



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

**BACHELOR OF FINE ART EXAMINATION WINTER, 2018
:- PROGRAMME (WRITTEN) :- THEORY**

DAY	DATE	BRANCH	SUBJECT
<u>B.F.A- I</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Wednesday	03-10-2018	{ A/A D/P	History of Visual Communication. History of Arts-I.
Friday	05-10-2018	A/A	Advertising Art & Ideas-I.
<u>B.F.A-II</u> <u>TIME:- 9.30 A.M. To 12.30 P.M.</u>			
Thursday	04-10-2018	{ D/P A/A	History of Art. Advertising Art & Ideas.
Monday	08-10-2018	{ A/A D/P	History of Visual Communication. Aesthetics.
<u>B. F.A- III</u> <u>TIME:- 2.00 P.M. To 5.00 P.M.</u>			
Wednesday	03-10-2018	{ D/P A/A	History of Arts-III Advertising Arts & Ideas
Friday	05-10-2018	{ D/P A/A	Aesthetics-II History of Visual Communication
<u>B.F.A FINAL YEAR</u> <u>TIME:- 2.00 P.M. To 5.00 P.M.</u>			
Thursday	04-10-2018	{ A/A D/P	Advertising Arts & Ideas History of Arts-III.
Monday	08-10-2018	D/P	Aesthetics-III.

A/A = Applied Arts.

D/P = Drawing & Painting.

GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT

The name of the Examination Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that, the seating arrangement for the Examination Centre will be notified separately seven days prior to the commencement of the written examination at the respective Examination Centre. The candidates concerned will also be able to get the necessary information about his/her Examination Centre from the concerned College of the candidate.

NAGPUR.

Date: 30th June, 2018.

Sd/-
Director
Board of Examinations & Evaluation,
Rashtrasant Tukadoji Maharaj
Nagpur University.