

कार्यालय, विद्यार्थी परिषद

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

“सेंट्रल प्रॉक्टिसेस शासन, शिक्षण विभागाची अधिसूचना क्रमांक ५१३, दिनांक १ ऑगस्ट १९२३, द्वारा स्थापित व महाराष्ट्र विद्यापीठ अधिनियम, १९९४ द्वारा संचालित राज्य विद्यापीठ”

उमाकांत बल्ले
अध्यक्ष, विद्यार्थी परिषद



श्रीमंत पूर्णचंद्रराव बुटी सभागृह
विद्यापीठ ग्रंथालय परिसर
रामदासपेठ नागपूर-४४००१२
फो नं. :- ०७१२ - २४३३२८६

रा.तु.म.ना.वि./वि.वि.प./४२

दिनांक:- १०/०१/२०१२

युवारंग

२०११-२०१२

शुध्दीपत्रक

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठाचा विद्यार्थी परिषदे द्वारा आयोजित आंतर महाविद्यालयीन सांस्कृतिक युवा महोत्सव “ युवारंग २०११- २०१२” माहितीपत्रक महाविद्यालयांना पाठविण्यात आले होते.त्यामध्ये “ वादविवाद स्पर्धेच्या वेळापत्रकात युवारंग २०११-१२ चा विषय व नियमावलीत चुकून मागच्या वर्षाचा युवारंग २०१०-२०११चा विषय “ Female Activism is a challenge to male Dominited Society ” असा चुकून प्रकाशित झाला होता.

वेळापत्रकात दिलेल्याप्रमाणे “ Enactment of janlopkpak bill will remove corruption from India” जनलोकपाल कायद्याच्या निर्मितीने भारतातील भ्रष्टाचार समाप्त होईल. हा विषय योग्य असून याची कृपया स्पर्धकांनी नोंद घ्यावी.

अधिक माहितीसाठी संचालक,विद्यार्थी कल्याण यांचे कार्यालय,श्रीमंत पूर्णचंद्र बुटी सभागृह,विद्यापीठ ग्रंथालय परिसर, रामदासपेठ,नागपूर येथे किंवा दुरध्वनी क्र . ०७१२-२०५३४७७ / २४३३२८०६संपर्क केल्या जावू शकतो.

आपला

(उमाकांत बल्ले)

अध्यक्ष, विद्यार्थी परिषद



कार्यालय, विद्यार्थी परिषद

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

‘सेंट्रल प्राव्हिन्सेस शासन, शिक्षण विभागाची अधिसूचना क्रमांक ५१३, दिनांक १ ऑगस्ट १९२३, द्वारा स्थापित व महाराष्ट्र विद्यापीठ अधिनियम, १९९४ द्वारा संचालित राज्य विद्यापीठ’

श्रीमंत पूर्णचंद्रराव बुटी सभागृह विद्यापीठ ग्रंथालय परिसर रामदासपेठ नागपूर-४४००१२ फो नं. :- ०७१२ - २४३३२८६

रा.तु.म.जा.वि./वि.वि.प./४०

दिनांक:- १६ /१२/२०११

प्रति,

प्राचार्य / प्राचार्या/विभागप्रमुख,

सर्व संलग्नीत/स्वयंचलीत महाविद्यालये व पदव्युत्तर विभाग

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर.

विषय : आंतर.महाविद्यालयीन सांस्कृतिक युवक महोत्सव ‘युवारंग २०११-१२’ दिनांक १६ ते १९ जानेवारी, २०१२.

मा. महोदय / महोदया,

विद्यापीठ विद्यार्थी परिषदेतर्फे यावर्षी आंतर महाविद्यालयीन युवक महोत्सव ‘युवारंग २०११-१२’ चे आयोजन १६ ते १९ जानेवारी २०१२ पर्यंत आयोजित करण्यात येत आहे. या महोत्सवात संगीत, नृत्य, नाटक, साहित्य व ललित कला विषयामध्ये निरनिराळ्या स्पर्धा होणार आहेत.

आपणांस विनंती आहे की आपण आपल्या महाविद्यालय/विभागातून या स्पर्धासाठी विद्यार्थी व विद्यार्थिनीची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्याचे नावे Proforma-D मध्ये १४ जानेवारी, २०१२ पर्यंत संचालक, विद्यार्थी कल्याण, श्रीमंत पूर्णचंद्र बुटी सभागृह, विद्यापीठ ग्रंथालय परिसर रामदासपेठ नागपूर-४४० १०६ येथे पाठवावे.

या महोत्सवात सहभागी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA & DA देणार नाही.

सर्व स्पर्धा अण्णासाहेब गुंडेवार महाविद्यालय, काटोल रोड, सदर नागपूर येथे होतील. याची नोंद घ्यावी.

प्रमुख अटी :-

१. फक्त वरिष्ठ महाविद्यालयाचेच विद्यार्थी सहभागी राहतील.
२. विद्यार्थी १९ जानेवारी, २०१२ ला २५ वर्षांचे आतील असावेत.
३. महाविद्यालयाचा एकच सहभागी किंवा चमू प्रत्येक स्पर्धेत सहभागी होवू शकेल.
४. विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
५. निर्णायकांचा निर्णय हा अंतिम राहिल.
६. विद्यार्थ्यांना शिस्त पाळावी लागेल अन्यथा त्यांचा सहभाग रद्द समजण्यात येईल.
७. सर्व अधिकार आयोजकांच्या स्वाधीन राहतील.
८. विद्यार्थ्यांनी स्पर्धेच्या अर्धातास आधी हजर असणे आवश्यक राहिल.

कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना ह्या स्पर्धामध्ये सहभागी होण्यासाठी हे परिपत्रक त्यांच्या निदर्शनास आणून द्यावे. स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.

आपले सहकार्य या पूर्वीही मिळाले व ते पूढेही अपेक्षित आहे. आपल्याला नूतन वर्ष सुखाचे व समृद्धीचे जावो.

सहपत्र :

१. Proforma -A (स्पर्धेचे वेळापत्रक)
२. Proforma -B (विविध स्पर्धा)
३. Proforma -C (स्पर्धेची नियमावली)
४. Proforma -D (स्पर्धेचे प्रवेश पत्र)

उमाकांत बल्ले

कु. रोजलिन मुद्दू

डॉ. अरूण पाटील

अध्यक्ष विद्यार्थी परिषद

सचिव विद्यार्थी परिषद

संचालक विद्यार्थी कल्याण

PROFORMA – A

वेळापत्रक

सोमवार, दिनांक १६ जानेवारी, २०१२ संगीत स्पर्धा

१. सकाळी	०९.३० ते	१०.३०	उद्घाटन समारोह
२. सकाळी	१०.३० ते दुपारी	१२.३०	समूह गीत स्पर्धा
३. दुपारी	१२.३० ते	०२.३०	सुगम संगीत
४. दुपारी	०२.०० ते	०३.००	शास्त्रीय संगीत
५. दुपारी	०३.०० ते	०४.००	शास्त्रीय ताल व ताण वाद्य स्पर्धा
६. दुपारी	०४.०० ते	०५.००	समूह लोकवाद्य वादन स्पर्धा

मंगळवार, दिनांक १७ जानेवारी, २०१२ साहित्य स्पर्धा

१. सकाळी	१०.०० ते	११.००	वक्तृत्व स्पर्धा (हिन्दी, मराठी व इंग्रजी) (विषय : नैतिक मुल्यांचा च्हास : कारण आणि निवारण) (विषय : नैतिक मुल्यांच्या पतन : कारण आणि निवारण)
२. सकाळी	११.०० ते दुपारी	०१.००	वादविवाद स्पर्धा (हिन्दी, मराठी व इंग्रजी) (विषय : जनलोकपाल कानून बनने से भारत से भ्रष्टाचार समाप्त होगा या नही?) (विषय : जनलोकपाल कायद्याच्या निर्मातीने भारतातील भ्रष्टाचार समाप्त होईल?) (Enactment of janlopkak bill will remove corruption from India?)
३. दुपारी	०१.०० ते	०१.३०	प्रश्न मंजूषा
४. दुपारी	०२.०० ते	०३.००	कविता

ललीत कला स्पर्धा

१. सकाळी	१०.०० ते	११.००	पेन्टिंग
२. सकाळी	११.०० ते दुपारी	१२.००	पोस्टर
३. दुपारी	१२.०० ते	०१.००	क्ले मॉडेलिंग
४. दुपारी	०१.०० ते	०२.००	व्यंगचित्र
५. दुपारी	०२.०० ते	०३.००	कोलाज
६. दुपारी	०३.०० ते	०४.००	रांगोळी
७. दुपारी	०४.०० ते	०५.००	मेंहंदी स्पर्धा
८. सांय.	०५.०० ते	०६.००	पुष्पसजावट

स्पर्धेचे विषय वेळेवर देण्यात येतील.

बुधवार, दिनांक १८ जानेवारी, २०१२ नाटक स्पर्धा

१. सकाळी	१०.०० ते	०३.००	एक अंकी नाटक स्पर्धा
२. दुपारी	०३.०० ते	०४.३०	स्किट (लघु नाटिका)
३. दुपारी	०४.०० ते	०५.००	माईम (मुक नाटय)
४. सांय	०५.०० ते	०६.००	मिमिक्री / एकपात्री अभिनय

गुरूवार, दिनांक १९ जानेवारी, २०१२ नृत्य स्पर्धा

१. सकाळी	१०.०० ते दुपारी	१२.००	शास्त्रीय नृत्य — भरत नाटय, कथक, ओडीसी इत्यादी. (चित्रपटातील नृत्य नसावे)
२. दुपारी	११.०० ते दुपारी	०३.००	लोक नृत्य
३. दुपारी	०३.३० ते	०४.३०	बक्षीस वितरण समारंभ

OFFICE OF THE DIRECTOR OF STUDENTS WELFARE
RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

PROFORMA – B

Events of Inter -Collegiate Youth Festival “YuvaRang -2011”

Sr. No.	Items	Participants	Accompanists	Total P + A	Time
1.	A. Classical Vocal Solo (Hindustani or Karnatiki)	01	02	03	10 Mts.
	B. Classical Instrumental (Solo Percussion)	01	02	03	05 Mts.
	C. Classical Instrumental (Solo non-Percussion)	01	02	03	05 Mts.
	D. Light Vocal (Indian)	01	02	03	06 Mts.
	E. Group Song (Indian)	06	03	09	10 Mts.
	F- Folk Orchestra	06	03	09	10 Mts.
2.	<u>DANCE</u>				
	A. Folk dance /Tribal	10	05	15	10 Mts.
	B. Classical (Non Filmi, Bharat Nattyam, Katthak, Oddisi)	01	03	04	10 Mts.
3.	<u>LITERARY EVENTS</u>				
	A. Quiz	03	-	03	-
	B. Debate	02	-	02	05 Mts.
	C. Elocution	01	01	01	05 Mts.
	D. Poetry	(1+1)	-	02	05 Mts.
4.	<u>THEATRE</u>				
	A. One Act Play	08	-	08	30 Mts.
	B. Skit	06	-	06	10 Mts.
	C. Mime	06	-	06	05 Mts.
5.	<u>FINE ARTS</u>				
	A. One the Spot Painting	01	01		01 Hour
	B. Collage	01	01		01 Hour
	C. Poster Making	01	01		01 Hour
	D. Clay Modeling	01	01		01 Hour
	E. Cartooning	01	01		01 Hour
	F. Rangoli	01	01		01 Hour

DETAILED RULES EVENT WISE

MUSIC

1) CLASSICAL VOCAL SOLO (HINDUSTANI /KARNATAKI)

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
4. Item can be presented in either Hindustani or Karnataki style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of raga, and composition.
7. Judgments will be based on the qualities like swara tal, selection of raga composition and general impression.

2) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – SWAR VADYA)

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Item can be presented in either Hindustani or Karnataki style.
5. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
6. Judgments will be based on the qualities like swara tal, selection of raga composition and general impression.

3) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION – SWAR VADYA)

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Instruments of Western origin adopted to the Indian raga system are allowed.
5. Item can be presented in either Hindustani or Karnataki style.
6. Time allotted for item is not less than 8 minutes and not more than 10 minutes for each style.
7. Judgments will be based on the qualities like swara tal, selection of raga composition and general impression.

4) GROUP SONG (INDIAN)

1. Only one team per College/Institute/University Department is allowed
2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
3. Maximum number of singers in a group can be six Maximum numbers of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be of any regional language.
5. No film song should be presented as group songs.
6. Maximum Time allotted for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgments of this item will be on the basis of quality of singing only and not on make up costumes and action of the team.

5) WESTERN VOCAL SOLO:

1. Only one entry per College/Institute/University Department is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.

5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

6) GROUP SONGS (WESTERN):

1. Only one entry per College/Institute/University Department is allowed
2. Maximum 6 singers in a group, maximum 3 number of accompanists playing instruments are allowed.
3. The group song should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

7) FOLK ORCHESTRA:

1. Each College can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit stand separately from the Participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

DANCE :

1) FOLK / TRIBAL DANCE (INDIAN)

1. Maximum number of accompanists permissible is five.
2. The team may consist of all boys, all girls or a combination of both
3. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
4. Duration of the dance should not be more than 10 minutes.
5. Three copies of a brief note giving the theme and text of the song if any is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for clearing the stage.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.

2) CLASSICAL DANCE (INDIAN)

1. Each college can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali) Bharat Nattiyam, Manipuri, Kuchipudi, Mohiniyattam and Odissi.
3. Each participant will be allowed up to 13 minutes including time for preparation, exit etc.
4. Judgment will be based basically on the qualities like taal and technique rhythm abhinays of expression, costume, footwork and general impression etc.
5. Maximum three accompanists are permissible.
6. Three copies of brief note on the description of dance story involved in it if any and on the accompanying send if any with its meaning in his or English must be submitted at the time of registration. Three copies of the theme of the dance in short to be submitted in English, Hindi or Marathi at the time or registration.
7. No film dance is allowed.

LITERARY EVENTS:

QUIZ:

1. Each college can send a team of three persons. .
2. There will be a written preliminary round and 4 teams will be selected for the final.
3. The final will be oral ~with audio-visual questions also.
4. The specific rules regarding evaluation procedure time to read a particular answer and the type of round will be given before actual start of the competition.

DEBATE:

1. The Topic of debate is : “Enactment of Janlokal bill will remove corruption from India”
2. Each college can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Five Minutes.

ELOCUTION:

1. Each college can send only one team of two students one for the motion and another against it.
2. The contest is open in English, Hindi and Marathi language only.
3. Each speaker shall be given Ten Minutes.

POETRY RECITATION :

1. Each college can send only one team of two students one for the motion and another against it.
2. The contest is open in English, Hindi and Marathi language only.
3. Each speaker shall be given Five Minutes.

THEATRE

ONE ACT PLAY:

- (a) Maximum time is of 30 minutes.
- (b) Total participants shall not exceed eight students.
- (c) Participants shall bring their own props for play.
- (d) Theme of play should not be against any person, caste and religion.

SKIT:

1. Only one team per College/Institute/University Department is allowed.
2. Maximum number of six participants are allowed to participate in the item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc. is allowed.
6. Participating team should give three copies of names of the participants along with language of presentation on the day of registration.

MIME:

1. Only one entry per College/Institute/University Department is allowed will be entertained.
2. Maximum number of six participants is allowed to participate in the team.
3. Maximum time allotted for each team is 5 minutes.

4. Judgment will most likely be based on qualities like idea, creativity of presentation such as make-up, costumes and general impression.

MIMICRY:

1. Only one entry per college will be entertained.
2. Maximum Single participant is allowed to participate in the team.
3. Maximum time allotted for each team is 4 minutes.

FINE ARTS:

ON THE SPOT PAINTING

1. Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the discharges of the competition.
4. Duration will be not more than one hour.
5. Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
6. Painting can be: done in oil water poster or pasted color.
7. Candidates will be bringing their material like brushes paper sheets.

COLLAGE:

1. Each college will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.
4. Participants are requested to bring their own scissors, collage material and other required items.

POSTER MAKING:

1. Each College will be represented by one participant
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject given.
3. Duration will not be more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

CLAY MODELLING:

1. Each college will be represented by one participant
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.
4. Candidates should bring their own clay for the selection trials.

CARTOONING:

1. Each college will be represented by one participant.
2. Item will be conducted on the spot on the given subject.
3. Duration will not more than one hour.

RANGOLI:

1. This art is known differently in various regions like Mandna, alpna alekhan, Kalam, Rangoli etc.
2. Each college can send only one student.
3. The medium & Form for expression could be free hand pictorial
4. The time allotted shall not exceed one hour.
5. The participant should bring their required material for Rangoli

PROFORMA-D
ENTRY FORM FOR INTER COLLIGIATE YOUTH FESTIVAL
YUVARANG 2010-11

To,

The Director,
 Students Welfare,
 Rashtrasant Tukadoji Maharaj Nagpur University

Subject : Entry for “Inter Colligate Youth Festival YuvaRang 2011”

Reference: Your letter No. RTMNU/DSW/307 Date- 20/01/2011

Dear Sir.

With reference to your above mentioned letter regarding “Inter Colligate Youth Festival YuvaRang 2011”

we are sending our entry as under after reading the rules and regulations.

Events	Name of Participants	Class	D.O.B.
1. Music Vocal Solo (Hindustani or Kamatiki)	: _____		
2. Light vocal (Indian)	: _____		
3. Classical Instrumental (Percussion)	: _____		
4. Classical Instrumental (Non percussion)	: _____		
5. Group Song (Indian)	1. : _____		
	2. : _____		
	3. : _____		
	4. : _____		
	5. : _____		
	6. : _____		
6. Literary Events			
a. Debate for and Against – 1 & 2:	_____		
b. Elocution	1. : _____		
c. Quiz			
	1. : _____		
	2. : _____		
	3. : _____		
d. Poetry	1. : _____		
3. Dance:			
a) Classical Dance :	1: _____		
b) Folk Dance	1 : _____		
	2: _____		
	3: _____		
	4: _____		
	5: _____		
	6: _____		
	7 : _____		
	8: _____		
	9: _____		
	10: _____		

4) Theater:

a) One Act Play

- 1. : _____
- 2. : _____
- 3. : _____
- 4. : _____
- 5. : _____
- 6. : _____
- 7. : _____
- 8. : _____

b) Skit:

- 1. : _____
- 2. : _____
- 3. : _____
- 4. : _____
- 5. : _____
- 6. : _____

c) Mime

- 1. : _____
- 2. : _____
- 3. : _____
- 4. : _____
- 5. : _____
- 6. : _____
- 7. : _____

5. Fine Arts :

a) On the Spot Painting

- 1. : _____
- 2. : _____

b) Poster making

- 3. : _____

c) Collage

- 4. : _____

d) Cartooning

- 5. : _____

e) Clay Modeling

- 6. : _____

f) Rangoli

- 7. : _____

g) Flower Arrangement

- 8. : _____
- 9. : _____
- 10. : _____

Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are bonafide students of senior college.

Place:

Yours Sincerely,

Dated:

Principal/Dean/Head/Director.

Seal