are compulsory. In semester III and IV first three papers are compulsory student can select any one paper out of the remaining three.
- All the compulsory papers will be mandatory for external student as well.

### **NAME OF PAPERS**

#### **SEMESTER I**

#### **(Compulsory Papers)**

- Paper I: History of Pali Language and Literature  
Paper II: Sutta Literature: Dhammapad and Suttanipat  
Paper III: Vinaya Literature: Mahavagga.  
Paper IV: Milind Panho – Anupitak Literature

#### **SEMESTER II**

#### **(Compulsory Papers)**

- Paper I: Pali Grammar and Translation  
Paper II: Sutta Literature – Sanyutta Nikay and Anguttar Nikay.  
Paper III: Vinaya Literature : Cullavagga  
Paper IV: Visuddhimagga (Sila Niddesa): Anupitak Literature.

### **SEMESTER III**

#### **(Compulsory Papers)**

Paper I: Sutta Literature : Digha Nikay and Majjhim Nikaya

Paper II : Pali Poetry : Thergatha and Therigatha.

Paper III : Abhidhamma Literature : Abhidhammatthasangaho

#### **(Optional Papers)**

Paper IV : Vansa Literature and Buddhist History

Paper V : Abhidhamma Pitaka : Dhammasangani

Paper VI : Atthakatha Literature

### **SEMESTER IV**

#### **(Compulsory Papers)**

Paper I : Sutta Literature : Digha Nikay – Mijjhim Nikay

Paper II : Pali Poetry : Khuddak Nikay (Pali Gatha)

Paper III : Vinay pitaka – Patimokkha

#### **(Optional Papers)**

Paper IV : Comparative Linguistics and Essay

Paper V : Abhidhamma Literature : Patthana.

Paper VI : Athakatha Literature : Samantpasadika

#### **Paper Pattern : -**

- 1) There are five questions in every question paper
- 2) First question - Translation on text
- 3) Second question - Long Descriptive answer on text
- 4) Third question – Short answers on text
- 5) Fourth question – Notes on related topics
- 6) Fifth question compulsory – Objectives (all are compulsory)

Passing Marks : 35 % in Theory paper each and 35 % in assignments  
(internal marks)

## **SEMESTER I**

### **Paper I :- History of Pali Language and Literature**

- Credit 1. Linguistic position of Pali language, origin of Pali, Homeland of Pali
- Credit 2. Classification of the Buddhavachana, The Study of Tipitaka.
- Credit 3. Buddhist councils – Patham Sangitee, Dutiya Sangitee, Tatiya Sangitee, Chatuttha Sangitee.
- Credit 4. Non canonical and non commentarial Pali literature upto the modern period, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature, Pali Prosody.

#### **Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A history of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.

### **Paper – II : - Suttapitaka Vangmaya Gatha – Dhammapad and Suttanipat**

- Credit 1. Dhammapad – First Five Vaggass- Yamak, Appamad, Chitta, Puppha, Bala
- Credit 2. Suttanipat – Dhaniyasutta, Khaggavisansutta, Vasalsutta, Dhammikasutta, Mahamangalsutta.
- Credit 3. – Introduction of Dhammapada, Its importance, Comparision with various recensious of Dhammapada.
- Credit 4. – Introduction of Suttanipat, its place in Pali Literature.

### **Reference Books:-**

- 1) Dhammapad- Vipassana Research Institute, Igatpuri.
- 2) Suttanipat - Vipassana Research Institute, Igatpuri.
- 3) Dhamapada – Dr. Bhadant Anand Kousalyayan, Buddha bhoomi, Nagpur
- 4) Suttanipatat Buddhadesana – Dr. B.N. Khandekar, Nagpur
- 5) Dhammapada – Shri Dhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 6) Suttanipat – Editor – P.V. Bapat.

### **Paper III – Vinaya Literature (Vinayapitak-Mahavagga)**

- Credit 1. Introduction of the Vinayapitak with special reference to the Mahavagga – Bodhikatha to Brahmachanakatha, Dhammachakkapavattan.
- Credit 2. Patimokkha – Bhikkhu – Introduction and Importance
- Credit 3. Mahakhandhak (1- Uruvela)
- Credit 4. Uposathkhandhak (2.1)

### **Reference Books: -**

- 1) Vinayapitaka – Dr. Rahul Sankrityayan
- 2) Vinayapitaka – VRI, Igatpuri, 1998.
- 3) Patimokkha – Dr. B.C. Jain.

### **Paper IV – Anupitaka Literature- Milindpanho**

- Credit 1. Introduction, Importance of the Milindpanho.
- Credit 2. Description of the Pali Text ( Nettipakaran , Petkopedesh)
- Credit 3. Bahirkatha

Credit 4. Nibbanvagga

**Reference Books: -**

- 1) Milindpanho – ( Pali Text)
- 2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.
- 3) Milind Panhapali – Shastri Swami Dwarikadas – Bouddha Bharti Varanasi 1998.
- 4) Milind prashna – Bhadant Sadanand.

**SEMISTER II**

**Paper I :- Pali Grammar ( Pali Vyakaran) and Translation**

- Credit 1. Lesson 1 to 3 Vanna, Sara, Kal, Sangya
- Credit 2. Lesson 4 to 11 – Vibhatti, (Sentence to Translation)
- Credit 3. Lesson 12 to 16 Past Tense sentence to Translate.
- Credit 4. Lesson – 20 to 25 (Vadhu to Etan) Sentence to Trans.

**Reference Books:-**

- 1) Pali Vyakaran – Bhikhu Dharmarakshit
- 2) Pali Mahavyakran- Bhadant Jagdish Kashyap.
- 3) 31 Din me Pali – Bhadant Anand Kousalyayan.

**Paper II –Sutta Literature (Sutta Vangmaya- Pitaka)**

- a) Samyutta Nikaya
- b) Anguttar Nikaya –

Credit 1. Devata Sanyutta

- Credit 2. Devputta Sanyutta
- Credit 3. Anguttarnikaya – Introduction, Importance
- Credit 4. Anguttarnikaya -Chatuknipato – Pathamovaggo.

**Reference Books:-**

- 1) Samyuttnikaya – V.R.I. Igatpuri, 1998.
- 2) Anguttar Nikaya - V.R.I. Igatpuri, 1998.
- 3) Samyuttnikaya – Swami Shastri Dwarikadas, 2002, Varanasi.
- 4) Anguttar Nikaya - Swami Shastri Dwarikadas, 2002, Varanasi.
- 5) Sanyuttanikaya – Dr. Bhadant Jagdish Kashyap, 1956
- 6) Anguttar Nikaya - Dr. Bhadant Jagdish Kashyap, 1956

**Paper III :- Vinay Pitak - Cullavagga**

- Credit 1. Kammakhandhako- Part 1
- Credit 2. Bhikkhuni Khandako – Part 10.1
- Credit 3. Vatta Khandako (8.1) Savatthi.
- Credit 4. Patimokkha khandak (No. 9.1,2,3)

**Reference Books :-**

- 1) Vinayapitak – Dr. Rahul Sankrityayan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – Bhadant Jagdish Kashyap
- 4) Vinayapitaka – V.R.I. , Igatpuri.



**Paper IV : – Anupitak Literature : Visuddhimagga – Sila Niddesa**

Credit 1. Introduction of Visuddhimagga

Credit 2. Visuddhimagga Chapter I

Credit 3. Indriyasanvaseela.

Credit 4. Kammatthangahan niddeso.

**Reference Books: -**

- 1) Visuddhimaggo – V.R.I. Igatpuri – 1998.
- 2) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 3) Visuddhimagga – Bhikku Dharmarakshit.

**SEMESTER III**

**Paper I. Sutta Literature (Suttapitak Vangamaya)**

A) Digha Nikay

B) Majjhim Nikay

Credit 1. Introduction of Dighnikay, Brahmajalsutta

Credit 2. Samannaphalsutta

Credit 3. Majjhim nikaya – Introduction, Bodhiraj kumar sutta, Selsutta, Ghotamukhsutta.

Credit 4. Wasettha sutta, Subhasutta.

**Reference Books: -**

- 1) Dighanikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 2) Majjimnikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 3) Dighanikaya – V.R. I. Igatpuri.
- 4) Majjhimnikaya – V.R. I. Igatpuri.

## **Paper II : - Pali Poetry (Pali Gatha)**

1) Theragatha

2) Therigatha

Credit 1. Theragatha – Introduction, Anand Ther, Sariputtather.

Credit 2. Theragatha- Angulimal. Anurudh

Credit 3. Therigatha – Introduction – Mahapajapati, Patacharatheri.

Credit 4. Uppalvanna Theri, Bhadda Kundalkesa Theri.

### **Reference Books :-**

1) Theragatha – Bhandant Jagdish Kashyap

2) Theragatha – V.R.I. Igatpuri.

3) Therigatha – Bhadant Jagdish Kashyap

4) Therigatha – V.R.I. Igatpuri.

## **Paper III ; Abhidhamma Literature – Abhidhammatthasangha**

Credit 1. Introduction, Chitta

Credit 2. Chetsika

Credit 3. Rupa

Credit 4. Nibban , Four Parmattha.

### **Reference Books:-**

1) Abhidhammatthasangaho – Achary Anuruddha (Bhikkhu Revat Dhammo)

2) Abhidhammatthasangaho – Bhandant Anand Kousalyayan

3) Abhidhamma Desana – Dr. Dharmachandra Jain, Kurukshetra, 1982.

4) Abhidhammtthasangaho- Tr. Dr.L.G. Meshram

#### **Paper IV : - Vansa Literature and Buddhist History**

Credit 1. Dipvansa – Introduction and Importance in History

Credit 2. Dipvansa - Twelveth Pariccheda

Credit 3. History of Buddhist Literature, Philosophy

Credit 4. Thervada and Mahayana Buddhism.

#### **Reference Books: -**

- 1) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 2) Deepvansa - Swami Dwarikadas Shastri, Varanasi.
- 3) Bhagavan Buddha Jivan aur Dharshan : Dharmanand Koshambi.

#### **Paper V - Abhidhamma Pitak**

Credit 1. Four Noble Truth

Credit 2. Patichsamuppada

Credit 3. Dhammasangani, Part I

Credit 4. Dhamma Sangani, Part II

#### **Reference Books**

- 1) Dhammasangani – V.R.I. Igatpuri
- 2) Dhammasangani – Bhadant Anand Kousalyayan.
- 3) A Manual of Abhidhamma – Narada Maha Thera.

## **Paper VI - Attakatha Literature**

Credit 1. Introduction – Attakatha, Literature, Importance

Credit 2. Buddhadatta, Buddhaghosh.

Credit 3. Acharya Dhammapala and His work in Attakatha Literature.

Credit 4. Dhamma Rakshita and his work.

### **Reference Books :-**

1) Buddha Ghosupatti.

2) Commentaries on Atthakatha- Rhys Davids.

3) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya.

## **SEMESTER IV**

### **Paper I : - Sutta Literature (Suttapitak Vangamaya)**

A) Dighanikay – B) Majjihim Nikaya

Credit 1. Pathiksutta – Introduction, Translation, Interpretation

Credit 2. Tevijjasutta – Introduction, Translation, Interpretation

Credit 3. Majjhim nikaya – Chankisutta

Credit 4. Potliyasutta, Upalisutta

### **Reference Books: -**

1) Pali Sahitya Ka Itihas – Bhadant Rahul Sankrutyayan

2) Digh nikaya – V.R.I. Igatpuri

3) Majjhim Nikaya – V.R.I. Igatpuri.

4) Majjhim Nikay – Bhadant Jagdish Kashyap (Navnalanda)

5) Dighnikaya- Bhadant Jagdish Kashyap (Navnalanda)

## **Paper II – Pali Gatha-Pali Poetry**

a) Khuddak Nikaya – Thergatha, Therigatha

b) Khuddaknikaya – Chariyapitaka, Apadan

Credit 1. Thergatha – Mahakaccayan, Udayi, Sopak, Bhaddher.

Credit 2. Therigatha – Ambapali, Sujata, Sundarinada, vaddhamata

Credit 3. Chariyapitak – Sila Parmita (1.10)

Credit 4. Apadan –Pathamobhago

## **Reference Books :-**

1) Pali Sahitya ka Itihas – Bhandant Rahul Sankrityayan.

2) History of Pali Literature – B.C. Law, Varanasi, 2000.

3) Chariya pitakpali – V.R.I. Igatpuri

4) Apadanpali – V.R. I. Igatpuri.

## **Paper III . Vinaya Pitak (Vinayapitak Vangamaya)- Patimokkha**

Credit 1. Introduction of the Patimokkha Literature

Credit 2. Parajika Sanghadises (Bhikkhu)

Credit 3. Parajika Sanghadises (Bhikkhuni)

Credit 4. Pachittiyakkhand – Bhikkhu, Bhikkhuni.

### **Reference Books :-**

- 1) Vinay Pitak –Dr. Rahul Sankrityayan
- 2) Vinaypitak – V.R.I., Igatpuri
- 3) Pati mokkha – Dr. B.C. Jain
- 4) Patimokkha – Shastri Swami Dwarikadas.

### **Paper IV : Comparative Linguistics and Essay**

Credit 1. Definition of Language

Credit 2. Linguistics as a science of language levels of language study :  
phonology

Credit 3. Classification of languages : - Typological, genealogical

Credit 4. Essay :- Bhagva Bhuddha, Chattari Ariya Sacchani, Ariya Attangiko  
Maggo, Patticcasammupad, Dhammachakkapavattan, Nibban,  
Tilakkhan.

### **References Books: -**

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962,  
Bombay
- 2) The Indo Aryan language – Encyclopedio Britanica – George, Cardona, Vol.  
9. 1974.
- 3) Pali Nibandhavali – Dr. Harishankar Shukla
- 4) Pali Sahitya ka Itihas – Rahul Sankrityayan

## **Paper V – Abhidhamma Literature - Patthana**

Credit 1. Nissay paccayho- Introduction of Patthan, Importance

Credit 2. Upanissay Paccaya, Purejata paccayo

Credit 3. Kamma Paccayo , Vipak Paccayo

Credit 4. Sampayattapaccayo, Attipaccayo, Natthipaccayo

### **Reference Books:**

- 1) Abhidhamma – Pattan Pakarana, Bhadant Jagdish Kashyap, (Nav Nalanda)
- 2) Abhidhamma – Pattan Pakarana ;V.R. I. Igatpuri
- 3) Vibhangamulatika – B.N. Sharma, Sampurnananda Sanskrit University Varanasi, 1987.

## **Paper VI. Atthakatha Literature : samantpasadika**

Credit 1. Introduction, Buddhaghosh

Credit 2. Samantpasadika, Importance

Credit 3. Samantpasadika- page no. 40 to 55

Credit 4. Samantpasadika – page no. 55 to 91

### **Reference Books :**

- 1) Samantpasadika – B. Sharma –(Nav Navlanda ) 1994
- 2) Buddhaghosupatti- Acharya Budhaghosh
- 3) Samantapasadik- Sanghbhadra, P.V. Bhatpat .B.O.R.I. Pune, 1970.