

# Choice Based Semester Pattern Syllabus for M.A. (Pali-Prakrit)

(The course applicable To Students of the University Departments)

From the Academic Year 2016-2017

Approved by B.O.S. in PALI- PRAKRIT

## SEMESTER I

(Core Papers)

- Core Paper 1T1: History of Pali Language and Literature  
Core Paper1T2: SuttaLiterature:Dhammapad and Suttanipat  
Core Paper1T3: VinayaLiterature:Mahavagga.  
Core Paper1T4: Pali Grammar and Translation

## SEMESTER II

(Core Papers)

- Core Paper 2T1: Anupitak Literature – Milind Panho  
Core Paper2T2: Sutta Literature – Sanyutta Nikay and AnguttarNikay.  
Core Paper2T3: Vinaya Literature :Cullavagga  
Core Paper2T4: Visuddhimagga (SilaNiddesa): Anupitak Literature.

## SEMESTER III

(Core Papers)

- Core Paper3T1: Sutta Literature :Digha Nikay and Majjhima Nikaya  
Core Paper 3T2: Pali Poetry :Thergatha and Therigatha.

(Core Elective-I )

- Elective Paper 3T3: –A):Abhidhamma Literature :Abhidhammatthasangaho **OR**  
Elective Paper 3T3: –B):Vipassana in Modern Age **OR**  
Elective Paper 3T3: - C) Psychology in Pali Literature

**Paper – IV** (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 3T4 A): Vansa Literature and Buddhist History **OR**

Core Paper 3T4 B): Pali Literature & Thinkers

**Foundation Paper - IV**(Only for regular Students of other Departments )

Foundation Paper– 3T4 : Buddha and His Teachings

## SEMESTER - IV

(Compulsory Papers)

- Core Paper4T1 : Sutta Literature : Digha Nikaya – Mijjhima Nikaya  
Core Paper 4T2: Pali Poetry :Khuddaka Nikay (Pali Gatha)

**(Core Elective-II )**

Elective Paper 4T3: –A) Vinaypitaka – Patimokkha **OR**

Elective Paper 4T3: –B) Modern Pali Literature **OR**

Elective Paper 4T3: - C) Atthakatha Literature

**Paper – IV** (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 4T4: -A): Comparative Linguistics and Essay **OR**

Core Paper 4T4: -B): Propagation of Pali Literature

**Foundation Paper - IV**(Only for regular Students of other Departments )

Foundation Paper - 4T4: - Pali Language and Literature

**University of Rashtrasant Tukadoji Maharaj Nagpur**

**M.A. (Pali- Prakrit)**

**General Instructions about the course and the pattern of examination.**

**1) General Instruction:-**

- The Post Graduate (M.A., Pali - Prakrit) course is a full time course of the duration of two years. It is divided into two parts; M.A. part I (consisting of two semesters; Semester I and Semester II) and M.A. part II (consisting of two semesters; Semester III and Semester IV).
- Eligibility for the course – The admission to this course is basically any graduate, i.e. Pali-Prakrit or Buddhist Studies or from to other faculties are also eligible.
- The course is conducted in the form of lectures, seminars and tutorials. Teaching of Semester I and II will be sequential and also that of Semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each Semester.
- The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order and they have to submit the assignment of 20 marks in the department where they submit the examination form.
- The Head of the department of concern institute have to take the responsibility of the external students about assignments

**2. Pattern of Examination**

A post graduate student is assessed for his/her performance at a written test of 1600 marks i.e sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 80 marks for the students of the University department and for 80 marks for external students. The question papers will be set according to the revised pattern

### 3. Internal Assessment:

The students will also be assessed for their performance in a mid-semester test conducted by the department and for overall performance in each semester course for 20 marks.

### 4. The revised syllabi are structured in the following

- For the first two semesters, semester I and II all four papers are compulsory.
- In semester III and IV first two papers are compulsory.
- In third and fourth semester, Third paper is elective and there are three groups. Candidate can select any one of them.
- Paper IV<sup>th</sup> is Foundation paper in SemIII<sup>rd</sup>&IV<sup>th</sup>. **Only for regular Students of the other Departments.**
- In third and fourth semester, the Fourth paper has two groups, **for those Students who do not adopt the foundation Paper of other subject.** Candidate can select any one of them.
- Evaluation table

Marks Obtained out of 100	CGPA	Grades	Equivalent Class/ Division
90-100	9.00-10.00	O	First Class (Outstanding)
80-89	8.00-8.99	A	First Class (Excellent)
70-79	7.00-7.99	B	First Class with Distinction
60-69	6.00-6.99	C	First Class
55-59	5.50-5.99	D	Higher Second Class
50-54	5.00-5.49	E	Second Class
40-49	4.00-4.99	F	Pass
Below 40			Fail

- The Course of Study and the Scheme of Examination.

Year / Sem	Subject	Paper	Title of the Paper	Ins. Hrs/ Week	Credit	Maximum Marks		
						CIA	Uni. Exam	Total
I <sup>st</sup> Year	Core	1T1	History of Pali Language	04	04	20	80	100

I <sup>st</sup> Sem			and Literature					
	Core	1T2	Sutta Literature: Dhammapada and Suttanipata	04	04	20	80	100
	Core	1T3	Vinaya Literature : Mahavagga	04	04	20	80	100
	Core	1T4	Pali Grammar and Translation	04	04	20	80	100
			Total =	16	16	80	320	400
I <sup>st</sup> Year II <sup>nd</sup> Sem	Core	2T1	Anupitak Literature – Milind Panho	04	04	20	80	100
	Core	2T2	Sutta Literature – Sanyutta Nikay and Anguttar Nikay	04	04	20	80	100
	Core	2T3	Vinaya Literature : Cullavagga	04	04	20	80	100
	Core	2T4	Visuddhimagga (Seela Niddesa): Anupitak Literature	04	04	20	80	100
				Total =	16	16	80	320
II <sup>nd</sup> Year III <sup>rd</sup> Sem	Core	3T1	Sutta Literature :Digha Nikay and Majjhima Nikaya	04	04	20	80	100
	Core	3T2	Pali Poetry :Thergatha and Therigatha	04	04	20	80	100
	Core	3T3(A)	Abhidhamma Literature :Abhidhammatthasangaho <b>OR</b>	04	04	20	80	100
	Core	3T3(B)	Vipassana in Modern Age <b>OR</b>	04	04	20	80	100
	Core	3T3(C)	Psychology in Pali Literature	04	04	20	80	100
	Core	3T4(A)	Vansa Literature and Buddhist History <b>OR</b>	04	04	20	80	100
	Core	3T4(B)	Pali Literature & Thinkers	04	04	20	80	100
	Foundation	3T4	Buddha and His Teachings	04	04	20	80	100
				Total =	32	32	160	480

II <sup>nd</sup> Year IV <sup>th</sup> Sem	Core	4T1	Sutta Literature : Digha Nikaya – Mijjhima Nikaya	04	04	20	80	100
	Core	4T2	Pali Poetry : Khuddaka Nikay (Pali Gatha)	04	04	20	80	100
	Core	4T3(A)	Vinaypitaka – Patimokkha <b>OR</b>	04	04	20	80	100
	Core	4T3(B)	Modern Pali Literature <b>OR</b>	04	04	20	80	100
	Core	4T3(C)	Atthakatha Literature	04	04	20	80	100

	Core	4T4(A)	Comparative Linguistics and Essay <b>OR</b>	04	04	20	80	100
	Core	4T4(B)	Propagation of Pali Literature	04	04	20	80	100
	Foundation	4T4	Pali Language and Literature	04	04	20	80	100
			Total =	32	32	160	480	800

### NAME OF PAPERS

#### SEMESTER I

##### (Core Papers)

- Core Paper 1T1: History of Pali Language and Literature  
Core Paper1T2: Sutta Literature: Dhammapada and Suttanipata  
Core Paper1T3: Vinaya Literature: Mahavagga.  
Core Paper1T4: Pali Grammar and Translation

#### SEMESTER II

##### (Core Papers)

- Core Paper 2T1: Anupitak Literature – MilindPanho  
Core Paper2T2: Sutta Literature – Sanyutta Nikaya and Anguttara Nikaya.  
Core Paper2T3: Vinaya Literature :Cullavagga  
Core Paper2T4: Visuddhimagga (Sila Niddesa): Anupitak Literature.

#### SEMESTER III

##### (Core Papers)

- Core Paper3T1: Sutta Literature :Digha Nikaya and Majjhima Nikaya  
Core Paper 3T2: Pali Poetry :Thergatha and Therigatha.

##### (Core Elective-I )

- Elective Paper 3T3: –A):Abhidhamma Literature :Abhidhammatthasangaho **OR**  
Elective Paper 3T3: –B):Vipassana in Modern Age **OR**  
Elective Paper 3T3: - C) Psychology in Pali Literature

#### **Paper – IV (For those Students who do not adopt the foundation Paper of other subject)**

- Core Paper 3T4 A): Vansa Literature and Buddhist History **OR**  
Core Paper 3T4 B): Pali Literature & Thinkers

#### **Foundation Paper - IV(Only for regular Students of other Departments )**

- Foundation Paper– 3T4 : Buddha and His Teachings

## **SEMESTER - IV**

(Compulsory Papers)

Core Paper 4T1 : Sutta Literature : Digha Nikaya – Mijjhima Nikaya

Core Paper 4T2: Pali Poetry : Khuddak Nikaya (Pali Gatha)

### **(Core Elective-II)**

Elective Paper 4T3: –A) Vinaypitaka – Patimokkha **OR**

Elective Paper 4T3: –B) Modern Pali Literature **OR**

Elective Paper 4T3: - C) Atthakatha Literature

### **Paper – IV (For those Students who do not adopt the foundation Paper of other subject)**

Core Paper 4T4: -A): Comparative Linguistics and Essay **OR**

Core Paper 4T4: -B): Propagation of Pali Literature

### **Foundation Paper - IV (Only for regular Students of other Departments)**

Foundation Paper - 4T4: - Pali Language and Literature

### **Paper Pattern : -**

- 1) There are five questions in every question paper
- 2) First question A) - Translation on text
- 3) First question B) - Long Descriptive answer on text
- 4) Second question A) - Translation on text
- 5) Second question B) - Long Descriptive answer on text
- 6) Third question A) - Translation on text
- 7) Third question B) - Long Descriptive answer on text
- 8) Fourth question A) - Translation on text
- 9) Fourth question B) - Long Descriptive answer on text
- 10) Fifth question – Notes on related topics
- 11) Fifth question compulsory – Objectives (all are compulsory)

Passing Marks: Combined 40% Marks for Passing.

## **SEMESTER - I**

### **Core Paper –1T1 :- History of Pali Language and Literature**

Unit 1. Linguistic position of Pali language, origin of Pali, Homeland of Pali

Unit 2. Classification of the Buddhavachana, The Study of Tipitaka.

Unit 3. Buddhist councils – Pathama Sangitee, Dutiya Sangitee, Tatiya Sangitee, Chatuttha Sangitee.

Unit 4. Non canonical and non commentarial Pali literature up to the modern period, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

### **Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968

**Core Paper– 1T2 : - Sutta Literature: Dhammapad and Suttanipata**

- Unit 1. – Introduction of Dhammapada, Its importance, Comparison with various recessions of Dhammapada.
- Unit 2. Dhammapada – First Five Vaggas- Yamaka, Appamada, Chitta, Puppha, Bala
- Unit3. – Introduction of Suttanipata, its place in Pali Literature.
- Unit 4. Suttanipata – Dhaniyasutta, Khaggavisansutta, Vasalsutta, Dhammikasutta, Mahamangalsutta.

**Text Book:**

- 1) Dhammapadapali- Vipassana Research Institute, Igatpuri.
- 2) Suttanipatapali - Vipassana Research Institute, Igatpuri.

**Reference Books:-**

- 1) Dhamapada – Tr. Dr. Bhadant Anand Kousalyayan
- 2) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar
- 3) Dhammapada – Shri Dhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 4) Suttanipat – Editor – P.V. Bapat.
- 5) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Dhammapada, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2001
- 6) Sri Dhammananda K. The Dhammapada, The Corporate Body of the Buddha Educational Foundation, Taiwan; 1998
- 7) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Suttanipata, Pali with Hindi and Sanskrit Translation, Bouddha Bharti ; Varanasi; 2005
- 8) Dhammapada: A True Way of Life – Anoma Sakhare

**Core Paper 1T3 – VinayaLiterature:Mahavagga**

- Unit 1. Introduction of the Vinayapitaka with special reference to theMahavagga.
- Unit 2. Mahavagga- Bodhikathato Dutiya Markatha

- Unit3. Uposathkhandhak (Sannipatanujanana to Avippavasasimanujanana)  
Unit4. Bhesajjakhandhako (Panchbhesajjakatha to Antovutthadipatikkhepkatha)

**Text Book:**

- 1) Vinayapitaka- Mahavaggapali– VRI, Igatpuri, 1998.

**Reference Books: -**

- 1) Vinayapitaka – Dr. Rahul Sanskrutyayan  
2) Mahavaggo; Tr. Swami Dwarikadas Shastri; Bouddha Bharti; Varanasi.  
3) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddhyaya  
4) Pali Bhasha Aur Sahitya ka Itihas – Dr. Bhagchandra Jain  
5) Vinaya Texts ; Rhys Davids, T. W. and Oldenberg, Herman; SBE Vol. 13,17, 20; Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2004

**Core Paper1T4 :- PaliGrammarand Translation**

- Unit 1. Lesson 1 to 3 Vanna, Sara, Kal, Sangya  
Unit 2. Lesson 4 to 11 – Vibhatti, (Sentence to Translation)  
Unit 3. Lesson 12 to 16 Past Tense sentence to Translate.  
Unit 4. Lesson – 20 to 25 (Vadhu to Etan) Sentence to Trans.

**Text Book:-**

- 1) Pali Vyakaran – Bhikhu Dharmarakshit ; Varanasi, 1986

**Reference Books:-**

- 1) Pali Mahavyakran- Bhadant Jagdish Kashyap.  
2) 31 Din me Pali – Dr. Bhadant Anand Kausalyayan.  
3) Pali Path Part-1 – Bhadant Seelvansa, Dr. Niraj Bodhi  
4) Practical Grammar of the Pali Language; Duroiselle, Charles; [www.Buddhanet.net](http://www.Buddhanet.net)  
5) An Elementary Pali Course, Thera, Narada, [www.buddhanet.net](http://www.buddhanet.net)

**SEMISTER II**

**Core Paper2T1 – Anupitaka Literature- MilindaPanho**

- Unit1. Introduction, Importance of the Milindpanho.  
Unit 2. Bahirkatha  
Unit3. Lakkhan Pannho  
Unit4. Nibbanvagga

**Text Book:**



1) Milinda Panhopali –VIR, Igatpuri Ed.

**Reference Books: -**

- 2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.
- 3) Milind Panhapali – Shastri Swami Dwarikadas – Bouddha Bharti Varanasi, 1998.
- 4) Milind Prashna – Bhadan tSadanand Mahasthavir.
- 5) Horner, I. B.; Milinda's Questions; Vol. I The Pali Path Society; Oxford; 1996
- 6) Rhys Davids T. W.; The Questions of the King Milinda, Vol. I; SBE Vol. 35; MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2003

**Core Paper2T2 –Sutta Literature: Sanyutta Nikaya and Anguttara Nikaya**

- Unit 1. Sanyutta Nikaya- Devata Sanyutta
- Unit 2. Devputta Sanyutta
- Unit 3. Anguttar Nikaya – Introduction, Importance
- Unit 4. Anguttar Nikaya -Chatuknipato – Bhandgamvaggo, Uruwelvaggo.

**Text Book:**

- 1) Samyutta Nikaya – V.R.I. Igatpuri, 1998.
- 2) Anguttara Nikaya - V.R.I. Igatpuri, 1998.

**Reference Books:-**

- 3) Samyutt Nikaya – Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 4) Anguttar Nikaya– Tr. Swami Shastri Dwarikadas, 2002, Varanasi.
- 5) Sanyutta Nikaya – Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 6) Anguttara Nikaya- Tr. Dr. Bhadant Jagdish Kashyap, 1956
- 7) Sanyutta Nikaya – Tr. Dr. M. S. More
- 8) Anguttara Nikaya- Tr. Dr. M. S. More
- 9) Woodward, F. L. ; The Book of the Kindred Saying, Motilal Banarasidas Pvt. Ltd. ; Delhi; 2005
- 10) Woodward, F. L. ; The Book of the Gradual Saying, Motilal Banarasidas Pvt. Ltd. ; Delhi; 2006

**Core Paper2T3 :-Vinaya Literature - Cullavagga**

- Unit 1. Kamma Khandhako-( 1 to 4)
- Unit2. Vatta Khandako (1 to 10)
- Unit3. Bhikkhuni Khandako–( 1 to 2 Bhanwar)

Unit4. Patimokkha Khandak (1 to 10)

**Text Book:**

1) Vinayapitaka- Chullavaggapali – V.R.I. ,Igatpuri, Ed.

**ReferenceBooks :-**

- 1) Vinayapitak – Dr. Rahul Sankrutayan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – Bhadant Jagdish Kashyap
- 4) Horner, I. B. The Book of the Discipline, The Pali Text Society, Oxford:2001
- 5) Rhys Davids, T. W. and Oldenberg, Hermann; Vinaya Texts; SBE Vol. 13,17, 20; Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2004

**Core Paper2T4 :Visuddhimagga (SeelaNiddesa):Anupitak Literature**

Unit 1. Introduction of Visuddhimagga

Unit2.s Seelniddesa- Seelsarupadikatha to Indriyasanvaseela

Unit 3. Ajivaparisuddhiseela to Seelsankilesavodam.

Unit 4. Samadhiikkdukvannana to Chariyavannana.

**Text Book:**

1) Visuddhimaggo – V.R.I. Igatpuri – 1998.

**Reference Books: -**

- 1) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 2) Visuddhimagga – Bhikku Dharmarakshit; Varanasi, 1969.
- 3) Sila, Samadhi and Prajna( The Buddha's Path of Purification); Tiwary, M.; K. P. Jaiswal Research Institute, Patna; 1987.
- 4)The Path of Freedom (Vimuttimagga) by the Arhant Uptissa, Translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan, translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera,; Buddhist Publication Society, Kendy, Sri Lanka; 1995

**SEMESTER III**

**Core Paper- 3T1-Sutta Literature :Digha Nikaya and Majjhima Nikaya**

Unit1. Introduction of Dighnikay, Brahmajalsutta

Unit2. Samannaphalsutta, Jaliysutta

Unit3. MajjhimaNikaya – Introduction, Bodhirajkumarsutta, Selsutta,  
Ghotamukhsutta.

Unit4. Wasetthasutta, Subhasutta, Madhursutta.

**Text Book:**

- 1) Dighanikaya – V.R. I. Igatpuri. Ed.
- 2) Majjhimnikaya – V.R. I. Igatpuri, Ed.

**Reference Books: -**

- 1) Digha Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 2) Majjima Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 3) Digha Nikaya- Tr. Swami Dwarkadas Shastri
- 4) Majjima Nikaya- Tr. Swami Dwarkadas Shastri
- 5) Digha Nikaya- Tr. M. S. More
- 6) Majjima Nikaya- Tr. M. S. More
- 7) Brahmjalsutta – Tr. Dr. Talsa Dongare
- 8) Horner, I. B. ; The Middle Length Sayings, Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2004
- 9) Rhys Davids, T. W. and C. A. F.; Dialogues of the Buddha; Vol. I, Motilal Banarasidas Publishers Pvt. Ltd. , Delhi, 2000

**Core Paper 3T2 : - Pali Poetry : Thergatha and Therigatha**

- Unit1. Thergatha –Introduction, Anandther, Sariputtather.
- Unit2. Angulimala, Anurudha, Kappathera.
- Unit 3. Therigatha – Introduction – Mahapajapati, Patacharatheri, Selatheri.
- Unit4. Uppalvannatheri, Bhadda Kundalkesatheri, Somatheri.

**Text Book:**

- 1) Theragatha – V.R.I. Igatpuri
- 2) Therigatha – V.R.I. Igatpuri.

**Reference Books :-**

- 1) Theragatha – Bhandant Jagdish Kashyap
- 2) Therigatha – Bhadant Jagdish Kashyap
- 3) Theragatha – Tr. Swami Dwarikadas Shastri.
- 4) Therigatha – Tr. Swami Dwarikadas Shastri.
- 5) Theragatha – Tr. Dr. Vimalkitti Meshram

**Elective Paper 3T3 –****A) - Abhidhamma Literature – Abhidhammatthasangha**

- Credit 1. Introduction, Nature of Abhidhamma, Parmattha
- Credit 2. Chitta & Chaitika
- Credit 3. Rupa
- Credit 4. Nibban.

**Reference Books:-**

- 1) Abhidhammatthasangaho – Achary Anuruddha (BhikkhuRevatDhammo)
- 2) Abhidhammatthasangaho – Bhandant Anand Kousalyayan
- 3) Abhidhamma Desana – Dr. Dharmachandra Jain, Kurukshetra, 1982.
- 4) Abhidhammtthasangaho- Tr. Dr. L. G. Meshram
- 5) Pali Bhashyakosh- Dr. Savita Kamble-Mendhe

OR

**Elective Paper 3T3 –B): Vipassana in Modern Age**

- Unit 1. Anapansati, Kayanupassana
- Unit 2. Vedananupassana
- Unit 3. Chittanupassana
- Unit 4. Dhammanupassana.

**Reference Books: -**

- 1) Digha Nikaya; VRI, Igatpuri Edition
- 2) Digha Nikaya; Dr. Swami Dwarikadas Shastri, Varanasi.
- 3) Bouddha Manovidnyan – Dr. Bhagchandra Jain
- 4) Vipassana – Satyanarayan Goenka, VRI, Igatpuri
- 5) Abhidhamma: Bouddha Manas Shastra – Dr. Balchandra Khandekar

OR

**Elective Paper 3T3 –C): Psychology in Pali Literature**

- Unit1. Chitta
- Unit2. Chaitsika
- Unit3. Rupa
- Unit4. Nibban.

**Text Book:**

- 1) Abhidhammatthasangaho – AcharyAnuruddha

**Reference Books:-**

- 6) Abhidhammatthasangaho– Bhandant Anand Kousalyayan
- 7) Abhidhamma Desana – Dr. Dharmachandra Jain; Kurukshetra, 1982.
- 8) Abhidhammtthasangaho-Tr.Dr. L.G. Meshram
- 9) Abhidhamma: Bouddha Manasashastra- Dr. Balchandra Khandekar
- 10) Narada, Maha Thera, A Manual of Abhidhamma( Abhidhammathasangaha) [www.buddhanet.net](http://www.buddhanet.net)
- 11) Chaudhary, B. N. ,Abhidhamma Terminology in the Rugarupavibhaga, Calcutta, Sanskrit College Research Series No. CXIII, Calcutta, 1983

**Paper – IV (For those Students who do not adopt the foundation Paper of other subject)**

**Core Paper 3T4 - A) - Vansa Literature and Buddhist History**

- Credit 1. Dipvansa – Introduction and Importance in History  
Credit 2. Dipvansa - Twelfth Pariccheda  
Credit 3. History of Buddhist Literature.  
Credit 4. Thervada and Mahayana Buddhism.

**Reference Books: -**

- 6) Buddha and His Dhamma – Dr. B.R. Ambedkar  
7) Deepvansa - Swami Dwarikadas Shastri, Varanasi.  
8) Bhagavan Buddha Jivanaur Dharshan :Dharmanand Koshambi.

**OR**

**Core Paper3T4 – B) Pali Literature and Thinkers**

- Unit 1. Sutta – Jivaksutta, Abhayarajkumar Sutta(Majjhimnikaya)  
Unit 2. MahaparinibbanSutta – Subhaddaparbbajak Vatthu, Tathagat  
PacchimaVaca, Parinibbutkatha  
Dhammapada – Buddhavagga, Sukhavagga, Piyavagga,  
Kodhavagga, Malvagga  
Unit 3. Buddhaghosha  
Unit 4. Dhammananda Kosambi

**Text Book:**

- 1) Majjhimnikaya- V.R.I. Igatpuri, Ed.  
2) Dhammapada – V.R.I. Igatpuri, Ed.

**Reference Books**

- 1) Majjhimnikaya - Tr. Swami Dwarkadas Shastri  
2) Dhammapada– Bhadant Anand Kausalyayan.  
3) Adhunik Dhamma Vicharvant – Dr. Malti Bodele.  
4) Pali Sahitya Ka Itihas – Dr. Bharat Singh Upaddhyaya  
5) Pali Bhashyakosh- Dr. Savita Kamble-Mendhe

**Foundation Paper - IV(Only for regular Students of other Departments )**

**Foundation Paper– 3T4 :Buddha and His Teachings**

- Unit 1. Origin of Buddhism
- Unit 2. Life of Buddha.
- Unit 3. Basic Principle of Buddhism – Cattari Ariyasacchani, Ariya Atthangiko Maggo.
- Unit 4. Patichhasamutpada, Parmita.

**Reference Books:**

1. Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
2. Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyayan
3. Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
4. Arya Ashtangik Marg Ani Char Arya Satye – Dr. Balchandra Khandekar
5. Understanding Dhamma- Dr. Malti Sakhare
6. Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi

**SEMESTER IV**

**Core Paper4T1 : - Sutta Literature : Digha Nikaya- Majjhima Nikaya**

- Unit 1. Digha Nikaya– Introduction& Importance; Pathiksutta
- Unit 2. Chakkavattisutta
- Unit 3. Majjhimmikaya – Chankisutta, Potaliyasutta, Upalisutta.
- Unit 4. Mahasinhanadsutta, Anumansutta, Madhupindaksutta

**Text Book:**

- 1) Dighnikayapali – V.R.I. Igatpuri
- 2) Majjhim Nikayapali – V.R.I. Igatpuri.

**Reference Books: -**

- 1) Pali Sahitya Ka Itihas – Bhadant Rahul Sankrutyayan
- 2) Majjhim Nikay – Bhadant Jagdish Kashyap (Navnalanda)
- 3) Digha Nikaya- Bhadant Jagdish Kashyap (Navnalanda)
- 4) Digha Nikaya- Tr. Dr. Swami Dwarikadas Shastri
- 5) Majjhim Nikay- Tr.Dr. Swami Dwarikadas Shastri
- 6) Digha Nikaya- Tr. Dr. M. S. More
- 7) Majjhim Nikay - Tr. Dr. M. S. More
- 8) Pali Bhasha Aur Sahitya ka Itihas – Dr. Bhagchandra Jain

**Core Paper4T2 –Pali Poetry: Kuddhak Nikaya (Pali Gatha)**

- Unit1. Therigatha – Mahakaccayan, Udayi, Sopak, Bhaddther.
- Unit2. Therigatha – Ambapali, Sujata, Sundarinada, vaddhamata

Unit3.Chariyapitak – SeelaParmita (1.10)

Unit4.Khuddakpath- Mahamangalsutta to Mettasutta

**Text Book:**

- 1) Thergathapali - V.R.I. Igatpuri, Ed.
- 2) Therigathapali - V.R.I. Igatpuri, Ed.
- 3) Chariyapitakpali – V.R.I. Igatpuri, Ed.
- 4) Khuddakpathpali - V.R.I. Igatpuri, Ed.

**Reference Books :-**

- 1) Pali Sahitya ka Itihas – Bhandant Rahul Sankrutyayan.
- 2) History of Pali Literature – B.C. Law, Varanasi, 2000.
- 3) Chariyapitakpali – V.R.I. Igatpuri
- 4) Pali Bhasha Aur Sahitya ka Itihas – Dr. Bhagchandra Jain
- 5) Therigatha - Tr. Dr. Vimalkirti Meshram

**(Elective-II )**

**Elective Paper 4T3 – Group A): Vinaypitaka – Patimokkha**

Unit1. Introduction of Patimokkha, BhikkhuParajika

Unit2. Sanghadises, Nissaggiya Pachittiya

Unit3. Pachittiya, Patidesaniya

Unit 4. Sekhiya, Adhikaran Samath.

**Reference Books :-**

- 1) Vinaya Pitaka –Dr. Rahul Sankrityayan
- 2) Patimokkha – Tr. Dr. Bhagchandra Jain
- 3) Patimokkha – Tr. Shastri Swami Dwarikadas, Bouddha Bharti, Varanasi, 2006
- 4) Patimokkha – Tr. Dr. Bhikkhu Dharmarakshita
- 5) The Patimokkha ; Norman, K. R., & Pruitt William (Ed. & Tr.); Pali Text Society, Oxford; 2001

**OR**

**Elective Paper 4T3 – Group B): Modern Pali Literature**

Unit 1. Pali Nibandha- BhagavaBuddho, Cattari Ariya Saccani, Ariyo Atthangiko Maggo.

Unit2. Paticcasamuppado, Tilakkhan.

Unit3. Pupphanjali (Part -1)

Unit4. Rammañ Nagpurañ.

**Text Books: -**

- 1) Pali Nibandhavali – Dr. Harishankar Shukla
- 2) Puphanjali – Dr. Sanghasen Singh
- 3) Rammañ Nagpurañ– Dr. Sanghasen Singh

**Reference Book:**

- 1) Bhartiya Sanskutilla Bouddha Dammache Yogdan–Dr. Bhagchandra Jain
- 2) Essence of Buddhism – Dr. P. L. Narsu
- 3) Arya Ashtangik Marg Ani Char Arya Satye – Dr. Balchandra Khandekar
- 4) Pali Bhashya Kosh – Dr. Savita Mendhe–Kamble

**OR**

**Elective Paper 4T3 –Group C)-Attakatha Literature**

- Credit 1. Introduction – Attakatha, Literature, Importance
- Credit 2. Buddhadatta, Buddhaghosh.
- Credit 3. Acharya Dhammapala and His work in Attakatha Literature.
- Credit4. Dhamma Rakshita and his work.

**Reference Books :-**

- 1) Buddha Ghosupatti.
- 2) Commenteries on Atthakatha- Rhys Davids.
- 3) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya.

**Paper – IV (For those Students who do not adopt the foundation Paper of other subject)**

**Core Paper- 4T4 –Group A)-Comparative Linguistics and Essay**

- Credit 1. Definition of Language
- Credit 2. Linguistics as a science of language levels of language study : phonology
- Credit 3. Classification of languages : - Typological, genealogical
- Credit 4. Essay :-Bhagva Bhuddha, Chattari Ariya Sacchani, Ariya Attangiko  
Maggo, Patticcasammupad, Dhammachakkapavattan, Nibban, Tilakkhan.

**References Books: -**

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962, Bombay
- 2) The Indo Aryan language – Encyclopedio Britanica – George, Cardona, Vol. 9. 1974.
- 3) Pali Nibandhavali – Dr. HarishankarShukla
- 4) Pali Sahitya ka Itihas – Rahul Sankrityayan



**OR**  
**Core Paper- 4T4 –Group B) - Propagation of Pali Literature**

- Unit 1. First and Second Buddhist Council
- Unit 2. Third Buddhist Council, Propagation of Buddhist Literature in Srilanka
- Unit 3. Propagation of Buddhist Literature in Myanmar
- Unit 4. Propagation of Buddhist Literature in Thailand

**Reference Books**

- 1) Pali Sahitya ka Itihas – Dr. Bharat Singh Upaddhyaya
- 2) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 3) Bouddha Sanskruti – Dr. Bhadant Rahul Sanskrutyayan
- 4) Jagatil Bouddha Dhammacha Itihas – Dr. M. S. More
- 5) Adikaram, E. W., Early History of Buddhism In Ceylon, Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994
- 6) Pande, G. C., Studies in the Origins of Buddhism, Motilal Banarasidas, Delhi, India, 1995

**Foundation Paper - IV (Only for regular Students of other Departments )**

**Foundation Paper - 4T4: - Pali Language and Literature**

- Unit 1. Origin of Pali Language, Development of Pali
- Unit 2. Pali Literature, Tipitaka
- Unit 3. Buddhist councils – Patham Sangitee, Dutiya Sangitee, Tatiya Sangitee
- Unit 4. Non canonical and non commentarial Pali literature, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

**Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 6) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968

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