

DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

Rashtrasant Tukadoji Maharaj Nagpur University

Mahatma Jyotiba Fuley Educational Campus, Amravati Road, Nagpur- 440 033.

M.A I, II, III, and IV Semesters

Syllabus, Scheme of Instructions/ Examination

(Choice Based Credit System) (CBCS)

(To be effective from the Academic year 2017-18)

M. A. (SEMESTER- I)

Group- B (Indology)

For regular as well as external students

Sr. No.	Subject Code	Paper Theory	Lecture hours/week	Credits	Maximum Marks Theory +Internals*	Minimum marks
1T1	Core	Ancient Indian Historiography	4	4	80+20=100	40
1T2	Core	Introduction to Indology	4	4	80+20=100	40
1T3a	Elective	Political History of India (Up to 13 th Century CE)	4	4	80+20=100	40
1T3b		OR Economic History of India (Up to 13 th Century CE)				
1T4a	Elective	Social History of India (Up to 13 th Century CE)	4	4	80+20=100	40
1T4b		OR Administrative History of India (Up to 13 th Century CE)				
TOTAL			16	16	400	160

*Students should be asked to submit an Assignment on a topic for each of the four core papers. The assignment can be a write-up or a presentation for the 20 marks allocated as part of Internal Assessment.

M. A. (SEMESTER- II)**Group- B (Indology)**

Sr. No.	Subject Code	Paper Theory	Lecture hours/week	Credits	Maximum Marks Theory +Internals*	Minimum marks
2T1	Core	Ancient Indian Art Practices	4	4	80+20=100	40
2T2	Core	Traditional Knowledge Systems	4	4	80+20=100	40
2T3a	Elective	Indian Polity (Up to 13 th Century CE)	4	4	80+20=100	40
		OR				
2T3b		Founders of Indian Sciences				
2T4a	Elective	Religious History of India (Up to 13 th Century CE)	4	4	80+20=100	40
		OR				
2T4b		Ancient World Religions				
TOTAL			16	16	400	160

*Students should be asked to submit an Assignment on a topic for each of the four core papers. The assignment can be a write-up or a presentation for the 20 marks allocated as part of Internal Assessment.

M. A. (SEMESTER- III)

Group- B (Indology)

Sr. No.	Subject Code	Paper Theory	Lecture hours/week	Credits	Maximum Marks Theory +Internals*	Minimum marks
3T1	Core	Ancient Civilizations of the World	4	4	80+20=100	40
3T2	Core	Contribution of Indian Culture to the World	4	4	80+20=100	40
3T3a	Elective	History of Indian Epigraphy	4	4	80+20=100	40
		OR				
3T3b		History of Indian Architecture				
3T4a	Foundation **	Cultural Heritage of India	4	4	80+20=100	40
3T4b	Elective***	OR				
		Principles of Museology				
TOTAL			16	16	400	160

*Students should be asked to submit an Assignment on a topic for each of the four core papers. The assignment can be a write-up or a presentation for the 20 marks allocated as part of Internal Assessment.

** Foundation Course (**Inter-Disciplinary Choice Based Credit System**): Interdisciplinary course to be chosen by the students
4 lecture hours / week. (Subject to approval by the Hon'ble Pro-Vice Chancellor)

*** **Elective Course**, For Departmental students who do not opt for inter-disciplinary Foundation Course

M. A. (SEMESTER- IV)

Group- B (Indology)

Sr. No.	Subject Code	Paper Theory	Lecture hours/week	Credits	Maximum Marks Theory +Internals*	Minimum marks
4T1	Core	Research Methodology	4	4	80+20=100	40
4T2	Core	Historical Geography of Ancient India	4	4	80+20=100	40
4T3a	Elective	History of Indian Coinage	4	4	80+20=100	40
		OR				
4T3b		Ancient Indian Folklore				
4T4a	Foundation Course	Cultural Anthropology **Foundation	4	4	80+20=100	40
		OR				
4T4b	Elective***	Heritage Conservation				
TOTAL			16	16	400	160

*Students should be asked to submit an Assignment on a topic for each of the four core papers. The assignment can be a write-up or a presentation for the 20 marks allocated as part of Internal Assessment.

** Foundation Course (**Inter-Disciplinary Choice Based Credit System**): Interdisciplinary course to be chosen by the students

4 lecture hours / week. (Subject to approval by the Hon'ble Pro-Vice Chancellor)

*** **Elective Course**, For Departmental students who do not opt for inter-disciplinary Foundation Course

DEPARTMENT OF ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

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M.A I, II, III, and IV Semesters

Detailed Syllabus

(Choice Based Credit System, CBCS)

(To be effective from the Academic year 2017-18)

M. A. (SEMESTER- I)

Group- B (Indology)

(NOTE: Apart from Regular students, external students may also opt for this Group)

Paper: 1T1 - Ancient Indian Historiography

1. Indian Historiography, Nature, kinds and scope of history
2. Interpretation of data, causation and historicism
3. Traditional Indian Methods of History writing, Interpretation of Facts and their authenticity, Nationalist and leftist approaches, Rewriting of History.
4. Emergence of Historical Narratives in Sanskrit Traditions, History and other Disciplines- Archaeology, Anthropology, Geography, Literature, Sciences.

Books Recommended:

1. Barnes, A History of Historical Writings
2. Pathak, V.S., Ancient Historians of India, Bombay 1966, Gorakhpur, 1984.
3. Thapar, Romila, Tradition of Historical Writing in Early India, (in Ancient Indian Social History), Orient Longman, New Delhi, 1978.
4. Shankar Goyal, Contemporary Interpreters of Ancient India, Book Enclave, Jaipur, India, 2003.
5. E. Shreedharan, A Textbook of Historiography 500 BC to AD 2000.
6. गायकवाड, सरदेसाई व हनमाने, इतिहास लेखनशास्त्र
7. आठवले, सदाशिव, इतिहासाचे तत्वज्ञान

Paper: 1T2 - Introduction to Indology

1. Evolution of Indian Culture- Vedic Society, Rise and Evolution of Buddhism, Origin and History of Jainism.
2. Evolution of Indian Culture during the Ancient and Medieval periods.
3. India's Literary Heritage- The Vedic lore- The Upanishadic texts. The Ramayana and Mahabharatha. The Puranas- Classical Sanskrit Literature: Major Poets like Valmiki, Ashvaghosha, Bhasa, Kalidasa, Bana and Sri Harsha- Pali Tripitaka and the Prakrit- Agama-
4. History of Indological Studies in Modern India- Institutes of Indology and their contributions.

Books Recommended:

1. Indological studies in India : Raghavan
2. India and Indology, W. Norman Brown Ed. R. Roacher
3. Some Problems of Indian Literature, M. Winternitz
4. History of Indian literature, M.Winternitz. Vol.I,II,III & IV
5. History of Classical Sanskrit Literature, S.N. Dasgupta (Classical Period) & S.K.De.
6. Review of Indological Research in last 75 years, Ed.P.G.Chinmulgund and Dr. V.V. Mirashi
7. Proceedings and Transactions of All India Oriental Conferences.
8. In Companion to Sanskrit Literature : S.C. Banerji
9. Introduction of Natyasastra, S.K. Bhatt
10. Studies of Vidyaranya (Introduction), T.M.P. Mahadevan
11. Introduction to the critical edition of the Ramayana, Baroda
12. Vedic Bibliography I- III, R.N.Dandekar
13. Bibliographic Vedique - L. Renou
14. History of Indian Literature, Winternitz
15. History of Classical Sanskrit Literature, M.Krishnamacharier
16. Kalidas Bibliography, S.P.Narang
17. History of Sanskrit Poetics, P.V. Kane
18. Sanskrit Poetics, S.K.De
19. Systems of Sanskrit Grammar, S.K. Belvalkar

Paper: 1T3a - Political History of India (Up to 13th Century AD)

1. Introduction - Geographical Factors in Indian History – Sources –Periodization of Indian History.
2. Early historical period -16 Mahajanapadas, Rise of Magadha, Foreign Invasions, Mauryan dynasty, Sungas, Satavahanas, Sakas, Kushanas, Gupta-Vakataka age, Pushyabhutis.
3. Period between 7th to 13th Century AD-
 - a) Kingdoms of North India - Pratihars, Palas,
 - b) Kingdoms of the South- Dynasties of South India- Pallavas & Chalukyas. Dynasties of the Deccan- Rashtrakutas, Cholas, Yadavas.
4. Period between 10th to 13th Century AD- Invasions - Arab Invasion, Mahmud Ghazni, Muhammad Ghori, Kalachuris, Chandellas, Paramaras, Chauhanas, Establishment of the Delhi Sultanate

Books Recommended:-

1. Allchin, F.R. 1995. The Archaeology of Early Historic South Asia: the Emergence of Cities and States. Cambridge: Cambridge University Press.
2. Datta, K.K., Mujumdar, R.C., Raychaudhari, H.C., Advanced History of India
3. Devahuti, D. 1970. Harsha - A Political History. Oxford: Clarendon Press.
4. Goyal, S.R. 1986. Harsha and Buddhism. Meerut: Kusumajali Prakashan.
5. Jha, D. N., Ancient India
6. Jha, Amiteshwar and Dilip Rajgor. 1994. Studies in the Coinage of the Western Kshatrapas. Anjaneri (Nasik): Indian Institute of Research in Numismatic Studies.
7. Kosambi, D.D. 1985. An Introduction to the Study of Indian History. (reprint) Bombay: Popular Prakashan.
8. Mujumdar, R.C. & Pussalkar, A.D., History and Culture of Indian People

9. Majumdar, R.C. and A.D. Pusalkar (ed.). 1950. The Vedic Age. Bombay: Bharatiya Vidya Bhavan.
10. Majumdar, R.C. (ed.). 1966. The Age of Imperial Unity. Bombay: Bharatiya Vidya Bhavan.
11. Majumdar, R.C. (ed.). 1970. The Classical Age. Bombay: Bharatiya Vidya Bhavan.
12. Majumdar, R.C. (ed.). 1971. The Age of Imperial Kannauj. Bombay: Bharatiya Vidya Bhavan.
13. Majumdar, R.C. (ed.). 1972. The Struggle for the Empire. Bombay: Bharatiya Vidya Bhavan.
14. Majumdar, R.C., H.C. Raychoudhuri, and K. Datta. 1961. Advanced History of India. London: Macmillian.
15. Mirashi, V.V. 1981. The History and Inscriptions of the Satavahanas and the Western Kshatrapas. Bombay: State Board of Literature.
16. Narain, A.K. 1957. The Indo-Greeks. Oxford: Oxford University Press.
17. Raychoudhuri, H.C. 1950. Political History of Ancient India. (5th ed.) Calcutta: University of Calcutta.
18. Sharma, R.S. 1965. Indian Feudalism. Calcutta: University of Calcutta.
19. Shastri, K.A.N and G. Srinivasachari. 1970. Advanced History of India. London: Macmillan and Co.
20. Shastri, K.A.N. 1966. History of South India. (IIIrd ed.) Oxford: Oxford University Press.
21. Shastri, K.A.N. 1952. The Age of the Nandas and Mauryas. Banaras: Motilal Banarsidas.
22. Shastri, K.A.N. 1957. A Comprehensive History of India vol. II. (The Mauryas and Satavahanas). Bombay: Orient Longmans.
23. Shastri, A.M. (ed.). 1999. Age of Satavahanas, 2 vols., Aryan Prakashan, New Delhi.
24. Thapar, Romila, History of India
25. Thapar, Romila. 1973. Ashoka and the Decline of the Mauryas (2nd ed) Oxford: Oxford University Press.
26. पाण्डेय, विमलचंद्र, प्राचीन भारत का इतिहास
27. वाजपेयी, कृष्णदत्त तथा विमलचंद्र पाण्डेय, प्राचीन भारत का इतिहास

Paper: 1T3b - Economic History of India (Up to 13th Century AD)

1. Agriculture and Guilds
2. Trade ,Commerce and Economic Geography
3. Industries and Commerce
4. Revenue and Taxation

Books Recommended:

1. Chopra, P.N., B.N. Puri, and M.N. Das 1974. Social, Cultural and Economic History of India. Delhi: Macmillian India.
2. Ghosh, A. 1973. The City in Early Historical India. Simla: Indian Institute of Advanced Study.
3. Karandikar, S.V. 1928. Hindu Ecogamy. Bombay: Advocate of India Press.
4. Maity, S.K. 1958. Economic Life in Northern India in the Gupta Period. Calcutta: World Press Ltd.
5. Majumdar, R.C. 1922. Corporate Life in Ancient India. Calcutta: Calcutta University.
6. Motichandra 1977. Trade and Trade Routes in Ancient India. New Delhi. Abhinav Publications.
7. Moon, Vasant. (ed.) 1987. Writings and Speeches of Dr. B.R. Ambedkar. Bombay:Department of Education, Government of Maharashtra.
8. Om Prakash, Food and Drinks in Ancient India
9. Om Prakash, Dress and Ornaments in Ancient India

10. Rawlinson, H.G. 1916. Intercourse between India and the Western World. Cambridge: Cambridge University Press.
11. Sharma, R.S. and V. Jha (eds.) 1974. Indian Society: Historical Probings. New Delhi: People's Publishing House.
12. Sharma, R.S. 1985. Material Culture and Social Formation in Ancient India. New Delhi: Macmillian India.
13. Sharma, R.S. 1966. Light on Early Society and Economy. Bombay: Manaktalas.
14. Sharma, R. S., Perspectives in Social and Economic History of Ancient India.
15. Sontheimer, G.D. 1977. The Joint Hindu Family and its Evolution as a Legal Institution. New Delhi: Munshiram Manoharlal.
16. Warmington, E.H. 1928. Commerce between the Roman Empire and India. Cambridge: Cambridge University Press.
17. Kailashchandra Jain, Pracheen Bharateeya Samajik evam Arthik Sansthayen, Madhya Pradesh Hindi Granth Akadami.

Paper: 1T4a - Social History of India (Up to 13th Century AD)

1. Varna, Jati, Ashrama, Family, Position of Women.
2. Samskaras, Systems of Marriage.
3. Education, Sports and Drinks.
4. Foods and Beverages, Dress and Ornaments

Books Recommended :

1. Altekar, A.S. 1973. Position of Women in Hindu Civilization. Delhi: Motilal Banarasidass.
2. Altekar, A.S. 1975. Education in Ancient India. Varanasi: Manohar Prakashan.
3. Banerjea, G. 1923. The Hindu Law of Marriage and Stridhana. Calcutta: Calcutta University.
4. Chopra, P.N., B.N. Puri, and M.N. Das 1974. Social, Cultural and Economic History of India. Delhi: Macmillian India.
5. Dutta, N.K. 1931. Origin and Growth of Caste in India (vol 1). London : Harper and Row.
6. Eliade, M. 1975. Rites and Symbols of Initiation. London:Harper and Row.
7. Ghosh, A. 1973. The City in Early Historical India. Simla: Indian Institute of Advanced Study.
8. Gonda, J. 1980. Vedic Rituals-the Non-Solemn Rites. Leiden. E.J. Brill.
9. Ghurye, G.S., Caste in India
10. Horner, D.B. 1930. Women under Primitive Buddhism. London: George Routledge and sons ltd.
11. Hutton, J.H. 1963. Caste in India. Oxford: Oxford University Press.
12. Kane, P.V. 1941. History of Dharmashstra (Vol II, Pt 1). Pune: Bhandarkar Oriental Research Institute.
13. Karandikar, S.V. 1928. Hindu Exogamy. Bombay: Advocate of India Press.
14. Kunhan Raja, C. 1950. Some Aspects of Education in Ancient India. Adyar: Adyar Library.
15. Maity, S.K. 1958. Economic Life in Northern India in the Gupta Period. Calcutta: World Press Ltd.
16. Majumdar, R.C. 1922. Corporate Life in Ancient India. Calcutta: Calcutta University.
17. Motichandra 1977. Trade and Trade Routes in Ancient India. New Delhi. Abhinav Publications.
18. Moon, Vasant. (ed.) 1987. Writings and Speeches of Dr. B.R. Ambedkar. Bombay:Department of Education, Government of Maharashtra.
19. Pandey, Raja Bali 1966. Hindu Sanskaras. Varanasi: Chowkhamba Vidyabhavan.
20. Rawlinson, H.G. 1916. Intercourse between India and the Western World. Cambridge: Cambridge University Press.
21. Sharma, R.S. and V. Jha (eds.) 1974. Indian Society: Historical Probings. New Delhi: People's Publishing House.

22. Sharma, R.S. 1987. Urban Decay in India. New Delhi: Munshiram Manoharlal.
23. Sharma, R.S. 1985. Material Culture and Social Formation in Ancient India. New Delhi: Macmillian India.
24. Sharma, R.S. 1966. Light on Early Society and Economy. Bombay: Manaktalas.
25. Sharma, R.S. 1965. Indian Feudalism. Calcutta: Calcutta University.
26. Sharma, R.S. 1958. Shudras in Ancient India. Delhi : Motilal Banarasidass.
27. Sharma, R. S., Perspectives in Social and Economic History of Ancient India.
28. Sontheimer, G.D. 1977. The Joint Hindu Family and its Evolution as a Legal Institution. New Delhi: Munshiram Manoharlal.
29. Thapar, Romila 1984. Ancient Indian Social History: Some Interpretations. Hyderabad: Orient Longmans Ltd.
30. Warmington, E.H. 1928. Commerce between the Roman Empire and India. Cambridge: Cambridge University Press.
31. Wheeler, R. E. M. 1954. Rome Beyond the Imperial Frontiers. London: G.Bell and Sons. Ltd.

Paper: 104b - Administrative History of India (Up to 13th Century AD)

1. System of Administration during the Vedic Period- Mantri Parishad, Sabha and Samiti, System of Taxation, Judiciary, Military System, Economy
2. System of Administration during the Early Historical Period (7th Century BC to 3rd Century AD) - System of Governance, Taxation, Judiciary, Military System, Economy etc.
3. System of Administration during the Gupta-Vakataka Period- Administrative Set-up, System of Taxation, Judiciary, Military System, Economy
4. System of Administration during the Early Medieval Period (10th Century to 13th century AD)- Administrative Set-up of the Kingdoms of Northern and Southern India.

Books Recommended:

1. Basham, A.L., The Wonder that was India, London: Sidgwick & Jackson, 1954.
2. Chandra, A.N., The Rig-Vedic Culture and the Indus Civilisation, Calcutta: Ratna Prakashan, 1980.
3. Kochhar, R., The Vedic People: Their History and Geography, Hyderabad: Orient Longman, 2000.
4. Kosambi, D.D., The Culture and Civilisation of Ancient India in Historical Outline, 2nd edn, London: Routledge & Kegan Paul, 1965.
5. Mishra, M., The Aryans and Vedic Culture, Delhi: Shipra, 2004.
6. Smith, V., The Oxford History of India, 3rd edn, rev. P. Spear, Oxford: Oxford University Press, 1958.
7. Thapar, R., Early India: From the Origins to AD 1300, London: Allen Lane, 2002.
8. Majumdar, R.C. (ed.) , Bhavan's History and Culture of the Indian People, Volumes 1-9.
9. Jois, M. Rama, Legal and Constitutional History of India, Universal Publication, 2014.

M. A. (SEMESTER- II)
Group- B (Indology) Detailed Syllabus

Paper: 2T1 - Ancient Indian Art Practices

1. Introduction to the History of Indian Art
2. Early Indian Art, Greco-Roman Art, Art of the Gupta-Vakataka Period
3. Sculpture and Architecture of Early Medieval India.(7th to 13th cent. A.D.)
4. Indian Paintings, Terracotta, Bronzes and Miscellaneous

Books Recommended:

1. Agrawal, V.S. Indian Art. Varanasi: Prithvi Prakashan, 1965.
2. Barrett, D. & B. Gray. Indian Painting. Geneva: d'art Albert Skira, 1978.
3. Brown, P. Indian Architecture Buddhist and Hindu Period. Bombay: Taraporevala Sons and Company, 1976.
4. Chaitanya, K. A History of Indian Painting : The Modern Period. New Delhi: Abhinav Publications, 1994.
5. Chandra, P. The Sculpture of India : 3000 B.C.- 1300 A.D. Harvard: Harvard University Press, 1985.
6. Dalmia, Y. The Making of Modern Indian Art. New Delhi: Oxford University Press, 2001.
7. Deva, K. Khajuraho. New Delhi: Archeological Survey of India, 1987.
8. Gupta, S.P. and S.P. Asthana. Elements of Indian Art. New Delhi: D.K. Printworld, 2002.
9. Harle, J.C. The Art and Architecture of the Indian Subcontinent. London: Penguin Books, 1990.
10. Huntington, S.L. The Art of Ancient India. New York: Weatherhill Publication, 1985.
11. Koch, E. Mughal Architecture: An Outline of Its History and Development (1526-1858). Munich: Prestel Publications, 1991.
12. Kramrisch, S. The Art of India through the ages. London: Phaidon Press, 1954.
13. Merklinger, E.S. Sultanate Architecture of Pre-Mughal India. New Delhi: Munshiram Manoharlal, 2005.
14. Mitra, D. Bhubaneshwar. New Delhi: Archeological Survey of India, 1984.
15. Mitra, D. Konark. New Delhi: Archeological Survey of India, 1986.
16. Nath, R. History of Sultanate Architecture. New Delhi: Abhinav Publications, 1978.
17. Sarkar, H. and B.N. Mishra. Nagarjunkonda. New Delhi: Archeological Survey of India, 1987.
18. Sharma, D.P. and M. Sharma. Panaroma of Harappan Civilization. New Delhi: Kaveri Books, 2003.
19. Singh, Upinder. A History of Ancient and Early Medieval India: from the Stone Age to the twelfth century. New Delhi: Pearson Longman, 2008.
20. Sivaramamurti, C. Indian Painting. New Delhi: The National Book Trust, 1996.
21. Srinivasan, K.R. Temples of South India. New Delhi: National Book Trust, 1972.

Paper: 2T2 - Traditional Knowledge Systems

1. Importance of Indigenous Knowledge Systems, Relevance of TKS in present times.
2. Importance of Traditional Knowledge Documentation, Methods of Documentation.
3. General Information on Materials, Processes and Techniques used in Ancient India
4. Astronomy in Ancient India, Indian Metallurgy, Traditional Life Sciences and Ayurveda, ancient traditional practices in environment and water conservation

Books Recommended:

1. The Oriental Journal, Thirupati, S. Shankarnarayanan
2. Varâhamihira, the earliest hydrologist, K. S. Murty
3. Founders of Indian Sciences, Dr. Satya Prakash
4. Indian Journal of Traditional Knowledge, National Institute of Science Communication, CSIR, New Delhi

Paper: 2T3a - Indian Polity Upto 13th Century CE

1. Sources of Polity, States – Origin, Nature, Aims and Functions
2. Kingship and Republic, Political organisation – Sabha, Samiti and Vidatha
3. Mantri Parishad, Inter-state Relations.
4. Administration – Central, Provincial and Local, Judiciary and Military Organisation

Books Recommended :

1. Altekar, A. S., 1949, State and Government in Ancient India, Banaras
2. Bandopadhyaya, N. C., 1927, Development of Hindu Polity and Political Theories, Calcutta
3. Beni Prasad, Theory of Government in Ancient India
4. Bhandarkar, D. R., 1929, Some Aspects of Ancient Hindu Polity, Benaras
5. Dikshitar, V. R. R. 1953, The Mauryan polity, Madras
6. Ghosal, U. N., 1959, A History of Indian Political Ideas, Bombay
7. Jaiswal, K. P., 1934, Hindu Polity, Calcutta
8. Law, Narendra Nath, 1921, Aspects of Ancient Indian Polity, Oxford
9. Prasad, Beni, Theory of Government in Ancient India
10. Sharma, R. S., Aspects of Political Ideas and Institutions in Ancient India
11. Sinha, H. N., 1938, Sovereignty in Ancient Indian Polity, London,

Paper: 2T3b - Founders of Indian Sciences

1. Inventions and Discoveries in Ancient India- architecture, astronomy, cartography, metallurgy, logic, mathematics, metrology and mineralogy etc.
2. Ancient Indian Literature on Sciences
3. Landmarks of Science in Ancient India and their contribution to the world.
4. Varahamihira, Aryabhata, Sushruta, Nagarjuna

Books Recommended:

1. History of Indian Science and Technology, <http://www.indianscience.org/>
2. Allchin, F.R. (1979), South Asian Archaeology 1975
3. Subbarayappa, B. V. (14 September 1989). "Indian astronomy: An historical perspective". In Biswas, S. K.; Mallik, D. C. V.; Vishveshwara, C. V. Cosmic Perspectives. Cambridge University Press. pp. 25–40.
4. *Pursuit and promotion of science: The Indian Experience*, Indian National Science Academy.

Paper: 2T4a- Religious History of India (Up to 13th Century CE)

1. Vedic religion, Shaivism and Vaishnavism
2. Buddhism, Various Sects, Councils
3. Jainism, Various Sects, Councils
4. Saktism and other Minor religious cults

Books Recommended:

1. Agrawala, V.S. 1970. Ancient Indian Folk Cults. Varanasi: Prithvi Prakashan.
2. Banerjea, J.N. 1963. Puranic and Tantric Religion. Calcutta: Calcutta University.
3. Bapat, P. V., 2500 years of Buddhism
4. Barth, A., Religions of India
5. Bhandarkar, R.G. 1965. Vaishnavism, Shaivism and Minor Religious Systems. (reprint).
Varanasi:
Indological Book House.
6. Bhattacharya, N.N. 1971. Indian Mother Goddess. Calcutta: R.K. Mitra.
7. Coomarswamy, A.K. 1971. Yakshas (reprint). Delhi: Munshiram Manoharlal.
8. Dange, S.A. 1986-1990. Encyclopedia of Puranic beliefs and Practices. (5 vols.) New Delhi:
Navarang.
9. Davis, Rhys, Buddhism
10. Eliade, Mircea 1958. Yoga and Immortality. London: Routledge and Kegan Paul.
11. Eliot, C. 1954. Hinduism and Buddhism (3 vols.). London: Routledge and Kegan Paul.
12. Fergusson, J. 1971. Tree and Serpent Worship (reprint). Delhi: Oriental Publishers.
13. Getty, Alice 1962. Gods of Northern Buddhism. Rutland: Charles E. Tuttle Co.
14. Gonda, J. 1970. Visnuism and Saivism. London: University of London.
15. Gonda, J. 1985. Change and Continuity in Indian Religion. New Delhi: Munishiram Manoharlal.
16. Goyal, S. R., A Religious History of Ancient India
17. Goyal, S. R., A History of Indian Buddhism
18. Hazra, R.C. 1940. Puranic Records of Hindu Rites and Customs. Dacca: Dacca University.
19. Hopkins, E.W., The Religions of India
20. Jaiswal, Suvira, Origin and Development of Vasnavism
21. Kane, P.V., History of the Dharmasastra
22. Keith, A.B. 1925. Religion and Philosophy of the Vedas (2 vols). Cambridge: Cambridge
University Press.(reprint) 1970.
23. O'Flaherty, Wendy, D. 1973. Asceticism and Eroticism in the Mythology of Shiva. Oxford:
Oxford University Press.
24. Peciado-Solis, 1984. The Krishna Cycle in the Puranas. Delhi, Varanasi, Patna: Motilal
Banarasidass.
25. Raychaudhari, H.C., Materials for the study of the Early History of Vaishnavism
26. Renou, Louis. 1953. Religions of Ancient India. London: University of London.
27. Sir Charles Eliot, Hinduism and Buddhism,
28. Stevenson, S. 1915. Heart of Jainism. London: Humphrey Milford.
29. Warder, A.K. 1980. Indian Buddhism. Delhi: Motilal Banarasidass.
30. Weber, Max. 1958. Religions of India. Glencoe: Free Press.
31. भागचंद्र भास्कर, भारतीय संस्कृतीला बौद्ध धर्माचे योगदान
32. डांगे, स. अ., जैन धर्म आणि तत्वज्ञान
33. डांगे, स. अ., हिन्दू धर्म आणि तत्वज्ञान
34. डांगे, स. अ., बौद्ध धर्म आणि तत्वज्ञान

Paper: 2T4b - Ancient World Religions

1. Religion in Ancient Mesopotamia
2. Religion In China
3. Egyptian Religion
4. Greek & Roman Religion

Books Recommended:

1. Ancient Religions, Sarah Iles Johnston
2. Roman Religion: A Sourcebook, Valerie M. Warrior
3. Magic and Ritual in the Ancient World (Religions in the Graeco-Roman World) Hardcover – Import, 17 Dec 2001, by Paul Allan Mirecki
4. Renou, Louis. 1953. Religions of Ancient India. London: University of London.

M. A. (SEMESTER- III)
Group- B (Indology) Detailed Syllabus

Paper: 3T1 - Ancient Civilizations of the World

1. Ancient Civilization of Egypt
2. Ancient Civilization of China
3. Ancient Civilization of Mesopotamia
4. Ancient Civilization of Sumer

Books Recommended :

1. Breasted, H. H., Civilization of Egypt
2. Durant, Will, Our Oriental Heritage
3. Hall, H. R., Civilization in the Near East
4. Bagchi, P. C., Indian and China
5. Breasted, H. H., Civilization of Egypt
6. Cambridge History of India
7. Durant, Will, Our Oriental Heritage
8. Hall, H. R., Civilization in the Near East

Paper: 3T2 - Contribution of Indian Culture to the World

1. Spread of Indian Culture in Central Asia – Afghanistan, Chinese & Russian Turkistan
2. Spread of Indian Culture in South – Asia : Simhala and Suvarnabhumi
3. Spread of Indian Culture in South – Asia : Kambuja, Srivijaya, Champa
4. Spread of Indian Culture in East Asia – China, Japan, Mongolia

Books Recommended:

1. Bagchi, P. C., Indian and China
2. Chakravarti, N. P., India and Central Asia
3. Ghoshal, U. N., Ancient Indian Culture in Afghanistan
4. Mujumdar, R. C., Ancient Indian Colonisation in South-East Asia.
5. Mujumdar, R. C., Hindu Colonies in the Far East.
6. Nilakantha Sanstri, K. A., History of Srivijaya
7. Mukherjee, Radhakamal, A History of Indian Civilization (Vol. I & II), Radha Publications, New Delhi, 2006

Paper: 3T3a - History of Indian Epigraphy

1. Importance of Inscriptions, Origin of writing & Writing Materials
2. Origin of Indian scripts and Evolution of Brahmi to Nagari.
3. Preparation and Preservation of Records, General Features of Copper Plate Charters
4. Dating and Eras : Vikrama, Saka, Gupta, Kalchuri-Chedi.

Books Recommended:

1. Allchin, F.R. and K.R. Norman. 1985. "Guide to the Ashokan Inscriptions". *South Asian Studies* 1:43-50.
2. Bulher, G., *Indian Palaeography*
3. Dani, A.H., *Indian Palaeography*.
4. Hultzsch, D. 1969. (Reprint) *Corpus Inscriptionum Indicarum* Vol. I, Varanasi: Indological Book

House.

5. Gokhale, S. 1991. *Kanheri Inscriptions*. Pune: Deccan College.
6. Gupta, S.P., and Ramchandran, K.S., Origin of Brahmi Script
7. Mangalam, S.J. 1990. *Kharoshthi Script*. Delhi: Eastern Book Linkers.
8. Mangalam, S.J. 2002. *Anegondi Inscriptions*. Pune: Deccan College.
9. Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarsidas.
10. Shastri, Ajay Mitra. 1996-97. "Some Observations on the Origin and Early History of the Vikrama Era". *Prachya Pratibha*, Vol. XVIII, pp.1-51.
11. Shastri, Ajay Mitra. 1966. "The Saka Era". *Panchal*. Vol.9, pp.109-132.
12. ओझा, जी. एच., प्राचीन भारतीय लिपीमाला, दिल्ली
13. गोखले, शोभना, पुराभिलेख विद्या, नागपूर

Paper: 3T3b - History of Indian Architecture

1. Harappan town planning and architecture, Stupa Architecture: symbolism, Origin and Evolution
2. Rock cut Architecture (Eastern, Western and Southern India)– Chaityas, Viharas, Roch Cut Temple Architecture.
3. Evolution of Temple Architecture – Gupta-Vakataka Age, Evolution of Temple Architecture from 7th to 10th Century AD.
4. Evolution of Temple Architecture (10th to 13th Century AD) Northern India, Eastern India, Central India, Western India, South India.

Books Recommended :

1. Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baumer ed.], pp. 57-86, New Delhi, Biblia Implex.
2. Brown, Percy 1960. Indian Architecture (Buddhist and Hindu). Bombay: D. B. Taraporewala and Sons.
3. Burges and Fergusson, Cave Temple of Western India
4. Dehejia, Vidya 1972. Early Buddhist Rock Temples: A Chronological Study. London: Thames and Hudson.
5. Dehejia, Vidya 1979. Early Stone Temples of Orissa. Delhi: Vikas Publishing House.
6. Deva, Krishna, Temples of India
7. Encyclopaedia of Indian Temple Architecture. (Volume 2, part 1) Varanasi/ Gurgaon: American Institute of Indian Studies.
8. Kramrisch, Stella 1986. The Hindu Temple. (2 volumes). Reprint. Delhi: Motilal Banarasidas.
9. Nagaraju, S. 1981. Buddhist Architecture of Western India. Delhi: Agam Kala Prakashan.
10. Parimoo, Ratan et al. (ed.) 1991. The Art of Ajanta: New Perspective. New Delhi: Books and Books. (Two volumes)
11. Sarkar, H. 1966. Studies in Early Buddhist Architecture of India. New Delhi: Munshiram Manoharlal
12. Shrinivasan, K.R., Temples of South India
13. Soundrajan, K.V., Indian Temples Styles.
14. Spink, Walter 1967. Ajanta to Ellora, Marg 20:8-67.
15. Zimmer, H. 1964. The Art of Indian Asia. (2 vols.). New York: Bollingen Foundations
16. बाजपेयी, के. डी., भारतीय वास्तुकला का इतिहास, दिल्ली
17. शास्त्री, अ. म., अजन्ता, दिल्ली
18. माटे, एम. एस., प्राचीन भारतीय कला, नागपूर

Paper: 3T4a - Cultural Heritage of India ** Foundation Course

1. Indian Art – Salient Features and important examples
2. Indian Architecture – Salient Features and important examples
3. Indian Sculpture – Salient Features and important examples
4. Indian Iconography – Introduction to iconometry , Principals of Iconography

Books Recommended:

1. Agrawal, V.S. 1948. Gupta Art. Lucknow: U.P. Historical Society.
2. Agrawal, V.S. 1965. Masterpieces of Mathura Sculptures. Varanasi: Prithvi Prakashan.
3. Asher, Catherine B. and Thomas R. Metcalf (Eds.). 1994. Perceptions of South Asia's Visual Past. New Delhi/ Madras: American Institute of India Studies/ Swadharma Surajya.
4. Banerji, Arundhati 1994. Early Indian Terracotta Art. New Delhi: Harman Publishing House.
5. Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baumer ed.], pp. 57-86, New Delhi, Biblia Implex.
6. Brown, Percy 1960. Indian Architecture (Buddhist and Hindu). Bombay: D. B. Taraporewala and Sons.
7. Chakrabarti, Jayant 1980. Techniques in Indian Mural Painting. Calcutta: K. P. Bagchi and Company.
8. Coomarswami, Ananda 1972. History of Indian and Indonesian Art. New Delhi: Mushiram Manoharlal. (Indian edition.)
9. Dehejia, Vidya 1972. Early Buddhist Rock Temples: A Chronological Study. London: Thames and Hudson.
10. Dehejia, Vidya 1979. Early Stone Temples of Orissa. Delhi: Vikas Publishing House.
11. Dehejia, Vidya 1990. Art of Imperial Cholas. New York: Columbia University Press.
12. Dehejia, Vidya 1997. Discourse in Early Buddhist Art: Visual Narrative of India New Delhi: Munshiram Manoharlal.
13. Dehejia, Vidya 1997. Indian Art. London: Phaidan Press.
14. Dhavalikar, M. K. 1978. Masterpieces of Indian Terracottas. Bombay: Taraporewala and Sons.
15. Dwivedi, V. K. 1976. Indian Ivories. Delhi: Agam Kala Prakashan.
16. Encyclopaedia of Indian Temple Architecture. (Volume 2, part 1)Varanasi/ Gurgaon: American Institute of Indian Studies.
17. Gupta, S.P. (Ed.) 1985. Kushan Sculptures from Sanghol: A Recent Discovery. New Delhi: National Museum
18. Hallade, M. 1968. Gandhara Style and the Evolution of Buddhist Art. London: Thames and Hudson.
19. Joshi, N.P. 1966. Mathura Sculptures. Mathura: Archaeological Museum.
20. Kala: Journal of Indian Art History Congress. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.
21. Khandalwala, Karl (Ed.) 1991. Golden Age: Gupta Art Empire, Province and Influence. Bombay: Marg Publications.
22. Knox, Robert 1992. Amaravati: Buddhist Sculptures from the Great Stupa. London: British Museum Press.
23. Kramrisch, Stella 1933. Indian Sculpture. Calcutta: Y.M.C.A. Publication House.
24. Kramrisch, Stella 1965. The Art of India. London: Phaidon Press.

25. Kramrisch, Stella 1986. *The Hindu Temple*. (2 volumes). Reprint. Delhi: Motilal Banarasidas.
26. Mate, M. S. 1998. *Prachin Kala Bharati*. Pune: Continental Prakashan.
27. Motichandra 1957-58. *Ancient Indian Ivories*, *Bulletin of the Prince of Wales Museum* (1957-58)
Volume 6, pp. 4-63.
28. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. Delhi: Agam Kala Prakashan.
29. Nehru, Lolita 1989. *Origins of Gandhara Style: A Study of Contributory Influences*. Delhi: Oxford University Press.
30. Parimoo, Ratan et al. (ed.) 1991. *The Art of Ajanta: New Perspective*. New Delhi: Books and Books. (two volumes)
31. Rama, K. 1995. *Buddhist Art of Nagarjunkonda*. Delhi: Sandeep Prakashan.
32. Ray, Nihararanjan. 1965. *Maurya and Shunga Art*. Calcutta: Indian Studies.
33. Saraswati, S. K. 1975. *A Survey of Indian Sculpture*. New Delhi: Munshiram Manoharlal.
34. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal
35. Schlingloff, Dieter 1988. *Studies in the Ajanta Paintings: Identifications and Interpretations*. Delhi: Ajanta Publications.
36. Sharma, R.C. 1986. *Mathura as School of Sculpture*, in *Dimension of Art* (Papul Jayakar Seventy), (Lokesh Chandra and Jotindra Jain Eds.) pp. 407-416. Delhi: Agam kala Prakashan
37. Sivaramamurti, C. 1962. *Indian Bronzes*. Bombay: Marg Publications.
38. Spink, Walter 1967. *Ajanta to Ellora*, *Marg* 20:8-67.
39. Stone, Elizabeth Rosen 1994. *The Buddhist Art of Nagarjunkonda*. (Buddhist Tradition Series). Varanasi: Motilal Banarasidas.
40. William, Joanna Gottfried 1982. *Art of Gupta India: Empire and Province*. Princeton: Princeton University Press.
41. Zimmer, H. 1964. *The Art of Indian Asia*. (2 vols.). New York: Bollingen Foundations Inc.

Paper: 3T4b - Principles of Museology - * Core**

1. Introduction to Museology
2. Collection, Documentation and Preservation
3. Museum Presentation/Exhibition
4. Museum Education and Communication

Books Recommended :

1. Agrawal, Usha, 1985, *Museum In India a Directory*, New Delhi
2. Agrawal, O.P., 1975, *The small Museum*, Museum Association of India
3. Agrawal, O. P., 1971, *Museum Architecture*, Museum Association of India
4. Agrawal, O. P., 1973, *Documentation in Museum*, Museum Association of India
5. Choudhari, R. D., *Museum of India and their Mailodies*, Delhi
6. Dwedi, V.P., & G. N. Pant, 1980, *Museum and Museology*, Delhi
7. Gairola, T. R, 1960, *Handbook of Camical Conservation of Museum Objects*, Baroda
8. Jahir, M., 1963, *Museum Management*, Allahabad

M. A. (SEMESTER- IV)
Group- B (Indology) Detailed Syllabus

Paper: 4T1 - Research Methodology

1. Definition, nature and scope
2. Research process Tools and Techniques, Data Collection, Analysis and its interpretation, Hypothesis, concepts in Research and Problems of objectivity in Research.
3. Themes in Indian History – Social, Economic, Religious, Science and Technology.
4. Thinkers of History – Alexander Cunningham, M. Wheeler, James Princep and H.D.Sankalia, V.A.Smith, V.S. Agrawal, A.K. Coomarswamy, A.S. Altekar, A.L.Basham, R.C.Mujumdar, D.D.Kosambi.

Books Recommended :

1. Bernard Knapp, B. (Ed.). 1992. Archaeology, Annales and Ethnohistory. Cambridge University Press.
2. Binford, L.R. 1989. Debating Archaeology. New York: Academic Press.
3. Binford, L.R. 1983. Working at Archaeology. New York: Academic Press.
4. Chitnis, K. N., Research Methodology in History
5. Cohen, M.R. and E. Nagel. 1976. An Introduction to Logic and Scientific Method. Bombay: Allied Publishers.
6. Gellner, E. 1985. Relativism and Social Sciences. Cambridge: Cambridge University Press.
7. Goode, W.J. and P.K. Hatt. 1952. Methods in Social Research. Tokyo: Mcgraw-Hill Student Edition.
8. Gopal, M. H., An Introduction to Research Procedures in Social Sciences
9. Kelley, J.H. and M.P. Hanen 1990. Archaeology and the Methodology of Science. Albuquerque: University of New Mexico Press.
10. Hodder, Ian. 1992. Theory and Practice in Archaeology. London: Routledge.
11. Hodder, Ian. (ed) 1982. Symbolic and Structural Archaeology. Cambridge: Cambridge University Press.
12. Hodder, I. 1995. Interpreting Archaeology: Finding Meaning in the Past. New York: Routledge.
13. Johnson, M. 1999. Archaeological Theory: An Introduction. Malden (Ma): Blackwell Publishers.
14. Paddayya, K. 1978. "New Research Designs and Field Techniques in the Palaeolithic Archaeology of India". World Archaeology. 10:94-110.
15. Paddayya, K. 1981. Piaget, Scientific Method and Archaeology. Bulletin of the Deccan College Research Institute 40: 235-264.
16. Paddayya, K. 1989. The Role of Hypothesis and Traditional Archaeology. Bulletin of the Deccan College Research Institute 47-48: 239-247.
17. Paddayya, K. 1990. New Archaeology and Aftermath: View from Outside the Anglo-American World. Pune: Ravish Publishers
18. Paddayya, K. 1995. Theoretical Perspectives in Indian Archaeology: An Historical Review, in P.J. Ucko (ed.) Theory in Archaeology: A World Perspective, pp.110-149. London: Routledge.
19. Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect, Vol.IV, pp.117-157. New Delhi: ICHR and Manohar.
20. Pathak, V. S., Ancient Historians of India
21. Pinsky, V. and A. Wylie (ed). 1989. Critical Traditions in Contemporary Archaeology. Cambridge: Cambridge University Press.
22. Preucel, R. (ed). 1991. Processual and Postprocessual Archaeologies: Multiple Ways of Knowing the Past. Carbondale (Illinois): Southern Illinois University Press.

23. Preygel, R.W. and I. Hodder (eds.). 1996. *Contemporary Archaeology in Theory: A Reader*. Blackwell Publishers.
24. Rosenau, P.M. 1992. *Post-modernism and the Social Sciences*. Princeton: Princeton University Press.
25. Salmon, W.C. 1984. *Scientific Explanation and Causal Structures of the World*. Princeton: Princeton University Press.
26. Sankalia, H.D. 1969. "Problems in Indian Archaeology and Methods and Techniques Adopted to Tackle Them". *World Archaeology* 1: 29-40.
27. Schiffer, M.B. 1976. *Behavioral Archaeology*. New York: Academic Press.
28. Schiffer, M.B. 1987. *Formation Processes of the Archaeological Record*. Albuquerque: University of New Mexico Press.
29. Schiffer, M.B. 1995. *Behavioral Archaeology: First Principles*. Salt Lake City: University of Utah Press.
30. Shanks, M. and C. Tilley. 1987. *Sociol Theory as Archaeology*. Cambridge: Polity Press.
31. Stojanovich, T. 1976. *French Historical Method: The Annales Paradigm*. Ithaca: Cornell Press
32. VanPool, C.S. and Todd L. VanPool. 1999. The Scientific Nature of Postprocessualism. *American Antiquity*. Vol.64: 33-53.
33. Whitley, F. L., *The Elements of Research*
34. Yoffee, N. and A. Sherratt (ed.) 1993. *Archaeological Theory: Who sets the agenda?* Cambridge University Press.
35. खरे, ग. ह., संशोधकाचा मित्र
36. भांडारकर, पु. ल., सामाजिक संशोधन पध्दती

Paper: 4T2 - Historical Geography of Ancient India

1. Sources- Vedic Geography, Panini and Patanjali, Buddhist Canonical Literature, Jain Canonical Literature
2. Foreign accounts – Persian, Greek, Roman, Fahien, Huan Chwang, I-tsing, Arab Geographers-Suleiman, Alberuni
3. Geography of the Epics-Ramayana, Mahabharata and Puranas Classical Literature : Kalidasa, Varahamihira, Rajasekhara
4. Ancient Geography of Maharashtra.

Books Recommended :

1. Agrawala, V. S., *Vamana Purana : A Cultural Study*
2. Agrawala, V. S., *India as Known to Panini*
3. Agrawala, V. S., *Matsya Purana: A Cultural Study*
4. Ali, S. M., *The Geography of the Puranas*
5. Cunningham, A., *Ancient Geography of India*
6. Mahajan, Malati, *Cultural History of Maharashtra and Goa from Place names in Inscriptions*
7. Trivedi, Preety A., *"The Metamorphic Journey of Kubera-Vaishravana in the Pan-Asian Context"*. pp. 210-216. *Revealing India's Past*, Prof. Ajay Mitra Shastri Commemoration Volume, published by Aryan Books International, September, 2005.
8. Trivedi, Preety A., *"Interaction between Buddhist and Brahmanical Art -It the Far Eastern Perspective"*, *Interaction Between Brahmanical and Buddhist Art*, D.K. Printworld, New Delhi, 2005.

Paper: 4T3a - History of Indian Coinage

1. Scope, Importance, Origin and Antiquity of Coinage, Seals and Sealings, Intaglio and Amulets.
2. Punch Marked Coins, Uninscribed cast copper coins, Coinage of Yavanas, Sakas, Pahlavas and Sassanians; Janapada Coins, Local and City state Issues
3. Kushana Coinage, Pre-Satavahana, Satavahana and Western Khatrapa Coins; Gupta Coins.
4. Coins of Vakataka, Vishnukundin, Pushyabhuti, Kalachuri, Eastern Chalukya, Chandella, Paramaras.

Books Recommended :

1. Allan, J. 1935. Catalogue of Coins of Ancient India. London: British Musuem.
2. Altekar, A.S. 1957. Coinage of the Gupta Empire. Varanasi: Numismatic Society of India.
3. Bhandarkar, D.R. 1921. Carmichael Lectures on Ancient India Numismatics. Calcutta, Calcutta University.
4. Bharadwaj, H.C. 1979. Aspects of Ancient Indian Technology. Delhi: Motilal Banarsidas.
5. Chakrabarti, S.K., A Study of Ancient Indian Numismatics
6. Chattopadhyaya, Bhaskar. 1967. The Age of the Kushanas - A Numismatic Study. Calcutta: Punthi Pustak.
7. Chattopadhyaya, Brajadulal. 1977. Coins and Currency System in South India. Delhi: Munshiram Manoharlal.
8. Dasgupta, K.K. 1974. A Tribal History of Ancient India - A Numismatic Approach. Calcutta: Nababharat Publications.
9. Dhavalikar, M.K. 1975. Prachin Bharatiya Nanakshastra. Pune: Maharashtra Vidyapeeth Granthanirmiti Mandal.(Text Book in Marathi)
10. Elliot, W. 1970. (Reprint) Coins of South India. Varanasi: Indological Book House.
11. Gardener, P. 1886. The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum. London: British Museum.
12. Gokhale, Shobhana 1981. New Discoveries in the Satavahana Coinage, Journal of the Numismatic Society of India Volume XLIII, pp54-59.
13. Goyal, S.R. 1995. Dynastic Coins of Ancient India. Jodhapur: Kusumanjali Book World.
14. Gupta, P.L. 1979. (2nd Revised Edition) Coins. New Delhi: National Book Trust.
15. Gupta, P.L. 1981. Coins: Sourse of Indian History. Ahmedabad: B.J. Institute of Learning and Research.
16. Gupta, P.L. and Sarojini Kulashreshtha 1993. Kushana Coins and History. New Delhi: D.K. Publishers.
17. Gupta, P.L. and T.R. Hardarkar. 1985. Ancient Indian Silver Punch- Marked Coins of the Magadha - Maurya Karshapana Series. Nasik: Indian Institute of Research in Numismatics Studies.
18. Jha, A.K. 1998. Observations on the Principles of Typology: A Study of Ancient India Coinage, in Ex Moneta: Essays on Numismatics in the Honour of Dr. David W. Macdowall (A.K. Jha and Sanjay Garg Eds.), Volume 1, pp.33-42, Harman Publishing House, New Delhi.
19. Jha, Amiteshwar and Dilip Rajgor 1994. Studies in the Coinage of Western Kshatrapas. Anjaneri (Nasik): Indian Institute of Research in Numismatic Studies.
20. Krishnamurti, R. 1997 Sangam Age Tamil Coins. Madras: Garnet Publishers.
21. Lahiri, A.N. 1965 Corpus of Indo-Greek Coins. Calcutta: Publication.
22. Mala Datta. 1990. A Study of the Satavahana Coinage. Delhi: Harman Publishing House.

23. Mangalam, S.J. 2001. Shankar Tiwari Collection of Early Coins from Narmada Valley. Bhopal: Directorate of Archaeology and Museums, Government of Madhya Pradesh.
24. Numismatic Digest: A Journal published by Indian Institute of Research in Numismatic Studies. Anjaneri(Nasik)
25. Rajor, Dilip 2001. Punch-marked Coins of Early Historical India. California. Resha Books International.
26. Rapson. E.J. 1908. Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc. London: British Museum.
27. Ray, S.C. 1977. The Stratigraphic Evidence of Coins in Indian Excavations and some Allied Issues. Varanasi: Numis. Soc. of India.
28. Sahni, Birbal 1973. The Technoique of Casting Coins in Ancient India. Varanasi: Bharatiya Publishing House.
29. Sarma, I.K. 1980. Coinage of the Satavahana Empire. Delhi: Agam Kala Prakasan.
30. Shastri, A.M. (Ed.)1999. Age of Satavahanas(two volumes).New Delhi: Aryan Prakashan.
31. Smith, V. A., Cataogue of Coins in the British Museum: Coins of the Andhras, Western Kshatrapas.
32. Srivastava, A.K. 1969. Catalogue of Indo-Greek Coins in the State Museum, Lucknow: State Museum.
33. Srivastava, A.K. 1972. Catalogue of Saka Pahlava Coins of Northern India in the State Museum, Lucknow. Lucknow: State Museum.
34. Studies in South Indian Coins: A Journal published by South Indian Numismatic Society, Madras.(Annual)
36. Whitehead, R.B. 1910. Catalogue of Coins in the Punjab Museum, Lahore, Vol.I: Indo-Greek Coins. Oxford: Clarendon Press.
37. उपाध्याय, वासूदेव, प्राचीन भारतीय सिक्के
38. ढवळीकर, म. के., प्राचीन भारतीय नाणकशास्त्र, नागपूर

Paper: 4T3b – Ancient Indian Folklore

1. Dynamics of Indian Folklore, Nature and Scope of Folklore in India, Introduction to Cultural Anthropology
2. Tribal and Folk Performing Arts Of India, Cultural Resource Management and Folklore Traditions
3. Folk literature, Folk Arts & Crafts, Folk Musicology, Folk food, Folklore & Tourism
4. Preserving, Retrieving and Disseminating Folklore Data in Multimedia Formats

Books Recommended:

1. Vatsyayan Kapila (1976) Traditions of Indian Folk Dance, N.Delhi. Indian Book Company.
2. Damija Jasleen (1992). Indian Folk Arts and Craft. India. National Book Trust.
3. Chatopadhyaya Devi Kamla, (1985). Handicrafts of India. Published by Director General Indian Council for Cultural Relations.
4. Sharma Bajender Nath.(1978).Festivals of India. N.Delhi. Abinav Publications
5. Bhatti H.S.(2000). Folk Religion; Change and Continuity. New Delhi. Rawat Publications
6. Neumann, Thomas W. and Robert M. Sanford. 2010. *Practicing Archaeology: A Training Manual for Cultural Resources Archaeology* (2nd Edition). Rowman and Littlefield
7. King, Thomas F. 2009. *Our Unprotected Heritage: Whitewashing the Destruction of Our Cultural and Natural Environment*. Left Coast Press
8. Bhatti H.S. and Michon Daniel M. (2004). The folk practices in Punjab. Journal of Punjab studies, Vol11, No-2, P-139

9. Gill R.S. and Nahar Singh (2004). Folk Songs of Punjab, Journal of Punjab Studies Volume II, No2.
10. Folkloristics Perspective (1992), Edited by Dr. Tushar Chattopadhyay
11. Folk Language : A Myth or Reality (1985) by Dr. Deba Prasad Banerjee
12. Folk Deities of Bengal (1998), Edited by Dr. P.K.Deb, Dr. A. Guha & Dr. B.K. Chakraborty
13. Yuddha Nritya (War Dance) by Dr. Muhua Mukherjee (2001)
14. Bangladesher Lokosankriti Charcha (2001) (A collection of articles highlighting the endeavor made by the scholars of Bangladesh to uplift the standard of Folklore studies in Bangladesh)
15. Lokosankriti Rachana Panji (Bibliography of Folklore) (2002), Compiled by Dr. Biswajit Roy Chowdhury and Edited by Dr. B.K.Chakraborty
16. Lokodarpan (2003),Bilingual Annual Research Journal on Folklore, Edited by Dr. Kakali Dhara Mandal, Dr. Sujay Kumar Mandal and Dr. Tapan Kumar Biswas
17. Trivedi, Preeti A., "*Intangible Heritage and Current Concerns-The Anthropological and Archaeological Perspective*". Proceedings of the National Seminar on Historical Tourism in Madhya Pradesh and Employment Opportunities, 2011.
18. www.indiaculture.nic.in/sites/default/files/E-Book/MinofCulture_eBook_17-02-2015.pdf
19. <http://materials.iisc.ernet.in/~wootz/heritage/prod1.html>

Paper 4T4a - Cultural Anthropology - **Foundation

Unit- I - Meaning, Definition and Scope

Unit-II - Survey of Indian Cultural Diversity

Unit-III - Ancient Tribal Cultures: Gond, Korku, Saora, Bhil, Bhilala, Toda, Jarwa

Unit-IV - Contribution of Archaeology to Cultural Anthropology

Books Recommended:

1. Anthropological Thought, Vikram Singh
2. An Introduction to Anthropology to Physical Anthropology, Montagu
3. An Introduction to Anthropology Thought, M Jha
4. Indian Anthropology, RN Sharma
5. Introducing Social Cultural Anthropology, Mishra & Hasnain
6. Cultural Anthropology: An Applied Perspective, by Susan Andreatta and Gary P. Ferraro
7. Bio-Cultural Evolution, by Gaya Pandey

OR

Paper 4T4b: Heritage Conservation - * Core**

Unit-I - Heritage: Meaning, Definition and Classification

Unit- II - Principles of Conservation, Preservation, Restoration and Transplantation

Unit- III - Conservation of Tangible Heritage

Unit- IV - Conservation of Intangible Heritage

Books Recommended:

1. Conservation And Restoration of Cultural Heritage by Arun Ghose
2. Museum And Protection of Monuments And Antiquities In India by H. Sarkar
3. Conservation of Manuscripts And Paintings Of South-East Asia by O.P. Aggarwal

4. Heritage Conservation: Preservation And Restoration Of Monuments by N.L. Batra
 5. The Organic Chemistry of Museum Objects by John S Mills and Raymond White
 6. Conservation of Documents In Libraries, Archives And Museums by R.S. Singh
 7. Early Advance In Conservation Edited by Vincent Daniels
 8. Conservation of Historic Buildings by Bernard M. Feilden
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