

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

Following Are The Newly Added Details For Session 2014-2015

Details are given below :-

- (i) Semester –I Paper IV- Group –B –Buddhist vinaya is changing with Buddhist logic(semester III part I)

- (ii) Semester –II Paper IV- Group –B – Buddhiat Vinaga is change with (Semester IV Paart –I).

- (iii) Semester II Paper –IV, Group –A –Abhidhamma Philosophy
Credit – VI –Mahayan Abhidhamma Literature
 - (a) Abhidharma sutra Parampara
 - (b) Abhidharmkosh
 - (c) Abhidharmsamucchay
 - (d) Pramansamucchay
 - (e) Abhidharmkarika

Is changing with :- Credit-IV- Mahayan Abhidhamma – Abhidharmkosh

- (a) Contribution of Vasubandhu in Abhidharmkosh
- (b) Dhatu Nirdesh
- (c) Indriya Nirdesh
- (d) Lok Nirdesh

Semester – II Paper IV Group –B- Buddist Vinaya is changing with Buddhist Logic (Semester-IV Paper-I).

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

**P.G. Course in Buddhist Studies
M.A. –I (Buddhist Studies)**

Name of Papers

Semester – I

Paper I	History of Buddhism in India – Part-I
Paper II	History of Buddhist Philosophy in India Part – I
Paper III	Group – A – Buddhist Pali Literature – I
	Group --B -- Buddhist Sanskrit Literature
Paper IV	Group --A – Abhidhamma Philosophy
	Group – B -- Buddhist Vinaya

Semester – II

Paper I	History of Buddhism in India – Part-II
Paper II	History of Buddhist Philosophy in India Part – II
Paper III	Group – A – Anupitak Sahitya
	Group -- B --Buddhist Sanskrit Literature
Paper IV	Group – A – Abhidhamma Philosophy
	Group – B -- Buddhist Vinaya

M.A. –II (Buddhist Studies)

Semester – III

Paper I	Buddhist logic – I
Paper II	Buddhist Education – I
Paper III	Group --A --Buddhism in modern India – I
	Group --B -- Buddhism in North East India– I
Paper IV	Group –A -- Buddhist Art and Architecture- I
	Group—B --Buddhism in South East Asia- I

Semester – IV

Paper I	Buddhist logic – II
Paper II	Buddhist Education – II
Paper III	Group – A -- Buddhism in modern India – II Group – B -- Buddhism in North East India. – II
Paper IV	Group – A-- Buddhist Art and Architecture- II Group – B-- Buddhism in South East Asia.II

Semester –

I Paper – I

History of Buddhism in India – Part I

Credit 1 – Age of Bhagavan Buddha

- 1) Background of Buddhism
- 2) Causes of the Origin of Buddhism
- 3) Life of Buddha
- 4) Historical Significance of main event from the life of Buddha.

Credit 2. – History of Two Buddhist Council

- 1) First Buddhist Council
- 2) Second Buddhist Council
- 3) Historical importance of the council

Credit 3. - Buddhist History from 3rd to 1st Century B.C.

- 1) The third Buddhist Council and its significance
- 2) Fourth Buddhist council and its significance

Credit 4. – Buddhist Schools

- 1) Beginning of Mahayana
- 2) Mahayana – its causes and origin
- 3) Difference between Theravada and Mahayan

Reference Book : -

- 1) Origin of Buddhism – G.C. Pandey
- 2) Bhagawan Buddha – Dharamanand Kasombi
- 3) Manual of Indian Buddhism – Karr.

- 4) Early Monastic Buddhism – 2 Vols – N. Dutt
- 5) Buddhism Seats in India – Nalinakshi Dutta
- 6) Bouddha Sanskruti – Rahul Sankruttyayan.

Semester –

I Paper – II

History of Buddhist Philosophy in India – Part – I

Credit 1. – Background of Buddhist Philosophy

- 1) Philosophical Background (Vaidak)
- 2) Thought and Contemporary thinkers of Buddha.
- 3) Jain, Charwak, Sankhya philosophy

Credit 2. – Nature of Buddha's Philosophy

- 1) Origin of Buddha's Philosophy
- 2) Four Noble Truth, Arya Ashtangik Marg.
- 3) Pratityasamutpad, Nibban
- 4) Anitya, Dukkha, Anatma, Parmita.

Credit 3. - Buddhist Philosophical School

- 1) Therwada
- 2) Mahayana

Credit 4. – Philosophical Schools of Buddhism

- 1) Sautrantik
- 2) Vaibhashik,
- 3) Yogachar
- 4) Vidnyanwad

Reference Book : -

- 1) A History of Pre- Buddhistic Indian philosophy – B.m. Barua
- 2) Aspects of Mahayan Buddhism and its relation to Hinyana – Nalinakshi Dutta.
- 3) The Boddhistva Doctrine in Buddhist Sanskrit Literature – Har Dayal
- 4) Buddha Dharma Darshan (Hindi) – Narendra Dev.
- 5) Buddhist Thoughts in india – Edward Conze.
- 6) Buddhist Philosophy – B.N. Puri
- 7) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar

Semester –

I Paper- III

Group – A – Buddhist Pali Literature – I

Credit 1 . – Tripitaka

- 1) Causes of First Sangiti
- 2) Process of First Sangiti
- 3) Formation of Tripitak

Credit 2 . – Nature of Pali Literature

- 1) Suttapitaka
- 2) Vinaypitaka
- 3) Abhidhamma pitaka

Credit 3 . – Nikayas – I

- 1) Dighanikaya
- 2) Majjhima Nikaya
- 3) Sanyukta Nikaya
- 4) Anguttar Nikaya

Credit.4.- Nikayas – II

- 1) Khuddaknikaya – Khuddakapath, Dhammapad, Udan, Itivutta, Suttanipat
- 2) Petavatthu, Vimanvatthu, Thergatha, Therigatha, Jatak
- 3) Niddes, Patisambhidamagga Buddhavanas, Chariyapitak.

Reference Book :-

- 1) Pali Tripitak, Nalanda Edition
- 2) Pali Tripitak, Igatpuri Edition
- 3) History of Pali literature – B.C. Law
- 4) Pali literature and Language – Dr. Gieger
- 5) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 6) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 7) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 8) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 9) Pali Sahitya cha Itihas- Dr. Tagare

Semester – I Paper
III (Optional)
Group B- Buddhist Sanskrit Literature

Credit 1. – Origin of Buddhist Sanskrit Literature

- 1) Formation of Mahayan Schools
- 2) Need of Sanskrit Literature
- 3) Development of Sanskrit literature

Credit 2.- Sanskrit Literature I

- 1) Lalitvistar
- 2) Historical Significance of Lalitvistar
- 3) Bodhicharyavatar
- 4) Historical Significance of Bodhicharyavatar

Credit 3. – Sanskrit Literature – II

- 1) Saddhammapundarik Sutra
- 2) Importance of Saddhammapundarik Sutra.
- 3) Pradnyaparmitasutra
- 4) Importance of Pradnyaparmitasutra

Credit 4. – Sanskrit Literature – III

- 1) Lankavatar Sutra
- 2) Significance of Lankavatarsutra
- 3) Pramanvartika
- 4) Significance of Pramanvartika

Reference Book :-

1. Bouddha Darshan Mimansa – Baldeo Upadhaya
2. Bouddha Dharma Dharshan- Acharya Narendra Deo
3. Chatushatakam – Sampadak – Bhagchandra Jain

Semester – I Paper –
IV (Optional)
Group – A - Abhidamma Philosophy

Credit 1.- Abhidhamma

- 1) Root of Abhidhamma

- 2) Meaning of Abhidhamma
- 3) Importance of Abhidhamma

Credit 2 . Abhidhamma Literature – I

- 1) Dhammasangani
- 2) Vibhang

Credit 3. Abhidhamma Literature – II

- 1) Dhatukatha
- 2) Puggalpannati
- 3) Kathavatthu.

Credit 4. – Abhidhamma Literature – III

- 1) Yamak
- 2) Patthan

Reference Book :-

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti

Semester - I Paper –

IV (Optional)

Group – B. Buddhist Vinaya

Credit .1. – Origin of Vinaya

- 1) Beginning of Vinaya – Dhammachakkapavttan
- 2) Development of Bhikkusangha
- 3) Formation of Vinaya

Credit .2.- Development of Vinaya – I

- 1) Parajika
- 2) Sanghadisesa
- 3) Aniyatdhamma

Credit 3. – Development of Vinaya – II

- 1) Nissagiya Pacittiya
- 2) Pacittiya Dhamma
- 3) Patidesaniya Damma

Credit 4.- Development of Vinay – III

- 1) Sekhiya Dhamma
- 2) Adhikarnasamath Dhamma
- 3) Significance of Vinaya

Reference Book :-

- 1) Original Text – Vinaya Pitak, Nalanda Edition
- 2) Vinaya Pitaka- Egatpuri Edition
- 3) Vinaya Pitaka – Rahul Sankrityayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.

Semester – II

Paper - I

History of Buddhism in India – Part II

Credit – 1 Buddhist Patronage

- 1) Ashoka's Contribution to Buddhism
- 2) Kanishka's Contribution in the spradation of Dhamma

Credit 2.- History of Sangha

- 1) Establishment of Sangha
- 2) Nature of Sangha & its Development
- 3) The fifth Buddhism Council

Credit 3.- View of Indian Buddhism through Chinese pilgrimage

- 1) Fa- Hi-en
- 2) Yuwan – Chwang (Hyuan- Tsang)
- 3) I- Tsing

Credit .4 – Topographical and Historical information's about Buddhist places : -

- 1) Sanchi, Sarnath, Kushinara
- 2) Bodhgaya, Kapilvastu, Nalanda,
- 3) Shravasti and Vaishali
- 4) Causes of decline of Buddhism in India.
- 5) Raise of Buddhism as a Revaluation

Reference Book : -

- 1) Fa- hsien – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Om Yuah Chuang – 2 Vols. Watters.
- 4) Buddhism – Edward Conze.

- 5) Dr. Ambedkar Writing and speeches – Vol.5 Govt. Mah.
- 6) Decline of Buddhism in India – Dr. R.C. Mitra.

Semester –

II Paper – II

History of Buddhist Philosophy in India – Part – II

1. Philosophical sects of Buddhism – II
 - 1) Sarvastivada
 - 2) Vijnavada,
 - 3) Sunyavada (Madhyamik)
2. Buddhist Concept I
 - 1) Buddhatva
 - 2) Arhanta
 - 3) Pacchek Buddha
 - 4) Sammasambuddha
 - 5) Tilakkhan
3. Buddhist Concepts – II
 - 1) Vipassana
 - 2) Seela
 - 3) Samadhi
 - 4) Pradny parmita
4. Buddhist Concepts – III
 - 1) Kamma
 - 2) Chattari Ariya Sacchani (Four Noble Truth)
 - 3) Pratityasamutpad
 - 4) Nibban

Reference Book :-

- 1) Central Philosophy of Universal Feuse – Satkari Mukharjee
- 2) The Ethics of Buddhism – S. Techibana
- 3) Buddhanasmruti – Dr. kala Achrya
- 4) Darshan Digdarshan – Rahul Sankrutan
- 5) Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
- 6) Buddha and his Dhamma – Dr. B.R. Ambedkar.

Semester II Paper
III (Optional)
Group – A – Anupitak Sahitya

Credit -1 Milind Panho

- 1) A History of King Milind
- 2) About Bhante Nagasen
- 3) Study of Buddhist Philosophy through Milind Panho.

Credit 2 . – Visuddhimagga

- 1) Introduction of Bhante Buddhaghosa
- 2) Formation of Visuddhimagga
- 3) A study of Basic principles from Visuddhimagga

Credit .3.- Atthakatha Sahitya

- 1) Suttapitaka's Atthakatha
- 2) Vinay pitakas Atthakata
- 3) Abhidhammapitakas Atthakatha

Credit.4.- Vansa Sahitya

- 1) Deepvansa
- 2) Mahavansa

Reference Book :-

- 1) Pali Tripitak, Nalanda Edition
- 2) Pali Tripitak, Igatpuri Edition
- 3) History of Pali literature – B.C. Law
- 4) Pali literature and Language – Dr. Gieger
- 5) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 6) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 7) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 8) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 9) Pali Sahitya cha Itihas- Dr. Tagare
- 10) Vishudhimagga – Dr. Bhikshu Dharmarakshit
- 11) Abhidhammattha Sangho - Dr. Bhikshu Revatdhamma

Semester –

II Paper – III

Group – B Buddhist Sanskrit Literature

Credit.1- Sanskrit literature – I

- 1) Vajrasuchi
- 2) Importance of Vajrasuchi
- 3) Buddha Charit
- 4) Importance of Buddha Charit

Credit 2. Sanskrit Literature – II

- 1) Saudarnanada
- 2) Social and Religious condition from Saudarananda.
- 3) Contribution of Ashwaghosa in Sanskrit Literature

Credit .3- Sanskrit Literature – III

- 1) Dharma Sangrah
- 2) Significance of Dharma Sangrah
- 3) Awadan Shatak
- 4) Ashokavadan

Credit 4- Sanskrit Literature – IV

- 1) Dohakosh
- 2) Importance of Dohakosh
- 3) Nyayabindu and its importance

Reference Book :-

4. Bouddha Darshan Mimansa – Baldeo Upadhaya
5. Bouddha Dharma Dharshan- Acharya Narendra Deo
6. Chatushatakam – Sampadak – Bhagchandra Jain

Semester – II

Group A – Abhidhamma Philosophy

Credit 1. Nature of Abhidhamma philosophy – I

- 1) Chitta
- 2) Chetsika

Credit 2. – Nature of Abhidhamma Philosophy – II

- 1) Rupa
- 2) Nibban

Credit .3.- Nature of Abhidhamma Philosophy – III

- 1) Kamavachar
- 2) Rupavachar
- 3) Aruppavachar
- 4) Lokuttar

Credit 4. – Mahayan Abhidhamma Literature

- 1) Abhidharma Sutra Parampara
- 2) Abhidharmkosh
- 3) Abhidharmsamucchay
- 4) Pramansamucchaya
- 5) Abhidarmkarika

Reference Book :-

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti

Semester –

II Paper - IV

Group B. - Buddhist Vinaya

Credit 1.- Buddhist Vinaya I

- 1) Chullavagga
- 2) Place and Importance of Chullavagga
- 3) Pachittiya
- 4) Place and importance of Chullavagga

Credit 2. – Buddhist Vinaya – II

- 1) Parivar
- 2) Significance of Parivar
- 3) Contribution of Bhikkhu Upali

Credit 3. – Thervadi Vinaya Parampara

- 1) Upali Sthavir
- 2) Siggav Sthavir

- 3) Chandavajji Sthavir
- 4) Moggliputtatissa Sthavir

Credit 4.- Mahayani Vinay Parampara

- 1) Mahayani Vinay
- 2) Asang – Vasubandhu
- 3) Nagarjuna – Dignag

Reference Book :-

- 1) Original Text – Vinaya Pitak, Nalanda Edition
- 2) Vinaya Pitaka- Egatpuri Edition
- 3) Vinaya Pitaka – Rahul Sankrityayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.

Semester – III

M.A. II (Buddhist Studies)

Paper – I

(Buddhist Logic)

Credit 1.- Buddhist Logic – I

- 1) Origin of Buddhist Logic
- 2) Meaning of Logic
- 3) Nature of Buddhist Logic

Credit 2. – Buddhist Logic – II

- 1) Logic and Philosophy
- 2) Logic and Religion

Credit 3- Early Period of Buddhist Logic – I

- 1) Nagsen
- 2) Asang.

Credit 4.- Early Period of Buddhist Logic- II

- 1) Nagarjun
- 2) Dignaga

Reference Book :-

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre

3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti

Semester III

Paper II

Buddhist Education

Credit .1.- Early History of Buddhist Education

- 1) Pre-Buddhist Education System
- 2) Method of Buddha's Teaching
- 3) Development of Buddhist Education

Credit 2.- Buddhist Education

- 1) Asoka's Contribution of Buddhist Education
- 2) Culture of Monastic Education

Credit 3.- Buddhist Universities – I

- 1) Takshasheela
- 2) Nalanda

Credit 4.- Buddhist University – II

- 1) Vallabhi
- 2) Vikramsheela
- 3) Odantpuri

Reference Book :-

1. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
2. Buddhism in Universal perspective – Edited by Dr. R. Panth
3. Nalanda Buddhism and the World-Edited by Dr. R. Panth
4. Prachin Bhartiya Vidhapith – Dr. Aaltekar

Semester III Paper –

III (Optional)

Group A. – Buddhism in Modern India

Credit .1. – Revival of Buddhism in modern India I

- 1) State of Buddhism in India

- 2) Life and contribution of Anagarik Dhammapala
- 3) Indian Buddhism

Credit 2. – Buddhist Organization

- 1) Mahabodhi Society
- 2) Buddhankur Society

Credit 3.- Buddhist Thinkers – I

- 1) Dhammanad Kosambi
- 2) Bodhanand Mahasthvir

Credit 4.- Buddhist thinkers – II

- 1) Bhikhu Jagdish Kashyap
- 2) Rahul Sankrutyayan

Reference Book :-

1. Heritage of Nalanda and its continuity – Edit By – R.Panth.
2. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
3. Anagarik Dhammapal – Bhadant Sadanand
4. Mahamanav Rahul Sanskrutyayan – Gunakar Mule.
5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya
6. Dharmanand Koshami – J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant – Dr. Malati Bodele

Semester III Paper

III (Optional)

Group – B Buddhism in North East Asia

Credit I- Buddhism in North East Asia – I

- 1) Nepal
- 2) Development of Buddhism in Nepal

Credit 2. – Buddhism in North East Asia – II

- 1) Bhutan
- 2) Contribution of Bhutan in Buddhism

Credit 3.- Buddhism in North East Asia – III

- 1) Tibet
- 2) Development of Buddhism in Tibet

Credit 4. Buddhism in North east Asia – IV

- 1) Mangolia
- 2) Development of Buddhism in Mangolia

Reference Book :-

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 3) Madhya Asia ka Itihas – Rahul Sankrutyan
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyan

**Semester III Paper
IV (Optional)**

The Student are required to choose any one of the following optional subjects for paper IV

- A. Buddhist Art & Architecture
- B. Buddhism in South East Asia
- C. Dissertation

Group A – Buddhist Art and Architecture**Credit -1. Buddhist Art in India**

- 1) Origin of Buddhist Art
- 2) Nature of Buddhist Art

Credit 2. Early Buddhist Art

- 1) Sanchi
- 2) Bharhut
- 3) Bodhagaya

Credit 3. – Schools of Buddhist Art

- 1) Origin of Buddha Image
- 2) Gandhar Art
- 3) Mathura Art

Credit 4. – Buddhist Art

- 1) Buddhist Art in Gupta period
- 2) Buddhist paintings
- 3) Buddhist canvas in India

Reference Book :-

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.

- 3) Studies in early Buddhist Architecture of India- H. Sarkar
Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P.
Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala
Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma.
K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House,
Varanasi , Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson,
Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan ,
New Delhi, 1996.

Semester III

Paper – IV (Optional Paper)

Group – B. Buddhism in South East Asia

Credit 1. – Buddhism in Ceylon

- 1) Entrance of Buddhism in Ceylon
- 2) Development of Buddhism in Ceylon

Credit 2. – Burma and Buddhism

- 1) Introduction of Buddhism in Burma
- 2) Contribution to Buddhism.

Credit 3. – Buddhism in Laos

- 1) History of Laos
- 2) Development of Buddhism in Laos.

Credit 4. – Thailand and Buddhism

- 1) Entrance of Buddhism in Thailand
- 2) Contribution of Thailand to Buddhist culture.

Reference Book :-

- 1) Therwada Buddhism in Burma – R. N. Roy
- 2) Early History of Ceylon (C.H.I Vol.I)
- 3) History of Buddhism in Ceylon – W. Rahul
- 4) Buddhism in Thailand –Royal Edition
- 5) Histor of South East Asia – D.G.E. Hall

- 6) Bouddha Sanskruti – Rahul Sankrutyayan
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 9) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

Semester – IV

Paper I

Buddhist Logic

Credit 1.- Early Period of Buddhist logic – III

- 1) Vasubandhu

Credit 2.- Contribution of Dharmakirti

- 1) Life of Dharmakirti
- 2) Contribution in Buddhist Logic

Credit 3. – Buddhist Ethics and Logic – I

- 1) 1st B.C. to 1st A.D.
- 2) 1st A.D. to 3rd A.D.

Credit 4.- Buddhist Ethics and Logic – II

- 1) 4th A.D. to 6th A.D.
- 2) 6th A.D. to 10th A.D.

Reference Book :-

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sankrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti

Semester –

IV Paper II

Buddhist Education

Credit 1.- Chinese Travelers I

- 1) Fahiyen
- 2) Hung- Yung

Credit 2.- Chinese Travelers – II

- 1) Life of Yuan- chuang

- 2) Contribution of Yuaon-chuang
- 3) Itsing

Credit 3- Patrons of Buddhist Education system

- 1) Samrat Asoka
- 2) King Kanishka
- 3) Gupta Period
- 4) Pala Period

Credit 4.- Impact of Buddhist Education of Society

- 1) 5th Century B.C. to 1st Century B.C.
- 2) 1st Cent. A.D. to 5th cen. A.D.
- 3) 6th cent. A.D. to 10th cent. A.D.

Reference Book :-

5. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
6. Buddhism in Universal perspective – Edited by Dr. R. Panth
7. Nlanda Buddhism and the World-Edited by Dr. R. Panth
8. Prachin bhartiya Vidhapith – Dr. Aaltekhar

**Semester – IV Paper
III (Optional)**

Group A. Buddhism in modern India

Credit 1. Buddhist Thinkers and Writers

- 1) Bhikkhu Dhamma Rakkhit
- 2) Bhadant Anand Kausalyayan

Credit 2. – Mass Revival of Buddhism in Modern India

- 1) Condition of Indian Society
- 2) Life of Dr. B.R. Ambedkar

Credit 3. – Mass revival of Buddhism in Modern India – II

- 1) Historical conversion in Buddhism
- 2) Buddha and his Dhamma – Critical Study

Credit 4. – Buddhism in modern India

- 1) Impact of Dr. Ambedkar on modern Buddhism
- 2) Buddhist Movement in Modern India

Reference Book :-

1. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
2. Buddha and His Dhamma – Dr. B.R. Ambedkar

3. Dr. Ambedkar on Buddhism – D.C. Ahir
4. Dr. Bhadant Anand Koushalyayan – Dr. Bhadant Medhankar
5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya
6. Dharmanand Koshami – J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant – Dr. Malati Bodele
8. Dhammachkra pravartan ke bad ke parivartan – Dr. Pradeep Agalawe

Semester IV Paper

III (Optional)

Group B – Buddhism in North East Asia.

Credit 1. Buddhism in China

- 1) Entrance of Buddhism in China
- 2) Development of Buddhism in China

Credit 2. Buddhism in Korea

- 1) Spreading of Buddhism in Korea
- 2) Development of Buddhism in Korea

Credit 3. – Buddhism in Japan

- 1) Entrance of Buddhism in Japan
- 2) Impact of Buddhism in Japan

Credit 4 – Impact of Buddhism in north East Asia

- 1) Cultural Development in North East Asia.
- 2) Contribution of North East Asia in World Buddhism.

Reference Book :-

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 3) Madhya Asia ka Itihas – Rahul Sankrutyan
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyan
- 5) India and China – P.C. Bagchi
- 6) Chinese Buddhism- Edkins
- 7) Japanese Buddhism – C.Elliot
- 8) Buddhism in Japan- Dalle Saundera

Semester – IV Paper –

IV (Optional)

Group A- Buddhist Art and Architecture

Credit 1.- Buddhist Architecture

- 1) Origin of Stupa
- 2) Symbolism and Development of Stupa

Credit 2. – Major Buddhist Stupa

- 1) Sanchi – Satdhara
- 2) Bharhut, Sarnath
- 3) Amravati, Kapilvastu
- 4) Nagarjunkonda, Sacchi

Credit 3. Buddhist Rock cut Architecture

- 1) Origin of Rock cut cave
- 2) Development of Rock cut cave
- 3) Chaitya and Vihara in Caves

Credit 4. – Major Buddhist Caves

- 1) Ajanta, Elora
- 2) Sinnar, Bedsa
- 3) Karle, Bhaje Kancheri
- 4) Pitalkhora, Nasik , Bagh (M.P.)

Reference Book :-

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupta, Dr. Babasaheb Ambedkar Marathawada University , Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.

- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

Semester –IV

Paper – IV (Optional)

Group B. Buddhism in South East Asia

Credit 1. – Buddhism in Cambodia

- 1) History of Buddhist Cambodia
- 2) Cultural Contribution of Cambodia

Credit 2. – Buddhism in Vietnam

- 1) History of Buddhism in Vietnam
- 2) Cultural Development in Vietnam.

Credit 3. – Malaysia and Buddhism

- 1) Buddhist History of Malaysia
- 2) Cultural Contribution of Malaysia

Credit 4. – Buddhism in Indonesia of Philippines

- 1) Buddhism in Indonesian Culture
- 2) Buddhist history of Philippines

Reference Book :-

- 1) History of South East Asia – D.G.E. Hall
- 2) Bouddha Sanskruti – Rahul Sankrutyayan
- 3) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 4) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 5) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

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