



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

**BACHELOR OF FINE ART EXAMINATION SUMMER, 2018
-: PROGRAMME (WRITTEN) :- THEORY**

DAY	DATE	BRANCH	SUBJECT
<u>B.F.A- I</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Tuesday	03-04-2018	{ A/A D/P	History of Visual Communication. History of Arts-I.
Thursday	05-04-2018	A/A	Advertising Art & Ideas-I.
<u>B.F.A-II</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Wednesday	04-04-2018	{ D/P A/A	History of Art. Advertising Art & Ideas.
Friday	06-04-2018	{ A/A D/P	History of Visual Communication. Aesthetics.
<u>B. F.A- III</u> <u>TIME:- 2.30 P.M. To 5.30 P.M.</u>			
Tuesday	03-04-2018	{ D/P A/A	History of Arts-III Advertising Arts & Ideas
Thursday	05-04-2018	{ D/P A/A	Aesthetics-II History of Visual Communication
<u>B.F.A FINAL YEAR</u> <u>TIME:- 2.30 P.M. To 5.30 P.M.</u>			
Wednesday	04-04-2018	{ A/A D/P	Advertising Arts & Ideas History of Arts-III.
Friday	06-04-2018	D/P	Aesthetics-III.

A/A = Applied Arts.

D/P = Drawing & Painting.

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the Examination Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that, the seating arrangement for the Examination Centre will be notified separately seven days prior to the commencement of the written examination at the respective Examination Centre. The candidates concerned will also be able to get the necessary information about his/her Examination Centre from the concerned College of the candidate.

Nagpur

Date: 15th February 2018

Sd/-
Director
Board Of Examination & Evaluation
Rashtrasant Tukadoji Maharaj
Nagpur University

