



M.A.1 st SEM (CBCS) SUMMER 2018
(164 to 190)

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

M.A. 1st SEMESTER(CBCS) EXAMINATION OF SUMMER 2018

-: PROGRAMME (WRITTEN) :-
TIME : 2.30 P.M. TO 5.30 P.M.

Sr. No.	Subject	Day	Date	Paper
1.	English	Wednesday	21-03-2018	I English Poetry From Chaucer To Milton
		Friday	23-03-2018	II English Renaissance Theatre
		Monday	26-03-2018	Optional – Any One out of the following four III i. Indian Writing In English I OR ii. Indian Diasporic Fiction OR iii.Indian Writing In Translation OR iv.Indian Literary Criticism
		Wednesday	28-03-2018	Optional – Any One out of the following four IV i. The English Novel-I OR ii. Comparative Literature OR iii. History of English Language-I OR iv The English Prose-I
2.	Marathi	Wednesday	21-03-2018	I मध्ययुगीन मराठी साहित्याचा ईतिहास
		Friday	23-03-2018	II साहित्यशास्त्र
		Monday	26-03-2018	Optional – Any One out of the following three III i. कादंबरी (विशेष वाङ्मयप्रकार) किंवा ii. नाटक (विशेष वाङ्मयप्रकार) किंवा iii.कथा (विशेष वाङ्मयप्रकार)
		Wednesday	28-03-2018	Optional – Any One out of the following three IV i. संत ज्ञानेश्वर (विशेष ग्रंथकार) किंवा ii . वि. वा शिरवाडकर (विशेष ग्रंथकार) किंवा iii. नामदेव ढसाळ (विशेष ग्रंथकार)
3.	Hindi	Wednesday	21-03-2018	I हिंदी साहित्य का इतिहास (आदिकाल से रीतीकाल तक)
		Friday	23-03-2018	II भारतीय काव्यशास्त्र
		Monday	26-03-2018	III मध्यकालीन काव्य
		Wednesday	28-03-2018	Optional – Any One out of the following four IV (A) हिंदी नाटक एवं रंगमंच (B) हिंदी निबंध साहित्य (C) हिंदी एकांकी (D) हिंदी व्यंग साहित्य (E) जीवनी और आत्मकथा (F) संस्मरण, रेखाचित्र और रिपोर्टाज
4.	Urdu	Wednesday	21-03-2018	I Tareek – E- Urdu Adab
		Friday	23-03-2018	II Classic Prose & Poetry
		Monday	26-03-2018	Optional – Any One out of the following four electives III i. Special Study Hazrat Ameer Khusro OR ii. Special Study Meer Taqi Meer OR iii. Special Study Mirza Ghalib OR iv. Special Study Sir Sayyad Ahmad Khan
		Wednesday	28-03-2018	Optional – Any One out of the following four electives IV i. Urdu Drama OR ii. Yak Babi Urdu Drama OR iii. Urdu Drama of IPTA (Indian People’s Theatre) OR iv. Urdu Opera
5.	Economics	Wednesday	21-03-2018	I Micro Economic Anylysis I
		Friday	23-03-2018	II Macro Economic Anylysis I
		Monday	26-03-2018	Optional – Any One out of the following five electives III i. Statistics for Economic-I OR ii. Indian Economic Policy I OR iii. Ecinomics of Infrastructure OR iv. Trade Cycle OR v. Regional Economics
		Wednesday	28-03-2018	Optional – Any One out of the following five electives IV i. Mathematical Economics-I OR ii. Industrial Economics-I OR iii. Public Economics-I OR iv. Economics of Education and Health OR v. Human Development

6. History	Wednesday	21-03-2018	I	Historiography
	Friday	23-03-2018	II	India Under Company's Rule : 1757-1856
	Monday	26-03-2018	III	Indian National Movement : 1905-1947
	Wednesday	28-03-2018	IV	Modern World : 1914-1950
7. Political Science	Wednesday	21-03-2018	I	Modern Indian Political Thought
	Friday	23-03-2018	II	Indian Government and Politics
	Monday	26-03-2018	III	Modern Political Ideologies
	Wednesday	28-03-2018	IV	(Choose Any One From The Following Elective Papers) A) Politics of Developing Countries OR B) Fundamentals of Foreign Policy OR C) International Law OR D) Theory and Practice of Diplomacy
8. Public Administration	Wednesday	21-03-2018	I	Principles & Practices of Public Administration
	Friday	23-03-2018	II	Indian Administration - I
	Monday	26-03-2018	III	Management of Human Resources
	Wednesday	28-03-2018	IV	Local Government & Administration in India
9. Geography	Wednesday	21-03-2018	I	History Of Geographical Thoughts
	Friday	23-03-2018	II	Oceanography
	Monday	26-03-2018	III	Geomorphology
	Wednesday	28-03-2018	IV	Biogeography
10. Sociology	Wednesday	21-03-2018	I	Classical Sociological Thinking
	Friday	23-03-2018	II	Quantitative Methods In Social Research
	Monday	26-03-2018	III	Optional – Any One out of the following three electives A) Sociology of Social Movement B) Sociology of Religion C) Sociology of Migration
	Wednesday	28-03-2018	IV	Optional – Any One out of the following three electives A) Gender and Society B) Social Problems in Contemporary India C) Sociology of Minority Groups
11. Women's Studies	Wednesday	21-03-2018	I	Introduction to Women's Studies
	Friday	23-03-2018	II	Women in India: Issues and Problems
	Monday	26-03-2018	III	Women's Movement in India
	Wednesday	28-03-2018	IV	Global Efforts for Women's Emancipation
12. Arabic	Wednesday	21-03-2018	I	Classical Prose
	Friday	23-03-2018	II	Classical Poetry
	Monday	26-03-2018	III	History of Arabic Literature Pre-Islamic to Umayyad period
	Wednesday	28-03-2018	IV	Grammar
13. Persian	Wednesday	21-03-2018	I	Classical and Ornate Prose
	Friday	23-03-2018	II	Classical Poetry
	Monday	26-03-2018	III	Sufi Literature Poetry
	Wednesday	28-03-2018	IV	History of Persian Language and Literature (From origin up to Saljooqui Period)
14. Sanskrit	Wednesday	21-03-2018	I	Veda
	Friday	23-03-2018	II	Grammar
	Monday	26-03-2018	III	Indian Philosophy
	Wednesday	28-03-2018	IV	Sanskrit Drama & Dramaturgy
15. Pali	Wednesday	21-03-2018	I	History of Pali Language & Literature
	Friday	23-03-2018	II	Sutta Literature : Dhammapad and Suttanipat
	Monday	26-03-2018	III	Vinaya Literature : Mahavagga
	Wednesday	28-03-2018	IV	Pali Grammar and Translation
16. Linguistics	Wednesday	21-03-2018	I	Introduction to Linguistics
	Friday	23-03-2018	II	Phonetics
	Monday	26-03-2018	III	Morphology
	Wednesday	28-03-2018	IV	Sociolinguistics
17. Ambedkar Thought	Wednesday	21-03-2018	I	Sociologist Dr. Ambedkar
	Friday	23-03-2018	II	Educational Thought (A)
	Monday	26-03-2018	III	Group-A : Dr. Ambedkar on Literature OR Group-B : Life & Mission of Dr. Ambedkar
	Wednesday	28-03-2018	IV	Group-A : Constitutionalism & Indian Constitution(A) OR Group-B : Philosopher Dr. Ambedkar

18. Gandhian Thought	Wednesday	21-03-2018	I	Basic Works Of Mahatma Gandhi- I
	Friday	23-03-2018	II	Philosophical Foundation Of Gandhian Thought
	Monday	26-03-2018	III	Gandhian Economic Thought – I
	Wednesday	28-03-2018	IV	Political Thought Of Mahatma Gandhi
19. Indian Music	Monday	26-03-2018	III	क्रियात्मक शास्त्र
	Wednesday	28-03-2018	IV	इतिहास व शास्त्राभ्यास
20. Home- Economics	Wednesday	21-03-2018	I	Resource Management
	Friday	23-03-2018	II	Human Development
	Monday	26-03-2018	III	Textile & Clothing
	Wednesday	28-03-2018	IV	Reasearch Methods and Statistics
21. A.I.H.C. & Arch (Group A)	Wednesday	21-03-2018	I	Outline Of Indian History Up to 13 th Century AD
	Friday	23-03-2018	II	Indian Historiography
	Monday	26-03-2018	III	Pre- History Of India
	Wednesday	28-03-2018	IV	OR Ethnoarchaeology Principles Of Archaeology OR Archaeology Of Vidarbha
A.I.H.C. & Arch (Group B)	Wednesday	21-03-2018	I	Ancient Indian Historiography
	Friday	23-03-2018	II	Introduction to Indology
	Monday	26-03-2018	III	Political History of India (Up to 13 th Century CE)
	Wednesday	28-03-2018	IV	OR Economic History of India (Up to 13 th Century CE) Social History of India (Up to 13 th Century CE) OR Administrative History of India (Up to 13 th Century CE)
22. Buddhist Studies	Wednesday	21-03-2018	I	History Of Buddhism in India
	Friday	23-03-2018	II	History Of Buddhist Philosophy in India
	Monday	26-03-2018	III	Group-A- Buddhist Pali Literature Group-B- Buddhist Sanskrit Literature
	Wednesday	28-03-2018	IV	Group-A- Abhidhamma Philosophy Group-B- Buddhist Logic
23. Philosophy	Wednesday	21-03-2018	I	Ethics (Indian)
	Friday	23-03-2018	II	Epistemology (Indian)
	Monday	26-03-2018	III	Metaphysics (Indian) OR Philosophical Problems OR Philosophy Of Mind OR Philosophy Of Value Education
	Wednesday	28-03-2018	IV	History Of Western Philosophy OR Philosophy Of Religion OR Modern Indian Thought OR Aesthetics
24. Psychology	Wednesday	21-03-2018	I	Cognitive Psychology
	Friday	23-03-2018	II	Research Method Statistic & Psychological Testing
	Monday	26-03-2018	III	Personality Theories-I
	Wednesday	28-03-2018	IV	Advanced Social Psychology
25.Travel & Tourism	Wednesday	21-03-2018	I	Tourism Fundamentals
	Friday	23-03-2018	II	Tourism Resources India
	Monday	26-03-2018	III	A- Tourism Communication OR B- Tourism Studies
	Wednesday	28-03-2018	IV	A- Fundamentals Of Tourism Management OR B- International Tourism
26. Mass Communication	Wednesday	21-03-2018	I	Principles Of Mass Communication
	Friday	23-03-2018	II	Development Of Media
	Monday	26-03-2018	III	Print Media-I (Reporting & Editing)
	Wednesday	28-03-2018	IV	Electronic Media-I (Radio & Television)

27. Rashtrasant Tukadoji	Wednesday	21-03-2018	राष्ट्रसंताचे चरित्र आणि व्यक्तिमत्व— भाग —१
Maharaj Thought	Thursday	23-03-2017	राष्ट्रसंतांच्या जीवनकार्याची पार्श्वभूमी स्वातंत्र्यपूर्व कालखंड
	Monday	26-03-2018	राष्ट्रसंताचे मराठी काव्य
	Wednesday	28-03-2018	राष्ट्रसंताचे मराठी गद्य साहित्य किंवा राष्ट्रसंताचे हिंदी गद्य साहित्य

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the college centre is already printed on the Admission Card of each candidate. However, It is notified for general information of the candidates that :-

The seating arrangement for the Centre will be notified separately seven days prior to the commencement of the written examination at the respective College/ Centre. The candidates concerned will also be able to get the necessary information from that chart of seating arrangement sent to the concerned College by University.

Nagpur

Date: 8Th January 2018

**Sd/-
Director
Board Of Examination & Evaluation
Rashtrasant Tukadoji Maharaj
Nagpur University**